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WHEN THIS OLD COAT WAS NEW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LON. J. BEAUCHAMP.

I'm looking through the garret, May,
Among the odds and ends;
I've nothing else to do to-day,
Until the weather mends;
And here I've found the old gray coat;
Though 'tis not what I sought,
But many are the changes, love,
Since this old coat was bought.

I wore it when I met you, love,
Beside the babbling brook,
When you were catching trout, my love,
With dainty line and hook;
I stood aloof, enchanted
At the beauty merged in you,
But we soon became acquainted
When this old coat was new.

I came to see you often, love,
And I've never rued it, May,
That I led you to the altar
On that joyous Sabbath day;
And down life's stream together, love,
We've sailed both straight and true,
Through all the many changes, love,
Since this old coat was new.

And thus we'll pull on ever, love,
Adown life's pleasant stream;
Our life will be as happy, love,
As heaven's bright life doth seem;
And though the coat is faded now,
Our hearts are still as true,
As many, many years ago,
When this old coat was new.

HAMILTON, OHIO.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XII.
AN ILLUSION.

The months flew on, dropping from their wings many a joy and many a sorrow, the fire of hate, the soft down of love, the healing balm for the afflicted, rest for the weary and new toil for the refreshed. Each day had its night and morning, each hour its change, each month its wondrous events and nine days' wonder.

The spring had grown into summer, and the trees had taken to themselves aprons of green leaves wherein to hide the nakedness of their limbs, and the flowers, with a woman's vanity, had decked themselves in many colored garments, blossoms and sparkling dew jewels.

As the season had grown in splendor and luxury, so seemed Leonard Grantley to have prospered.

Who would have recognized in the exquisitely dressed man of fashion alighting from the thoroughbred hack at the door of Mr. Garton's villa, the once unknown artist, Leonard Grantley?

Throwing the bridle to a groom, who sprang forward with a respectful salutation of recognition, Leonard said:—

"Ah, Tom, your master at home?"

"Dunno, sir," said the groom, "but I think Miss Lillian is."

Leonard was evidently a constant visitor at the villa, for the footman who answered his knock ushered him into the drawing-room without any preliminary announcement.

"There is no one here, Thomas," said Leonard, looking around the room.

"Isn't there, sir?" replied John Thomas, re-entering the room. "Miss Lillian was here a moment ago, I'll find her, sir."

"No, no," said Leonard, "your mistress is in the conservatory, perhaps; I'll go to her." And he pushed the curtain aside and entered the flower land.

"Ah, Mr. Grantley!" exclaimed a voice from the top of a ladder. "Oh, please do help me down! I got up here to cut this japonica, and I am afraid to move a step. I've been up here in a state of agitation nearly ten minutes, and was just going to scream when you came in."

And Lillian Garton, blushing as bright a crimson as any of her flowers, laughed musically as she clung in motionless and ludicrous terror to the iron frame work of the conservatory.

Leonard's laugh chimed in with hers as he put his foot upon the steps and offered his assisting hand.

"I am half inclined to let the statue remain on its pedestal," he said, drawing his hand back with a pleasant, meaning smile.

"Yes, a statue of Folly beseeching help from Wisdom," and the merry laugh rang out again, followed by a tiny shriek of alarm, as, forgetting her perilous position, she shook the steps. "Oh, do help me down!" she implored; "if you don't, I'll let go and jump."

"Do, and I'll catch you," laughed Leonard.

"Then I won't," retorted the heiress. "Look, if you get me down nicely I will give you—this beautiful blossom."

"So, ho!" said Leonard, with mock gravity. "A bribe! Learn, madam, that a gentleman's honor——"

"Is not worth a flower," finished Lillian, throwing the blossom at him and jumping down at his feet.

"There! now are you not ashamed to look me in the face? Wait until you are in an awkward position and want my help, then——"

"You'll help me," he said rather earnestly, stooping as he spoke to pick up the flower, and placing it in his button hole. "And now, perhaps, you will shake hands," he continued, holding forth his perfectly gloved hand with a smile.

"No, indeed I wont," she answered with mock anger.

"Why, are you offended?" he inquired, with simulated humility.

"No, but because my hands are dirty, look." And she laughed as she spread out two tiny little palms with a few earth soils on their whiteness.

Leonard caught them in his and lost no time in transferring the mould to his lavender gloves and held the little wrists fast.

Lillian blushed again.

"Come, come," she said, "visitors are requested not to interfere with the gardener. I must finish my work or Mr. Garton will scold."

Leonard dropped the hands and commenced taking off his gloves.

"Let me help you," he said.

"Oh, you can't," she replied, "I couldn't trust you, you'd spoil the plants."

"Thank you," retorted Leonard, "I am much obliged to you; pray let me tell you I am very clever at this sort of thing. Look here," and he caught up a pair of scissors and cut off the dead leaves of a camelia.

"Oh, stop, do stop!" she cried, with a pretty show of alarm. "That's not the way; let me show you," and she put her hand upon the scissors.

Did you ever, gentle reader, try to take a pair of scissors from a young lady, or give her one which you held on your finger and thumb, without getting your hand and the scissors entangled in hers? So it was with Leonard and Lillian. The girl's white hands got entwined with the almost equally white and shapely ones of the artist, and the scissors remained the bone of contention.

It was a pretty picture, with beauty added to it by the look of blushing embarrassment shining upon Lillian's face, and the wickedness sparkling in Leonard's eyes as he pretended that his fingers would not extricate themselves. A very pretty picture indeed Mr. Raymond Garton thought, as he stood in the attitude of a handsome nineteenth century Mephistopheles, gazing with a smiling face at the youthful pair.

He coughed slightly, and with a guilty start Lillian pulled her hand away, and darting at the dead leaves of a plant was busily engaged immediately, while Leonard came forward with the slightest *soupcon* of color in his face.

"Ah Leonard, dear boy!" saluted Mr. Garton, meeting him with both hands impulsively stretched forth, and a soft, sweet smile of welcome literally absorbing his face, moustache, eyebrows and all.

"Doing a little gardening with Lillian, eh? Ah, she is fond of her ferns, and her birds and her fountains; women are like you artists, Leonard, they like their little beauties."

Leonard smiled. There was nothing he could think of in reply to the little platitude, so he took refuge in a smile.

"That's a pretty little specimen, isn't it?" continued Mr. Raymond, gliding noiselessly to a small species of the cotton plant standing near a marble nymph.

"Yes," said Leonard, "very good indeed, rather rare, too."

"Very rare," agreed Raymond. "Lord St. Aubyn picked it up in one of his travels and gave it to Lillian."

"Oh, indeed," said Leonard, rather coldly, though he could scarcely assign any respectable reason for frigidity.

"Lord St. Aubyn gave it to you, Mr. Garton," said Lillian, demurely, from the back, still fidgeting about the flowers.

"No, Lillian, I think not," replied Raymond, very sweetly; "if I remember rightly, Lord St. Aubyn's exact words when he brought the plant—quite a tender slip then. Mr. Grantley—were——"

"Miss Garton, will you take charge of this plant for my sake. I have had some little trouble in bringing it——"

"Oh, did he," said Lillian, carelessly resuming her occupation which she had desisted from for the moment. "Very kind of him."

"Very kind, indeed," echoed Leonard, warmly, almost more warmly than the occasion warranted, for Miss Garton looked rather curiously at the noble face of the young artist that had somewhat clouded over at the mention of St. Aubyn's name. Woman-like, Lillian pursued the subject.

"Yes, Lord St. Aubyn has traveled a very great deal, so much so that he has not been in England for a year or two since—when?"

She broke off, turning inquiringly to Raymond, who had pulled out his Russia cigar case.

"Since—I really forget," replied Raymond—"Leonard, let me offer you a cigar."

"Thanks," said Leonard, taking one. "May we smoke in here, Miss Garton?"

"Yes, if you are good," said Lillian.

"We won't on such a hard condition," struck in Raymond. "Come, Leonard, shall we go into the billiard room and enjoy our cigars in peace," and Raymond Garton led the way out. Leonard followed, raising his hat as he neared the door. "Good-bye, Miss Garton; I am afraid I shall not see you again, as my visit must be short this morning as I have a great deal to do."

"Good-bye," said Lillian, holding out her hand with a smile.

Leonard took the little hand once more and pressed it in his own, then overtook Raymond Garton, who had walked on.

Raymond put his arm through the young artist's and they both walked through the drawing-room, and at the first flight of stairs into the billiard-room:—

"By the way," said Raymond, suddenly picking up a cue and cleverly pocketing the red, "I have good news for you."

"Indeed," said Leonard; "pray unburden."

"You are a member of the Cyclops. I proposed you as I promised, Whyte seconded, and there was not a single blackball."

Leonard did not look so signally delighted as he ought to have done, perhaps, considering the Cyclops was a first-class and somewhat exclusive club.

"Hem," he said. "Thanks. I think you did tell me the subscription."

"Three hundred pounds," replied Raymond, making a difficult carom and taking a keen glance at the speaker's face before the stroke.

"It's rather a high figure, but scarcely too high considering how the Cyclops stand," he continued.

"Not at all high" said Leonard, puffing at his cigar and looking at the opposite wall meditatingly; "but I am not rich yet, though I have earned a great deal of money lately, for it goes without my knowing sometimes, I think. And—and the truth is, I have not three hundred pounds to spare."

"Ah, you soon will have, my dear Leonard," replied Raymond Garton, "very soon, if you but stick to that Fortunatus wand, your mal. Your pictures, they tell me, fetch better prices every day."

"Yes, they do," said Leonard, with a sigh. "Indeed the celerity with which they 'go' astonishes me. Did I tell you that I had fallen out with Bolton but had taken him up again?"

"No. Excellent man, Bolton. Sound man of business. I always admire thorough men of business, perhaps because, alas, I am so thoroughly unbusiness-like," said Raymond, plaintively.

"Yes, he is very business-like," said Leonard. "He seems to have done admirably with the pictures. And yet I am still poor. Do you know I am afraid I am rather extravagant," he added, with a careless laugh, the old true prodigal blood of the Grantleys crying aloud in the careless laugh.

"I have launched out rather extensively, you know," he continued, "my rooms have cost me a round sum; there were and there are bills to pay. My hack runs away with many valuable portraits of her majesty in bas relief, and —in fact, I'm sorry to say, I am worth—really worth no more than I was when you were kind enough to buy Lady Macbeth," and again the laugh rung out fresh and careless.

"All that will right itself in time, if you do but work," said Raymond, softly, still knocking the balls about in his quiet silken way. "As to the matter of the Cyclops' subscription, that is easily settled. Let me be your creditor for the amount, my dear Leonard. The debt will be on my side, for the pleasure it will give me to be of even some slight service will be sincere."

"Thank you, no," said Leonard at once, coloring a little, and rising.

"Well, well," said Mr. Garton, with a pleasant smile, "I understand you, my dear Leonard. One does not like to be under the shadow of an obligation. And you Grantleys are so proud; but let me suggest another course, prefacing it first with the confession that I, like yourself, have often been in need of that essential—money. Now I know a certain Jew—they are always Jews, my dear Leonard, although they christen themselves Brown, Jones or Robinson—who, for a slight compensation in the way of interest, is ready to lend, and on personal security, any reasonable amount for temporary purposes."

"There is no one," continued Mr. Raymond Garton, impressively, his face seriously, yet benevolently grave, and his voice almost paternal in its tone of admonition, "more opposed to the system so prevalent now-a-days among young men of obtaining money from Jew money lenders. It is the first step to ruin, my dear Leonard, believe me, in most cases; but in yours, of course, it is merely a little convenience, a convenience only, and I do not hesitate to suggest to you that a small loan would meet this affair of the subscription very nicely. I know Mr. Levy very well, and, if you like, my dear Leonard, will procure you the three hundred, or say five hundred, just to make the sum even, for a month or two. Of course you will not really need it for so long but better make it three months. Eh, what do you say?"

And the obliging Raymond Garton again smiled benevolently on his young friend, with more than paternal regard.

"You are very kind, indeed, and really its the very thing I want. But will he not want some security?"

"Oh, do not trouble about that," replied Raymond, lightly. "I'll manage that for you; will give him my own, indeed, and get young Bertram, or—any of our young friends to back it for you."

"Thanks, thanks, very much," said Leonard, "I do not know how to thank you."

"You overwhelm me already, my dear Leonard," murmured Raymond Garton, laying his hand softly upon the arm of the young artist; "come, let us have a game."

What need was there to play? The game was almost won, and the odds were greatly in favor of Mr. Raymond Garton.

CHAPTER XIII.
GOOD RESOLUTIONS.

"Bills, bills, nothing but bills!" exclaimed Leonard wearily, tossing the blue looking document in a heap upon his pretty little marquetaire table, and throwing himself impatiently into the open arms of his smoking chair. "Bolton, I am in difficulties."

"I know it," said Bolton, sadly.

"How is it? How do you account for it?" exclaimed the young artist, rising again, and pacing the room. "You are a good fellow, Bolton, notwithstanding that little difference of ours, which you promised shouldn't occur again, and have put a great deal of money in my way, but—its all gone, all gone, all gone, every pound of it, and here I am almost as badly off as ever."

"You have a great many commissions on hand," suggested Joseph, quietly, producing a large crimson pocket handkerchief, and raising the echoes of the studio with a terrific blast.

"Yes, yes, I know!" asserted Leonard, impatiently. Then stopping short at the dumpy little figure of the patient Joseph, he thrust his hands in his pockets and said, sternly:—

"Bolton, I am a humbug! All the dreary years spent toiling up the hill, worked honestly with a will, now I'm half way up, I grow idle and extravagant, and already I fancy I hear the stones I rest on rolling away beneath my feet. I *can't* work! I'm spoilt, I think by this sudden gush of wordly for une. I *can't* work!" And he fell to pacing the room again, not impatiently now, but sorrowfully, casting a glance of pain at his easel, with its grey covering of merino. "Surely some curse must be upon me," he continued, "I can't sketch a single figure or lay a brush full of color on, and, in short, Bolton, I am going all wrong."

The picture dealer half opened his mouth like a fish, then swallowed his coming words and contented himself with wiping his hat as usual.

"Ah, well" continued Leonard, with a sigh, "needs must, I suppose, and the idle fit will die off, and then I shall get into harness and work as of old. Meanwhile here is the wherewithal for the day to live on," and he threw on the table a packet of crisp bank notes.

Watching every movement of the young artist with an almost painful earnestness, Joseph Bolton started as the notes fell on the table.

"Leonard!" he exclaimed, suddenly.

Leonard burst into a fit of laughter.

"No, Joseph Bolton, my friend, I have not stolen them; this is not the proceeds of a neat burglary or garotte."

"I—I didn't say it was," said the picture dealer, piteously.

"No, my friend, but you looked it. There are five hundred pounds procured for me by Mr. Garton, from that respectable Samaritan, Levi, the Jew."

The face of Joseph Bolton grew suddenly overcast as he listened and the unfortunate hat got more wiped than ever. It was hard lines to see a young friend walking with blinded eyes into the snare, and yet be compelled to refrain from snatching him back, or even pointing out the pitfall.

"Yes," went on Leonard, rather more gaily; "he was young and a Grantley. Here is the golden key still, thanks to Providence and an Israelite, and I'll 'no spill the brine,' as the Scotch say, just yet. And now to business. First, Bolton, who is it you are keeping all my pictures for?"

It was a random shot aimed at mere chance, but the bolt told.

"Eh—what?" replied the dealer, all the timidity flown at the mere sound of the word—business.

"Buying 'em up for? why for all sorts of people. There's my lord this and my lady that and the Honorable So-and-So, all clamoring for anything of yours and ready to pay for it, so of course I am selling 'em pretty fast."

"Oh!" said Leonard. "All right, I had an idea that you were buying for a single customer. I don't know how I got the idea, but it has gone now. I am glad they are anxious still, though I cannot paint just yet. Let me see, will you tell me what I have to do?"

"There's Lady March's landscape, Mr. Vencon's—the American millionaire, you know—little fancy portrait, and the river sketch for the Russian Prince."

Leonard sighed.

"Aye, and a dozen other schemes and plans floating in that busy brain of mine, and my two hands lie listless!"

"Why don't you go out of town for a month or two," said Joseph Bolton, "the country is looking beautiful now, very beautiful; there'd be many a little bit of water and wood you could knock off hand, and you'd be all the better for the change, both in health and ——"

"Money," said Leonard, as Joseph Bolton stopped. "No, no, I can't leave town just now. Yet, I wish I could," and he stopped for a moment to gaze out of the window. As he did so a handsome stanhope, drawn by a pair of splendid thorough-breds, dashed by in the road beneath. Seated in the carriage, surrounded like a wood nymph by a blaze of scarlet and muslin, was the heiress, Lillian Garton. She smiled sweetly as the artist bowed his head, and then was lost to sight.

Leonard turned from the window, a slight flush upon his handsome, youthful face.

"No, Bolton, I won't leave town, don't fear for me. I'll get to work directly—directly," and with those words he threw the saving rope aside and fell back into the sea of ruin, where hungry waves were surging nearer and nearer to enclose him in their deadly embrace.

Joseph Bolton sighed.

"Well, well," he said, "you say you'll work, it would be foolish of you if you didn't, now you've got all fair sailing before you; and I'll promise Lady March her little bit of forest by—when?"

"Oh, oh, I don't know," replied the young artist, carelessly; "tell her ladyship she shall have her picture as soon as—I can get it finished. (It is not commenced yet," he muttered, *sotto voce*.)

"See here," he exclaimed, throwing off his walking coat and snatching up his loose velvet painting jacket, "I'll set to work at once."

"That's right," said Bolton, cheerfully, putting his hat down and rubbing his hands. "Mr. Leonard, I never like the look of you so well as when you get inside that old rusty velvet jacket and lay hold of the brushes. When I see you standing before the easel with that dirty little meerschaum—*you* call it colored and so it is—a-smoking away like the first steam engine and your hand well in at a 'Dairy Maid,' or nursery picture, or mayhap a little bit o' wood, I say to myself:—'There's the right man in the right place at the right work,'" and the good old boy gave a low chuckle of satisfaction and handed the artist his pallette.

"You are right, you are right," said Leonard, smiling at Bolton's earnestness; "and I am never so happy as when at the mill, but there is always something lately to take one off—now a ball, then a concert, here a *conversazione*, there a *soiree*, always something, Bolton. It's the penalty of a gleam of success, I suppose. But there," he added, "take the cover off and I'll set to work at once, and when you go—no, don't go yet—I'll lock the door, stick up 'Not at home' on the outside, and remain at my post for the rest of the day," and he walked towards the easel.

As he made the movement, there came floating up the stairs a snatch of the opera of "Faust," sang in a light tenor voice, and an instant after the door was opened softly, and Mr. Raymond Garton entered.

With a smiling nod to Bolton, who seemed mysteriously and unpleasantly influenced by the handsome Raymond's presence, he cried in his musical voice:—

"My dear, Leonard, shut yourself in a beautiful day like this! Mr. Bolton, is fine weather so plentiful in this climate lacking island of ours that you refrain from persuading Mr. Grantley to bask in our unwonted sunshine?" Then before the dealer or Leonard could reply, the soft, winning voice continued, "Come, Leonard, my dear boy, remember you promised yourself to me for to-day. Come."

"I—I," began Leonard, shaking the well gloved hand stretched out, "I am very busy."

"So are we all, are we not, Mr. Bolton? We all have our little 'shop' in which we toil and spin, but you have spun enough for some time, my dear Leonard, so come and take the air. I really can have no refusal for I have but just left Lillian, who has been badgering me to take her to the Gardens. Come with us, my dear Leonard. In fact, I will not go unless you make the third in the party."

At the mention of Lillian Garton's name, the troubled, undecided expression on Leonard's handsome face grew stronger; he turned to Bolton with an apologetic air that said plainly:—

"You see! what am I to do?" and then replied to Raymond Garton, "I am very busy indeed, but—I will go."

CHAPTER XIV.
TIM GETS INTO BAD COMPANY.

Whitechapel on a Saturday night is not the most desirable promenade for ordinary individuals, especially if they are accompanied by a good gold watch and chain and jewelery capable of easy transference; but Tim, not having any valuables worth feeling anxious about, underwent no alarm in the presence of pickpockets as he wound through the noisy, greasy crowd that thronged and poured down the High street, stopping every now and then to gaze with wide open mouth at the various vendors who displayed their wares upon the curbstone and descanted upon them in no measured tones.

"'Ere yer are, half-a-dozen 'errings and a kerwarten loie for sickspense," came blandly from a gentleman standing behind a barrel, in which were ranged, tastefully and economically, a mass of red herrings, with a lighted candle in their midst, the melted tallow of which was adding as much brilliancy as the light to the already not very tempting looking fish.

Close beside him, and endeavoring with all his might to make himself heard above the liberal herring purveyor, a man with a sure and certain medicament for dying the hair a "glossy brown or a raven black," attracted and chained Tim's attention for awhile, and he stood staring with open eyes at the orator, whose head was certainly of the ravenest black and as greasy as a butcher's block, as if he meant to swallow him, hair dyes and all.

So absorbed was the thin, spare youth, by the numerous sights and sounds, the roar of the butchers' men as they cried "Who'll buy! who'll buy!" the hundred and ninety different hucksters crowding the pavement and shouting their wares, the crash of the horses and vehicles in the muddy road beside him, the glint and flare of flaring, naked gas-lights and sparkling globe-protected burners of the gin palaces and beer shops, the glorious domestic drama of Punch and Judy then being performed by a sprited company in a contrivance like a coffin on end, and the soul-inspiring band of acrobats who were vainly endeavoring to break each other's bones and limbs, that he had quite forgotten the errand which had brought him to these oriental shores until the sight of a row of tiny bird-cages standing on the pavement, with their tiny prisoners fluttering their hearts out against the puny bars, reminded him that he had come to Whitechapel to buy a cage for Scratch.

CHAPTER XV.
WANTED A CAGE.

Tim stood still for a moment and let the living wave sweep on without him. Lifting his cap first, then taking it off altogether as his confusion grew worse confounded, he scratched his head and stared round him in perplexity.

Where was he to get a bird cage? There was a pie shop opposite where he stood and almost every other sort of shop in the glaring, dazzling row, but not a sign of a bird cage shop.

He'd ask he thought, so he stepped up to the man who was leaning against a post near the imprisoned birds and in a shrill treble requested to be informed where he could get a bird cage.

"A bird cage?" repeated the man, a wizened, shriveled up piece of humanity.

"Wot d' yer want it for young 'un? A throstler?"

Not knowing what a throstler was, Master Tim shook his head. "I want it for a jackdaw."

"Oh, a jackdoor!" said the man. "None o' these 'ere 'ud be large enough for yer, eh?"

"Well, no they wouldn't," said Tim, eyeing the tiny cages with an air of decision beyond his years, "not 'arf."

"Well, you'd better go to the Dog Row," said the man, "you'll get 'em all sizes there."

Tim thanked him, and then as an additional favor requested to be informed of the whereabouts of the Dog Row.

"You see that there pub with the red light a hanging out. Well, you turn round there and foller that ugly nose o' yourn, then you'll come to it."

This time Tim did not thank him, but with a grimace that sufficiently proved the truthfulness of the bird catcher's adjective, started off in the direction of the 'pub' with the red light; but a new difficulty presented itself. Once in the search for a "pub" with a red light, he found no less than half a dozen or more, all close together in fact. There were five too many. There was nothing but "pubs" with red lights, and Tim, with the sharpness of youth, concluded at once that the Whitechapellers must be rather a thirsty lot to require so many fountains.

There was nothing for it but to make a dive and chance it, so the lad, after again getting his head clear of the crowd, turned off sharp.

The way became gradually less noisy and crowded, the shops less brilliant and more dirty, and the people more ragged and unprepossessing.

This might or might not be the Dog Row. Tim decided to ask again, so picking out an unusually disreputable looking promenader, he accosted him with:—

"If you please, sir, is this Dog Row?"

"Yes, it is, young un," whose face, which all the dirt he had managed to collect on it could not hide the cunning of, was adorned with two black curls on either side of the forehead, ycleped Newgate knockers, and whose hair was cut to the Government regulation—"Wot's the name of the party you want?"

"I don't want no party," answered Tim, gazing up at the atrocious countenance, "I want a bird cage."

"A bird cage," repated the gentleman; "oh, and much have you got to fly on it?"

Tim looked puzzled. He didn't want to fly anything on it.

"Yer don't know wot I mean? Well, you *are* a green un, you are, young un. How much have you got to spend, will that do for you?"

"'Arf a sovereign," replied Tim.

"'Arf a quid, eh?" repeated the other, suddenly brightening up and looking round with an expression of keenness not to be described.

"Here, come along o' me, I'll show you where you can get a bran new cage all brass and mogany, with patent feeders, for less than half a quid. Come along," and with a grin that was intended for an inviting smile, the gentleman with the peculiarly short cut hair held out his hand.

Tim declined the somewhat dirty fingers, but signified his willingness to resign himself to the guidance of his new friend, exclaiming:—

"All right, go ahead; mind, it's to be a brass 'un."

Tim's companion started off with a gait which, though slouching, was anything but slow, and Tim trotted on like a greyhound beside him. They had proceeded thus for about ten minutes, when suddenly, without a word of farewell, his friend disappeared. Tim, no a little startled by this sudden vanishing, stared round to see what could have caused this sudden flight. There was nothing apparently. A policeman had just passed, with stately walk and head erect, and the crowd still poured on! While he stood wondering and asking himself what he should do next, his new friend darted out of an alley almost blind, indeed, so small and narrow was it, and stood by his side.

"Why, halloa! where have you been to?" Exclaimed Tim. "I thought you'd gone."

"Oh, nowhere," responded the mysterious individual. "I see a party coming along as I didn't want to reckernize, so I sloped off for a minit or so; it's all right now, so come along; it aint far off, only just where you see that man. Here! will you have a tater?" he asked, with sudden generosity.

"Well, I don't mind if I do," assented Tim; and straight way they made a halt before a tin can standing on three legs, with a long column of steam ascending from its brightness, and a man in a state of unnatural and startling cleanliness, whose garments seemed to be composed principally of apron back and front, and tape strings, and whose occupation was evidently that of a good Samaritan, as he continually invited the passers by to "warm their hands and fill their bellies for a ha'penny."

Tim was invested with a potatoe of huge dimensions, plentifully seasoned with pepper and salt, and was soon deeply engaged in the warming operation so much recommended by the vendor.

"You needn't stop to eat it," remarked his friend, companion and guide, as Tim leant against a post and, employing both hands to the savory vegetable, proceeded to enjoy himself leisurely. "Come along, the shop'll be shut up and we shan't get the cage," so they trotted on again. "This way," exclaimed the man, suddenly turning down a narrow lane and catching hold of Tim's arm.

"Here we are, young 'un;" and the next moment Tim felt himself lifted off the ground, potatoe and all, and carried into a dimly lighted public house.

"Ha lo!" shouted a voice, as the door swung behind them; "got another kid, Tony?"

"Yes," grunted Tony, in quite another voice to the winning one used before, "and a green one. Half a quid."

"Lie still young 'un, will yer." This to Tim, whose legs and arms were flying about recklessly, and whose voice was shouting in the shrillest of shrill trebles:—

"Hi! let me go; hi, d'yer hear."

"I'll let you go with a bang of the head, if yer don't shut yer tater-trap," growled the man. "Any one up stairs, Bill?"

"Yes," replied the bar-man. "There's Jem, and 'Arry, and Josh Bray—a heap on 'em."

"Wot, a carding?"

"Yes; been there all the hevenin'," replied the barman.

"Then I'll go up and take this kiddie with me," said Mr. Tony, and, with another oath and earnest request that Tim would close his "tater trap," he mounted the rickety, dirty stairs, paying little regard to Tim's long limbs, which were considerably skinned in their plunging about against the walls of the narrow stairway.

TO BE CONTINUED.

RICHARD J. PEARCE,
The Veteran Base Ball Player, and Short Stop of the Mutual Nine.

WHEN STARS ARE IN THE QUIET SKIES.

WRITTEN FOR THE NEW YORK CLIPPER.

When Night has wrapped her mantle round
And stars are in the quiet skies,
And from her palace in the East
I see pale Luna slowly rise—
Bathing in floods of silver light
The river, vale, and grassy lea;
When silence reigns and nought is heard
Of song of bird or hum of bee.

When softly falls the dew that gives
New life to lily and to rose—
When tired Nature seems to seek
In splendid scenes like these, repose—
When in the quiet skies the stars
Are, as I have already said;
At such an hour and such a time
I generally go to bed!

J. H. B.

THE DRAMA IN AMERICA.

ITS FIRST ESTABLISHMENT.

COMPILED FOR THE NEW YORK CLIPPER,
BY W. R. JENKINS.

When and where the first dramatic performance was given in America is simply a matter of conjecture, although it is generally considered to have received its earliest encouragement at the south, where the country had been populated by the descendants of the old English cavaliers, who naturally inherited a strong taste for the sports and entertainments of which their ancestors had been so fond. Certain it is that the first authentic account of any dramatic performance in the United States ascribes to actors coming from the south, probably Virginia or South Carolina, the honor of having given them; and, in view of this fact, it might very naturally be inferred that, previous to this performance, they may have also acted further south, notwithstanding there exists no record of any such occurrence. In October, 1733, there was an advertisement in *Bradford's Gazette*, a paper published at that time in New York, which calls attention to the establishment of a merchant, whose store was "next the Play House;" but it is more than probable that this "Play House" was simply a place where puppet shows and other exhibitions of like quality were occasionally given.

In lieu of more positive information, the honor of introducing the drama into the western hemisphere belongs to John Moody, an actor who was, in his time, considered the best of stage Irishmen, the friend and colleague of David Garrick, and moreover a man who had sufficient prudence to live within his means, and thus acquired a fortune sufficient to support him in affluence until the end of his somewhat extended existence. He was the son of an Irish hair dresser of the name of Cochrane, and, in his youth, was duly apprenticed to his father's profession, which, if not a very exalted one, gave the young man ample opportunity of studying human nature and expression. However that may be, young Cochrane, finding the lather and shave business incompatible with his own natural tastes, took a somewhat unceremonious leave of his father and his apprenticeship, and turned player under the name of Moody. A player in those days, unless engaged in Dublin or London, was necessarily a stroller, and Moody's first experience of an actor's life was in traveling through the country on foot, and giving exhibitions in any convenient place promising a night's lodgings and a chance of remuneration.

This nomadic life, of course, peculiarly fitted him for the dramatic Columbus who was to introduce the drama into America, and rear the first temple to Thalia on this side of the ocean. Having once conceived the idea of visiting America, and with nothing to prevent him from carrying out his intentions of so doing, he embarked on a vessel bound for Jamaica sometime during the year 1745. On his arrival he soon found an opportunity for the display of his histrionic abilities, inasmuch as an amateur company had been formed in the colony that occasionally gave exhibitions in a ball-room. To this society Moody tendered his services, which were eagerly accepted, and being the first real actor whom the planters had witnessed, he gave such eminent satisfaction that when he proposed bringing from England a regular dramatic company, and opening a regular theatre, his proposition was received with approval and a bountiful subscription was raised to meet the expenses of the undertaking. When all the preliminary arrangements had been effected, Moody returned to England, and, in 1746, brought back with him the first dramatic company that ever crossed the Atlantic, and on their arrival he opened the first theatre ever erected in the western hemisphere. Though we have scant information in regard to the company, it appears that they were greatly successful, for, in the three years following, we find that the manager had accumulated a considerable fortune. During these three years, however, several members of the company had succumbed to the unfavorable climate, by which means his troupe became so depleted in numbers that in 1749 he was compelled to return to England again to engage fresh talent, with which he intended coming back himself. On his arrival in London, however, he received such an excellent offer from Garrick that he was induced to forego his intention of returning to America, so he resigned the management into other hands, simply retaining a proprietary interest in it. This company, which was the second which crossed the Atlantic, is the first of which we have any personal record. It consisted of the following individuals, several of whom are closely identified with the introduction and progress of the drama in the United States:—Messrs. Douglas, Kershaw, Smith, Daniels and Morris, with their wives, and a Miss Hamilton, who occupied the position of leading actress. This company was received with the same favor as the previous one, and for several years continued to perform with uniform success until sickness and death again made inroads into their ranks, when they resolved on returning home—a resolution which they were only deterred from carrying into effect by the arrival of another company from New York to which we shall shortly refer. While the drama was thus being fairly introduced into Jamaica, a number of Philadelphia youths, their imagination and ambition excited by the glowing account of one of their number who had witnessed the performances of Garrick in London, formed themselves into a dramatic company in 1747, and having excited the town by their exhibitions, they brought the law down upon themselves, for in 1749 the recorder of the city, William Allen, was moved to protest against the "enacting of plays," and, moreover, threatened the audacious Thespians with summary punishment if they did not immediately desist from their unlawful and obnoxious practices. This visitation of the law appears to have put a stop to the performances, but several of the actors were not to be repressed, and immediately sought a more liberal town in which to ventilate their dramatic aspirations. From this company came Messrs. Murray and Kean, the first names which appear in the dramatic history of the United States, and the original New York managers. As their performances in that city really inaugurated the drama as a regular and reputable entertainment into the United States, a few words in relation to the ideas prevailing on the subject of amusement at that time may not be amiss. In the South, as we have stated, the drama would have been received with fostering care, inasmuch as the religious ideas of the people there were much more liberal in regard to amusements than in any other part of the country. In fact, at this time the other sections of the country were populated principally by people who professed faith in different religious beliefs, which faith had been the impelling motive of their emigration to these newly discovered shores, which they looked upon as a haven from persecution, where they could unrestrainedly practice the observances of their faith, and, moreover, enjoy the pleasure of visiting their own wrath upon the head of any person in the community who was so unfortunate as not to believe as they did. Of these sects the Puritans of New England, were the most bigoted and austere in the practice of their faith; but the Quakers of Pennsylvania and New Jersey, and the descendants of the Protestant Dutch in New York, were hardly less strict in their manner of life and treatment of those who differed from them in faith. To such communities as these the introduction of plays and play actors was regarded with animosity and abhorrence—the actors being considered but little better than the devil himself, whose agents they were thought to be by the intolerant and ignorant zealots. To the Puritans, actors were even more particularly distasteful on political grounds. They were the friends of the Cavaliers; they had fought against the Roundheads under the standard of the Stuart kings; and, worse than all, they had let no opportunity slip by of mimicking the cant and other eccentricities of the sect, thus making them appear ridiculous in the eyes of such intelligent people whose good opinion might have been valuable to them. But, notwithstanding all these reasons for hating the dramatic profession, when two Englishmen casually visited Boston in 1750, and offered to give a dramatic performance, they found sufficient admirers to attract an immense crowd to witness their entertainment, which consisted of Otway's tragedy of "The Orphan," given in the great room of the Coffee House, on State street; but immediately thereafter—superinduced, in fact, by this performance—the Puritan spirit was manifested, and a large majority of the people got themselves into a state of indignation, and protested against the awful iniquity of acting a play, the result of which caused the immediate enactment of a law in the colonial legislature prohibiting the performance of stage plays of any description under heavy penalties, the act stating that such exhibitions "not only occasion great and unnecessary expenses, and discourage industry and frugality, but likewise tend generally to increase immorality, impiety and a contempt for religion." Messrs. Murray and Kean, however, in visiting New York, were more fortunate than the two Englishmen just mentioned, for, at that time, the province was governed by Admiral George Clinton, to whose intelligence and cultivated tastes these gentlemen were indebted for a gracious permission authorizing them to perform. Of their arrival in New York the *Weekly Postboy*, of Feb. 26th, 1750, thus speaks, editorially:—"Last week arrived here a company of comedians from Philadelphia, who, we hear, have taken a convenient room for their purpose in one of the buildings lately belonging to the Hon. Rip Van Dam deceased, in Nassau street, where they intend to perform as long as the season lasts, provided they meet with suitable encouragement." Their first performance consisted of Cibber's version of Shakespeare's "Richard III." with Thomas Kean as Gloster, thus bravely inaugurating a series of entertainments, which, for some months, received the patronage and approbation of numerous citizens, who liberally supported the undertaking. In fact, so successful was the first season, that in December of the same year they commenced a second season, which continued almost uninterruptedly up to the following July, when they departed for the South. During these two seasons they acted such sterling plays as the "Orphan," "Sir Harry Wildair," "Recruiting Officer," "Beau's Stratagem," "George Barnwell," "The Beggar's Opera," "Love for Love," "Bold Stroke for a Wife," and several of Shakespeare's plays. All these plays were staple attractions during the greater part of the last century, several of them even being occasionally acted to-day. These performances were given three times a week, commencing at half-past six o'clock in the evening. The managers, evidently anxious to avert any hostility towards their undertaking on the grounds of immorality, issued a regulation that "no persons would be admitted behind the scenes," a custom then prevailing in London, which frequently led to the most unfortunate results. Their *repertoire* of plays being somewhat limited, the second season did not prove so lucrative as the previous one, which will probably account for the numerous benefits which were announced. Some of these announcements are so curious and give such an idea of how the company was augmented that we are impelled to copy a few of them. The manager, Kean, in announcing his benefit, "humbly hopes that all ladies and gentlemen and *others* who are his well wishers, will be so kind as to favor him with their company." Mrs. Davis' benefit was given her to "buy off her time;" in other words, she had become a slave for a certain time in order to pay her passage to America, it being the custom of captains to bring over emigrants on condition of selling them for a certain time to any one who would pay their passage money. Mrs. Davis promises for those who will purchase her tickets that "their humble petitioner, as in duty bound, will ever pray." Another actor naively announces his benefit as follows:—"Mr. Jago humbly begs that all gentlemen and ladies will be so kind as to favor him with their company, as he never had a benefit before, and is just come from prison"—where he had probably been incarcerated for debt. This company, on leaving New York, went to Virginia, and then visited several of the towns in Maryland, erecting at Annapolis a small theatre, the first in the United States, which they opened on June 22d, 1752, with "The Beggar's Opera" and "The Lying Valet." From thence they traveled through the villages along the Chesapeake Bay until the approach of a better organized company caused their dissolution.

TO BE CONTINUED.

THE CALEDONIAN GAMES.

Fifteenth Annual Gathering of the Sons of Scotia.

JONES' WOOD FILLED WITH THEIR ADMIRERS—JAMES FLEMING CARRIES OFF SEVEN TROPHIES—THOMAS BUCHAN WINS FOUR PRIZES—GEORGE GOLDIE CAPTURES THREE EMBLEMS.

The greatest gathering which, perhaps, ever assembled at Jones' Wood, was on the occasion of the fifteenth annual celebration of the Scottish games in this city, on Thursday, Sept. 8th, and never was Dame Nature in a pleasanter or more amiable mood. The weather was delightful, and, notwithstanding the great counter attractions in the opening of the American Institute Fair but a few blocks away, and the great sensation ball match between the White Stockings, of Chicago, and Eckfords, with other gatherings of a political and miscellaneous character, the hearts of the cannie Scotchmen were warmed by the biggest turn out they ever had. The spectators in the afternoon were variously estimated at from 25,000 to 30,000 souls. We were given to understand that upwards of 21,000 tickets were disposed of at the gates, which alone would realize for the club some $10,000.

Every year the games are becoming more and more popular, and will so continue as long as they are managed in such an excellent way. The club assembled at their elegant head-quarters, on Sullivan street, in the morning, and in full feather marched to the music of Robertson's band from thence to the City Hall, opposite which they took the cars for the lowlands of Jones' Wood. The grand marshal of the day was Chieftain John Watt, who was ably assisted by James L. McEwen and James A. Craig, second and third chieftains. Among the distinguished persons present were Col. Stevenson, of Montreal; S. N. McAdam, of Chicago; Chief Grant, of Boston; Chief Morris, of Philadelphia; Chief McClellan, of Scranton; Chief Huggins, of Newark; Coroner Nelson W. Young, Capt. James Irving, chief of the detective force of this city, and many others.

The most interesting portions of the sports were the walking, running, sack racing, hurdle jumping and dancing, and, in appreciation of these, thousands of tongues from thousands of iron lungs rent the air with their laughter and cheers. The walking match, which was declared off, owing to the originality of nearly all the "walkists," made most fun, while next to that was the running races, owing to a gentleman who was taken for a darkey Scot participating in them. The dancing of the bare legged lovers of the "pure mountain dew," pleased the ladies and children immensely. The most distinguished of the athletes were James Fleming, Buchan and Goldie (brother to the late lamented Johnny Goldie).

While the games were going on in the open air, the dancing platform was jammed with the younger folks, tripping to the strains of Wallace's band. All the other outside attractions were well patronized, and beggars reaped a harvest for one day. The sports commenced at about 10 A. M., and, barring time for the dinner, lasted till nearly dark. Everything went off most agreeably, until sometime after most of the spectators had started homeward, when a dastardly murder was committed on poor Dave Dorian by some cowardly, drunken, unknown ruffian. Nothing further remains but to give the results of the various contests, the prizes for which will be given to the successful competitors on Tuesday, Oct. 3d, at the club-rooms:—

Putting the Heavy Stone (weight, twenty-one pounds).—First prize, James Fleming, who tossed the stone 26 feet 10 inches; second prize, William L. Campbell, 25 feet ten inches; third prize, George Goldie 28 feet 8 inches.

Standing Jump.—First prize, George Goldie, 10 feet; second prize, George T. Addison, 9 feet 3 inches; third prize, Adam Heggan, 9 feet 2 inches.

Running Jump.—First prize, Thomas Buchan, 19 feet 4 inches; second prize, George T. Addison, 19 feet 3 inches; third prize, George Goldie, 19 feet.

Putting the Heavy Hammer (weight, seventeen pounds).—First prize, James Fleming, 85 feet 4 inches; second prize, George Goldie, 74 feet 3 inches; third prize, Alexander Graham, 73 feet 8 inches.

Standing High Leap.—First, George Goldie, 4 feet 6½ inches; second, Addison, 4 feet 4 inches; third, Matt Goldie, 4 feet 3½ inches.

Broadsword Dance.—First, Fleming; second, Robert Forfar; third, John Campbell.

Boys' Highland Fling.—James Knox, the only candidate who put in an appearance.

Long Race (440 yards).—First, Buchan, 58 seconds; second, Thomas Irvin; third, John Halliday.

Tossing the Caber.—First, Fleming, 21 feet 9 inches; second, W. L. Campbell, 18 feet 7 inches; third, George Goldie, 17 feet 2 inches.

Three-Legged Race—(220 yards).—First, Marshall and Hague, 36 seconds; second, Keiller and Robertson; third, McEwen and Donaldson.

Hitch and Kick.—First, Addison, 9 feet 2 inches; second, George Goldie, 9 feet 1 inch; third, 8 feet 5 inches—a tie between William L. Campbell and William Carmichael.

Long Race—(half a mile).—Winner, Donald Bain, in 2 minutes 12¼ seconds. This was for a prize silver cup, valued at $300. The prize was contested for at the games of last year, and was then won by Bain, who, having won again this year, it now becomes the property of the Caledonian Club, of Auburn, N. Y., of which the successful competitor is a member.

Vaulting with the Pole.—First, George Goldie, 8 feet inches; W. L. Campbell and W. H. Haig tied at 8 feet 8 inches.

Sack Race—(50 yards).—First, Buchan; second, Forbes Marshall; third, A. Carmichael.

Running High Leap.—First, Addison, 5 feet 2 inches; second, Fleming, 5 feet 2 inches; third, George Goldie, 4 feet 11 inches.

Putting Light Stone (weight 16 pounds).—First, James Fleming, 44 feet 9 inches; second, A. Graham, 34 feet 9 inches, third, George Goldie, 33 feet 9 inches.

Throwing the Light Hammer (weight 12 pounds).—First, Fleming, 117 feet 8 inches; second, George Goldie, 103 feet 9 inches; third, A. Graham, 98 feet.

Long Race (one mile).—First, W. S. Preston, 4 minutes 48 seconds; second, Bain; third, P. Fitzgerald.

Highland Fling.—First, Fleming; second, John Campbell; third, John Taylor.

Hop, Step and Jump.—First, Buchan, 40 feet 10½ inches; second, George Goldie, 40 feet 4 inches; third, Addison, 39 feet 2 inches.

Hurdle Race (220 feet).—First, Addison; second, Fleming; third, Matt. Goldie.

Bagpipe Playing.—First, William Clellan; second, Angus Rankin; third, W. Sinclair; fourth, Charles Grant.

OUR PORTRAIT GALLERY.

RICHARD J. PEARCE,
THE VETERAN BASE BALLIST.

Richard J. Pearce, the subject of the portrait in this week's CLIPPER, is the noted short stop of the Mutual nine of 1871, and the oldest ball player, in his experience as a first nine player, who now plays ball. "Dickey Pearce," as he is called, was born in Brooklyn, L. I., and is now 34 years of age, stands but five feet three and three-quarters, and yet weighs 155lbs., being of remarkable muscular strength and finely built in proportion to his height. The first club he ever played in was the Atlantic, and the first time he appeared in a regular match was in that between the Baltic and Atlantic Club, Sept. 18th, 1856. He has, therefore, been in the field as a noted player for fifteen years, a period of time no player now playing ball has been in service. He was in the Atlantic Club for fourteen years, with the exception of two months that he played as a member of the Excelsiors with Fred. Crane in 1866, and he has played in no other nine throughout a single season, except with the Mutual Club this year, which is being pretty faithful to a club. His record in the Atlantic nine shows that he played in 199 games, with an average of 2-35 of outs and 4 15 of runs. Of late years he has had no superior, and but few, if any, equals as a truly skilful batsman. Like Creighton of old, Dick aims to handle the bat scientifically and not like a heavy hitter of a muffin nine. Dick also always bats the ball with the object of sending it in some particular part of the field, and not, as the majority do, at hap hazard, without knowing where the ball is going. It is not only as a skilful batsman that he excels, however, but as the best general of a ball field in the country. His quick perception of the salient points of attack, his remarkable presence of mind in critical positions, and his coolness and nerve when the odds are against him, are the qualities in which he has no equal that we know of. Moreover, Dick is a square ball tosser, and ball for an un-

evenness of temper he would be without a peer. As a short stop he at one time had no equal, and even now, old as he is as a base ball player, he shows an example of skill to players who are thought to be unequaled. Take him all in all, Dick, as a graduate, the Atlantic Club may well be proud of. It is needless to say that he is as well known by reputation throughout the states as any man in the fraternity, and is generally very much liked as a man.

NEW YORK CLIPPER.

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Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

MANSFIELD, OF MIDDLETOWN.—The Stars having won two games in succession from your club, that settles the question as to which belongs the palm of superiority in playing skill for the season of 1871. Doubtless your club is just as much an "amateur" organization as the Stars, for both compensate their players and both take gate money receipts. The fact that the Mansfields belong to the Connecticut State Association makes them an association club. All clubs that belong to any base ball association, whether to the professional, the amateur, or a state association, are "association clubs." The only right the Stars have to decline your challenge is that based on the fact of their having already won the regular series for the season. You are mistaken in stating that a champion club must be always open for challenges. This is not so in base ball. After a club has won two games out of three in one season, that ends their regular contests together. At least, this is the rule with amateur clubs.

JACKSONVILLE.—All the Olympic games prior to July 15th, on which day Hull first became legally entitled to play in the Olympic nine—were null and void according to the rules, and forfeited to the clubs they played with. Since that date the Chicago club have played five games with the Olympic, of which they won three by scores of 12 to 11, 27 to 6, and 12 to 11, losing two, by scores of 7 to 8 and 15 to 16. They have therefore won a legal series independent of the first five forfeited games. The first series was decided by the game at Chicago, August 10th. The second by the game in Washington, Sept. 2d.

THE THEATER ROYAL, Aberdeen, Scotland, was opened for the season Aug 26th, with "Arrah-na-Pogue." The company is as follows:—The Misses Jessie Warner, Mary Warner, Maggie Wilsone, Fanny White, E. Mann, Mrs. Milward and Mrs. Edward Price; Messrs. J. Bracewell, G. H. Scudamore, T. Percival, H. Bertrand, T. Allwood, E. M. Robson, C. Levy, W. H. Harbourne, Bellingham, Porter and Edward Price. R. Barnet will be acting manager; F. W. Allwood has charge of the orchestra; C. Milner is machinist; F. Mann, property master; H. Pont, scenic artist.

EXHIBITION, Cohoes.—1. The "regular" games of the professional clubs are the five games of the championship series; all others are "exhibition" games, and worthless either as trials of skill or contests as to which club shall win. 2. The championship series consists of five games, not three. The club winning three out of the five, however, is not obliged to play the series out, but it is to their interest to do so, as single games of the series of five constituting "regular" contests count in case of a tie on won match games, a "match" being three out of the five of the series.

NATHAN ALONZO MORSE, Boston, Mass.—The manuscript of your poem was mailed to your address, as above, on the 8th inst. It had been filed for publication, but the crowded state of our columns interfered with the arrangement. In this connection, let us advise you, for your own good, never to write another such ungentlemanly communication as that you sent to us. We do not believe you would care to see it published, with your name appended.

H. C. H., Cairo.—1. We cannot say. 2. Hatfield threw a ball 136 yards. 3. George Wright batted a ball nearly 200 yards, at Indianapolis, in 1867. 4. Wm. B. Curtis, of the N. Y. Athletic Club, is said to have lifted 3,300 lbs. in harness; hand lift, 1,230 lbs. 5. The longest standing jump on record is 13 ft. 5¾ in.; running, 29 ft. 7 in. 6. Not on record.

THE VICTORIA THEATRE, London, Eng., will pass out of existence on September 9th. The last two nights' performances were to have been for the benefit of Mr. J. A. Cave, the lessee. On Whit-Monday, 1818, the curtain rose for the first time, on a play entitled "Trial by Battle," and on the evening above named it was to have descended for the last time upon the same play.

ALPHA AND OMEGA, Pittsburgh, Pa.—There is no published work of the signs and gestures of pantomime, but there are printed books or MSS. of pantomimes to be had in which the action is described. The performer must rely upon his own knowledge of pantomimic art to properly express it.

DRAMATIST, Rochester, N. Y.—If the newspaper in which a story appears or the story itself is copyrighted, and a paragraph stating that the author reserves to himself the right of dramatization, then you would have no right to dramatize it. Under any other circumstances any one that chooses can dramatize any story.

A. B., Toronto.—If the words "six mile course" were used at the time of making the bet, the understanding being that it was six land miles instead of nautical, then the bet should be drawn. If, however, it was simply stated that the race would be rowed in 40:30, or under, then the man who so bet loses.

JUSTICE, East Saginaw.—If one of the principals wilfully impedes his opponent, by touching him in any way, he forfeits the stakes. If a runner is interfered with by an outsider, however, and thereby loses the race, it would not be just to decide against the other principal for such reason.

F. B., Stillwater, Minn.—A loses both bets, as the best six mile time on record prior to that date was made by a crew composed of Robert Fulton, George Price, Samuel Hutton and Robert McLaren, at St. John, N. B., in 1866. It has never been equalled by any other crew.

B. D., JR., Old Mansfield.—We have not seen the score in question. When you send scores send only the figures of runs, first base hits, total put out and times assisted. This shows the batting and fielding of each player in a match; runs earned shows the pitching and fielding errors the fielding of the nine.

J. H. B., San Antonio, Texas.—1. As A took less than he was entitled to, B then had no cause for interference except to see that A took no more points than he had already pegged. 2. The cards being played as follows, at cribbage, 4, 4, 6, 5, the sequence counts; if played thus, 6, 4, 4, 5, it does not.

STANHOPE, Phila.—Dexter never trotted in 2:16 at Chicago or Buffalo. 2. The time made by a trotting horse with running mate is a record as part of the race in which it is made, but the horse is not credited himself with such a record. 3. Goldsmith Maid never beat Lady Thorn. 4. The Eckfords are in the championship arena.

E. M. H., New York.—As C discovered that the dealer had given him too many cards before he lifted them, he had a perfect right to correct the error by taking the two top cards off the three dealt him. The other players having drawn their cards must stand their hands.

RAFFLE, New York.—After the landlord had agreed to raffle the accordeon for 20 chances, he had no right or power to admit or sell any more chances after the others had thrown. You are therefore entitled to the accordeon. As to his claim that you did not pay until after you had thrown, that was his own look out.

CANESTEO, JR.—Your question is not very plainly stated. If you croquet a ball and take a turn, of course you cannot place your ball back by the side of the croqueted ball and take a stroke, but if you have not taken the turn due you for the croquet you can make a following stroke if you wish.

BACKGAMMON.—1. It is quite optional whether you take a deuce and four off, or take a deuce off and play your six up. The latter is the best play. 2. Inasmuch as you had no tray to move, you could take off from the ace or deuce points.

J. C. P., Woodstown.—Goldsmith Maid was sired by Edsall's Hambletonian (since called Alexander's Abdallah) out of a thorough-bred mare. She was bred by Mr. John B. Decker, of Orange Co., N. Y., in 1857, and is now 14 years old.

TREASURER, Indianapolis.—Goldsmith Maid's best time was at Milwaukee, 2:17; Dexter's at Buffalo, 2:17¼. There is no reason to doubt the reliability of the Maid's time which consequently now wipes out Dexter's hitherto unequalled record.

TEDDY ROE, Yorkville.—1. Helmbold distanced the entire field in the four mile mile heat race at the last Long Branch meeting, and thus became entitled to all the money for second and third horses. 2. Central Park contains 843 acres.

BASSWOOD, Reading.—You lose your bet as to the origin of the the term "Porter House Steak." It was not named from a man, but from the fact that these steaks were first served in a porter house or restaurant in this city.

J. J., Trenton.—1. Poole and Morrissey fought on Amos street dock, Thursday, July 27th, 1854. 2. Poole stood 5 feet 9¾ inches in height and weighed 157lbs. He was shot at Stanwix Hall, Broadway, Feb. 25th, 1855.

H. ROLAND.—We do not know the address of any builder in or near your city. Either Stephen Roberts, Ingersoll & Co., or Chas. B. Elliott can furnish you such a boat. A letter addressed to them in care of this office will reach either of them.

BRISTOL.—1. John (alias Peter) Millard, of Bristol, never fought Joe Nolan. 2. On July 7th, 1870, Charles Scott and Albert Dumar, seamen on board the yacht Dauntless, in her race with the Cambria, were washed overboard while furling the flying jib, and lost.

CONSTANT READER, Boston.—A wins. John Bright beat James Renforth in a match for £100, open boats, on the Tyne, Eng., Renforth conceding two lengths start, October, 1869. The stakes were awarded to Bright on a claim of foul.

WATERLOO BASE BALLIST.—The Haymakers did not beat the Maple Leafs, as you bet they would, and you therefore lose your bet. A game is played if five innings on each side are completed, not otherwise.

A PRINTER, Washington.—The Red Stockings lost two games with the Chicago club, two with the Atlantic, one with the Athletic and one with the Rockfords—total, six games lost—in 1870. They did not lose a game in 1869.

J. J. C.—The Atlantic nine defeated the Reds on the Capitoline grounds, June 14th, 1870, by a score of 8 to 7; and again at Philadelphia, Oct. 26th, 1870, by a score of 11 to 7. The Reds won the same year in Cincinnati, by 14 to 3.

P. P. UNION, Washington, D. C.—1. Hooley's Opera House, in Brooklyn, at the corner of Court and Remsen streets, was opened Sept. 29th, 1862. 2. The Crystal Palace, N. Y., was burned Oct. 5th, 1858.

MISS ANNE LEWELLYN, who advertised for star engagements in America under the name of Johanna Pritchard, had arrived in London, Eng., and advertises for star engagements under the name of Miss Marie Pritchard, to act in "Curamania; or, Gold Mad."

UNCLE TOM, Wilmington, Ill.—1. There is no more dissipation among actors than any other classes of society. 2. Apply to some manager of a traveling company for a situation to play small business, and see how you get on.

J. J., Worcester.—Smith was born in Brooklyn, stands 5 feet 10½ and is 31 years of age. Ferguson ditto, 5 feet 9¼, 28 years old. Treacy ditto, 5 feet 9½, 25 years old. McVey comes from Iowa, stands 5 feet 9, and is 23 years of age.

MOMUS.—If you have had no professional experience you could not command any salary and you will find it exceedingly difficult to get an opening. You had better seek an engagement to play utility business.

CRIBBAGE, Shreveport, La.—The rule as regards "pounding" is still in regular operation, but that respecting "hovelling" is never practiced, although it still exists. We have sent you a copy of the New York rules. Shall be glad to receive the report named.

BLINK BONNEY, Olneyville.—1. Kingfisher did not enter or start for the four mile race at Saratoga, but his backer paid half forfeit on the bet of $5,000 between Longfellow and him. 2. Salina was not at Saratoga at the last meeting.

DEXTER PARK.—George M. Patchen's fastest mile in harness was 2:23½, Union Course, L. I., Aug. 2, 1860, in a race against Flora Temple. Patchen won the first heat, and Flora the second, third, and fourth.

S. T.—Journal of Commerce, New York; Public Ledger, Philadelphia; Herald, Boston; Tribune, Chicago; Courier and Republic, Buffalo; Daily News, Montreal, C. E.

H. E. S., Little Rock.—The first Lieutenant General of the U. S. Army was U. S. Grant. Scott was Lieutenant General by brevet only.

TOM O'LEARY, Natchez.—By no means. 311 feet 8 inches, solid stream, has been thrown by a steam fire engine, horizontally, 100 feet of hose, 1¼ inch nozzle.

TIMBUCTOO, Trenton.—Bill Lang ran a mile, part down hill, in 4:02, at Newmarket, Eng. He and Richards ran a mile, level, in 4:17½, dead heat. These were his fastest times.

FRIEND.—Walter Brown defeated William Sadler on the Tyne, England, in 1869. Sadler was not champion of England, but is classed as a third rate sculler only.

H. H. F.—1. Fleet is not eligible to play in any nine at present, as he revolves too much. 2. The Eckfords are in the championship arena, but they can not win the pennant.

G. H. F., Troy.—1. McMullin and Geary have certainly not been engaged by the "Reds." 2. The Haymakers have not engaged Cummings, nor are they likely to.

SHORT STOP.—B and C are both out if B was first touched and then C put out at first base. But if C was first put out B was not out. This was answered last week.

J. L., Westfield, Mass.—Miss Fanny Herring was born in London, Eng., April 6th, 1832, and made her debut at the Bowery Theatre, N. Y., during the season of 1842-3.

[illegible], Albany, N. Y.—You had better have your drama acted before you think of printing it, as it will cost you a great deal of money to print it.

JOHN CLARKE and the principal members of the Prince of Wales' Theatre company, London, Eng., were announced to commence a brief season in Liverpool, Eng., Sept. 4th.

H. F. MONTAGUE will open the Globe Theatre, London, Eng., Oct. 7th, and has already engaged Mr. Compton, David Fisher, Miss Carlotta Addison and Miss Larkin.

MISS FANNY FAULKNER, late of the Globe and Gaiety Theatres, London, died at Ramsgate, Eng., Aug. 18th, and was buried in the Ramsgate Cemetery on the 21st.

OLD SUBSCRIBER, Chicago.—We have more original poetry than we can find space for, and therefore must decline the "Corcean Children."

A. F. TRACY, Boston.—1. We shall be glad to avail ourselves of your kind offer; the contribution sent will be presented next week. 2. That Maiden nonsensical's taste evidently lies in the pasty line.

J. S., Savannah.—It is both ungentlemanly and uncalled for to take the trump card and lay it on the table. After cutting the cards to your opponent, you have no right to touch them.

J. A. K., Millbury, Mass.—1. Their object appears doubtful. 2. The opinion is not very general, although some think that Sayers' death was accelerated by that event.

A. H. H., Keene.—1. Dexter's time, 2:17¼, is still a record for him, but it is not now the fastest, since Goldsmith Maid beat it. 2 Dexter's record was made in a match against time.

C. W., Auburn, N. Y.—Miss Minnie Warren is with the Tom Thumb Troupe in Europe, and she is no relation to Commodore Nutt.

P. S., New York.—1. A straight flush does not beat four aces, unless such an agreement is specially made before commencing to play. 2 Dexter is 13 years old.

SUBSCRIBER.—As D bet that his man would be elected, and he was, of course he (D) won, regardless of the withdrawal of E's candidate.

DANCEY, Zanesville, O.—There is such a man, who, for ought we know to the contrary, is honest. See his advertisement in another column.

HOYT, Three Rivers, Ind.—B went out before A, because, having made the two points he gave, he was not set back, and therefore his (B's) high went out before A's low.

WASHINGTON SPORT.—Dexter has no private record and his fastest public time is 2:17¼. He has trotted in 2:16, but that time does not go on the record, as it was a losing race.

H. D., Wilkesbarre.—A wins with his deuce and seven, which are high and low, notwithstanding his saying that a trump was out.

GREENVILLE.—If the judges declined to keep and record the time, at the request of the driver, they made themselves a party to contemplated fraud, but outside timing will not go on the record.

CALVERT STREET, Baltimore.—Dexter's best time in public is 2:17¼, and has only been beaten by Goldsmith Maid, who last week made a record of 2:17.

S. A. McF., Phila.—It will cost C $2 to straddle the blind of $10, and D $4 to ride. A will have to pay $8 to play; B, $7; C, $6, and D, $4.

YOUNG POKER PLAYERS, Rochester.—B's hand is foul and he cannot win with it, although he has the best hand with his four cards.

R. D., Trenton, N. J.—There is no official time taken in English racing, although in the principal races the turf reporters time them, but they seldom or ever agree with each other.

W. R. HAND, G. W. P., Brooklyn.—1. The goddess of liberty is the head on a half dollar. 2. A must name his distance when the forfeit is staked.

F. VALK.—A gentleman of honor would return the amount of the bet erratically awarded by the referee; although, of course, he is entitled to retain it if he feels disposed. We do not reply by mail.

A. S., Alexandria, Minn.—1. S. wins. Lady Thorn never broke in a race with a running mate. 2. Yes, they did. 3. No, they were not.

MANHATTAN, Fort Scott.—P can demand a sight for his $4.25, and C must put that amount down on the table.

J. H., Youngstown, O.—The next player must draw at muggins when the game is blocked.

CIVIS.—Seymour's majority over Grant in this state, in 1868, was exactly 10,000.

C. M., Paola, Kans.—Send $3 to Ed. James, 88 Centre street, and he will send you the American Hoyle.

NICODEMUS, Somerworth.—Three deuces beat three aces at poker dice.

J. F. L., Plum Creek Station.—No time is taken officially on the English turf.

J. J. D., St. Louis.—The original Flora Temple, of 2:19¾ celebrity, is still living, and had a foal to Leamington this year.

R. J. P.—The best mile time for running horses previous to the 18th inst., is 1:43, made by Salina and by Fadladeen.

SPOON OAR, Phila.—Apply to Stephen Roberts, whose advertisement appears in our columns.

N. M. P., Carbon, Ind.—He never killed 100 single birds in succession in a public match, we believe.

J. O. K., Chicago.—1. Patsy Reardon has been dead for some time, so your bet cannot be decided. 2 Don't know.

LANDRY, Nashville, Tenn.—Your intelligence is always too old. We want fresh, reliable news, with positive dates and route ahead.

FRANK ALBERTSON, Indianapolis, Ind.—We never answer questions concerning the private affairs of professional people.

J. K. L., Hickman, Ky.—Address him in care of Newcomb & Arlington's Minstrels, Twenty-eighth street, this city.

J. B. AND P. M., New York.—The power of the referee still continues, even if the fight is postponed until the ensuing week.

MACK, Prize Bluff, Ark.—Brandy is not a necessary or even common ingredient of champagne cocktails.

S. H., Thompsonville, Conn.—1. He can play the six blank and take the double four. He must follow suit if he can.

CURIOUS, West Elizabeth.—It would cost $21 87 to put one shoe on the horse.

LIGHTFOOT.—A dealer at euchre may not play a lone hand when his partner assists.

J. Y. H., St. Louis.—Apply to Tom Allen, 417 Washington avenue, in your city.

J. W. H., Temperanceville.—All the stake becomes forfeit, and the party who refuses to run loses the $5.

BROOKLYN.—The challenge was for any sum from $1,000 up to $10,000.

BROOKLYN.—His decision has been given, and is, that the Paris crew, of St. John, are entitled to the stakes, of course.

ED. S., Sing Sing.—Dan Rice is proprietor of the Paris Pavilion Circus. Will answer your other question next week.

FREDMAN.—Yankee Sullivan's right name is said to have been Frank Ambrose.

DIEGO WILLSON.—Aaron Jones was born March 1, 1833, and fought McCoole Aug. 31, 1867.

W. A. A.—We do not answer questions concerning the private affairs of professional people.

WEST PITTSBURGH.—If Smith interfered with Thompson, as you state, then the latter was entitled to the money.

YACHTMAN.—The last tonnage measurement of the yachts mentioned is as follows:—Dauntless, 267.9, O. M.; Sappho, 274.4, O. M.

CHESS, Mercer, Pa.—A player is entitled to queens for as many pawns as he may succeed in getting on the king row.

C. P., Vassar, Mich.—1. See reply to H. C. H. 2. If you can cover the distance you mention, you can readily find backers.

BOATMAN, Waltham.—Unless the bet was made play or pay, it is a draw.

C. K.—The Mutuals were defeated by the Red Stockings in 1869, by a score of four to two.

M. N., Boston.—The bet having been made play or pay, J. S. wins the money.

J. TAYLOR.—There was time allowance in the race for the Queen's Cup last year.

E. H. A., Friendship, Alleghany co., N. Y.—The ball played with is the trophy.

F. H. T., Oberlin, O.—The umpire was correct. The base bag is the base and not the post to which it is, or should be fastened.

A. R., Philadelphia.—The Rockford seven told us they had only played four games with the Chicagos, each club winning two.

E. J. L.—McDevitt made the largest run in billiards in a match for money. Your other question we cannot answer.

DAUNTLESS, Harrisburg.—If the Tyrolean club belongs to the Pa. Association the player in question cannot play in both clubs.

WEST END HOTEL, Long Branch, N. J.—John Lester Wallack was born in the city of New York.

J. H. A., Kansas City, Mo.—G. D. Chaplin is engaged for the present season at Simpson's Museum, Philadelphia, Pa.

MRS. JOHN WOOD and her dramatic company were to have closed their season at the Alexandra Theatre, Liverpool, Eng., Sept. 2d.

J. L. TOOLE was announced to have played three nights at Limerick, Ireland, commencing Aug. 29th.

J. L. C., Chester Springs, Pa.—Thank you, but we cannot find room for the original matter we have on hand.

C. L. F., Springfield, Mass.—The song will probably be given in our next.

JNO. M. H., Cincinnati.—We shall endeavor to make room for it in next week's CLIPPER.

CONSTANT READER, St. Louis, Mo.—Dexter Smith is the author of the song entitled "Put me in my Little Bed."

G. F. C., Rockport, Ill.—None of the dramatic agencies advertising in the CLIPPER charge a booking fee.

J. Q. A. C., Cincinnati.—Each having but one point to go at All Fours, the dealer, by turning up Jack, goes out first.

CONSTANT READER, Helena, Montana.—Pearl street, N. Y., commences in State street and ends in Broadway.

JAS. BEST.—We cannot give you that information. It is not always the amount of muscle which tells the tale.

Z. E. R., Toronto, C. W.—We refer you to the answer to another correspondent from your city.

J. C. McB., California, O.—Address him a letter in care of this office, and you will probably learn his whereabouts.

BUTCHER BOY, Wilmington, Del.—B won precisely the amount A lost, viz., $100, neither more nor less.

E. A. K., Fottsville, Pa.—Forty lines will cost six dollars for each insertion.

T. F. B., Utica.—Colombia is on the southern continent of America.

BALTIMORE.—1. If the Jack was turned before the misdeal was made, it is scored. 2. Lotta is living and playing in New York.

C. W. NORTON, Ilion, N. Y.—We do not know. The game is obsolete now.

A READER, Penfield, N. Y.—1. Hatfield's throw was 136 yards. 2. The base bag is the base, and very properly so, too.

A SUBSCRIBER.—Once by the Athletics and twice by the Atlantics.

FRED., Deposit.—The Reds played two games with the Chicagos, in 1870 and have played two this season, and they lost all four.

A. M. W., Evansville, Ind.—McBride was never a member of the Atlantic club, nor Zettlein of the Athletics.

HERCULES.—It was a championship match, the fourth of the series.

O. M. W., JR., Chicago.—Will endeavor to give it an airing soon.

ENQUIRER, Cincinnati, O.—See answer to J. K. A., Kansas City.

W. B. P.—1. The scores are in. 2. Those games will not count.

T. T.—Yankee Sullivan's proper name was Frank Ambrose.

P. J. N. Y.—See base ball columns in this week's paper.

H. G. EDWARDS.—The advertisement costs ninety cents.

T. W. H.—Covent Garden bill received. Thank you.

J. E. F., Allegheny, Pa.—See answer to "Boatman."

BRUNSWICK.—The pitch goes to the highest bidder.

H., Chicago.—Lady Thorn's fastest time is 2:18¼.

SHORT STOP, Chicago.—He offered to pay $50,000.

J. N. R., St. Louis, Mo.—Yes, to both questions.

D. G., Boston.—It is not quite up to the standard.

J. C., Wilmington, Del.—There is no such law.

W. E. S., Boston.—See reply to "Boatman."

BLINK, W. Va.—1. Newhall. 2. Billy Boyce.

AL., Bridgeport.—The cut will cost $50.

M. L. AND S.—No, they did not.

JOE COBURN.—Three dollars.

S., Phila.—No record.

RACINE.—He was not.

F. D.—Ninety cents.

A CLOSE SHAVE.—Dexter, the King of the Trotting Turf, has been deposed, the reports from Milwaukee assuring us that Goldsmith Maid, in a race at that place on the 6th inst., trotted a mile in 2:17, eclipsing Dexter's best recorded time by a quarter of a second, which is cyphering things down very close. Some doubts having been expressed as to the course being a full mile, it was measured, and found to be sixty-nine feet over the mile. Efforts are also being made to rob the Maid of her laurels by statements to the effect that the time was not correctly kept, that the Maid must come to New York, and repeat the performance before the Milwaukee time will be credited. We presume that the gentlemen who timed the race are as worthy of belief as those who have timed other fast races; and as to coming to New York, we do not see that that would make any difference. Flora Temple made her best time at Kalamazoo; Dexter his best record at Buffalo; yet these flyers did not repeat their performances at New York, and the "country time" was accepted as correct. Why, then, ask of Goldsmith Maid what was not required of Flora Temple or Dexter? This is a fast and progressive age. "Time" does not stand still, and as the Maid has done a trifle better than Dexter, according to the record, so we may soon expect to see 2:17 thrown in the shade by some other flyer. Dexter will have to come forth from his retirement, and show us that he intends to make an effort to recover his laurels, for Mr. Bonner will not be likely to rest easy until the Maid's 2:17 is wiped off the record as the fastest mile time.

A NEW YORK OCULIST is credited with having charged a wealthy patient one thousand dollars for taking out an eye. One of our rough alleys would have taken it out just as clean for the one-hundredth part of that sum.

ASSASSINATION OF A GYMNAST.

On the evening of the 7th inst., another of those brutal murders which almost makes us forget we live in a civilized age and country, was committed in this city, the victim being David Dorian, the well known gymnast. The circumstances of the cowardly assassination are as follows:—About an hour after the conclusion of the Scottish Games at Jones' Woods, on Thursday, Sept. 7th, and while the dancing was going on, two unknown ruffians went up to a stand at which refreshments were sold, and called for some pie, which was furnished them by the young woman who was attending the stand; but when she asked for her pay the ruffians refused to hand out any money, an in addition commenced abusing the young woman shamefully, using the most disgraceful and opprobrious language. The altercation attracted the attention of David Dorian, Frank Raymond, and William Robb, who stepped up and remonstrated with them. One of the fellows, without replying, turned suddenly and drawing a large dirk knife, before any one could interfere, made a lunge with it at Dorian, striking him in the right breast. Both the ruffians then fled, and owing to the darkness and confusion, succeeded in making their escape. Dorian did not discover that he had been stabbed, until nearly ten minutes had elapsed, when he suddenly became faint, and reeling, fell into the arms of his friends. He was taken to the bar-room of the hotel on the grounds, and on opening his vest and tearing open his shirt the wound was found in his chest. Drs. Hutchinson and Swann, who happened to be near by, were called to attend him, and they at once pronounced the wound to be of a fatal nature. A stretcher was procured, and the dying man was taken up carefully and removed to the East Fifty-ninth street police station, but death occurred before the police had reached the station.

Mr. Dorian was everywhere known as a remarkably quiet, civil and well-behaved young man—he was widely known among the gymnasts throughout the country, and is believed to have lifted the heaviest dumb bell of any man in the world. He occasionally appeared in public, and gave his exhibition of strength with heavy dumb bells at one of the testimonials to Ed. James, some years ago, at the City Assembly Rooms. Mr. D., we believe, was formerly a member of Company B, 12th Regiment, N. Y. S. N. G. His funeral, which was one of the largest we ever witnessed, took place from his father's residence, No. 173 Delancey street, on Sunday, Sept. 10th. The remains were followed to their last resting place by the F. J. McLaughlin and delegates of the different Shandley Associations. Who the murderer was remains a mystery.

NEWS OF THE WEEK BOILED DOWN.

⁂ The Republican Committee of England issued a party programme on Sept. 6th, which embraces the following principles:—The application of the principle of federation to the kingdom; the abolition of titles and privileges; the suppression of monopolies; the abolition of standing armies; compulsory education; the state to provide work for those laborers who are able to work, and sustenance for those who are incapacitated from work; the naturalization of land; popular legislation, and the diffusion of republicanism.

⁂ A series of bold outrages have recently been perpetrated upon American commerce by Mexicans in the Gulf, the last of which is reported as follows:—On Aug. 27th the American bark Brothers was attacked by a party of armed Mexicans, off Santa Anna bar, when the captain and crew, after fighting valiantly, were compelled to take to the boat, and the Mexicans took the vessel into the harbor. The captain and crew were afterwards picked up by the American bark Harvest Home.

⁂ A telegram dated London, Eng., Sept. 4th, reports the following disasters:—The bark Ermandine capsized in a gale off the English coast, and all on board were lost; the brig Peacock capsized off Shields and all the crew were drowned, and a fishing schooner foundered on Sept. 3d in Pentland Firth, when five persons were lost.

⁂ An injunction was granted on September 7th, by Judge Barnard, on application made through counsel by John Foley, against the Comptroller and other city authorities of New York, restraining them from raising or disbursing money on behalf of the City and County.

⁂ Advices from St. Thomas via Havana, Cuba, Sept. 5th, report the loss of the American brig Julia E. Carney and the bark Duke of Wellington. Both crews were saved. Reports from Antigua state that the English vessels, Harriet Douglas and Westward, and the Italian ship Hero were also lost in the hurricane.

⁂ An explosion occurred at the Maumee Valley Flouring Mills, at New Haven, Indiana, on September 7th, by which the proprietors, Charles and Lewis L. Epper, brothers, and A. B. Carr, engineer, were instantly killed and three other persons seriously injured. The mill was damaged to the extent of $12,000.

⁂ An atrocious murder was committed in Jones' Wood, this city, on Sept. 7th. David Dorian and several other gentlemen were remonstrating with two ruffians who were creating a disturbance, when one of them stabbed Dorian in the breast and he died in a few minutes.

⁂ The following changes in the Italian Ministry were announced on Sept 6th:—Sig. Vincenzi enters the Cabinet as Minister of Public Works, vice Sig. Gadda appointed Prefect of Rome. Sig. Ribotti to the Ministry of Marine, as successor of Rear Admiral Acton.

⁂ The trial of the female incendiaries was concluded at Versailles, France, on Sept 5th. Four were sentenced to suffer death, one to imprisonment in a fortress, and one to ten years' solitary imprisonment.

⁂ A citizens' meeting was held at Cooper Institute, this city, on Sept. 4th, for the purpose of considering the charges recently made against the city officials. A committee of seventy prominent citizens was appointed to investigate the matter.

⁂ Advices from Arequipo via Havana, Sept. 4th, report a fearful hurricane on Aug. 22d, in the Bahamas. The American vessels C. D. Rulre, C. V. Williams and Carolina, and the English vessels Lacy Bird and Nellie Mowe were wrecked. All hands were saved.

⁂ A band of armed and masked men attempted to take a desperado named Hanna, at Bloomfield, Mo., on Sept. 3d, when Hanna and his friends defended themselves and killed three of the band, whose names are Jake Brown, Biddox and Drummonds.

⁂ The Iron Makers' National Association held a secret session in Philadelphia, Pa., on Sept. 8th, for the purpose of forming a national association in conjunction with the Iron Manufacturers' Association.

⁂ A telegram dated London, Eng., Sept. 8th, states that the foot and mouth disease is spreading alarmingly among the cattle in Warwickshire, and a storm has caused great damage to buildings and crops in the Malton district in Yorkshire.

⁂ A railroad accident occurred at Mannulsa Chunk, on the New Jersey Central Railroad on September 6th, by which three men were killed and three injured. Part of a train became detached and ran into a coal train.

⁂ Count Trautmansdorf, an adherent of the new church party, has superseded Count Arnis, the Catholic representative from Bavaria to Rome, and the nomination causes much discontent in the Vatican.

⁂ The steamer Norwalk, plying between this city and Coney Island, met with an accident in the bay on Sept. 10th, by which the machinery and part of the cabin was shattered; but, luckily, no lives were lost. It is supposed that the crossbeam broke, and the piston, striking too far up, tore the rest of the machinery to pieces.

⁂ A Berlin newspaper states that the results of the negotiations at Salzburg are as follows:—Austria and Germany, repudiating aggressive ideas, will unite closely to repel aggression. Germany wishes Austria to be strong, and the Austrian Emperor and statesmen desire union with Italy.

⁂ A dispatch dated Rome, Sept. 9th, says that the Alfeir Society threatens to burn the Vatican. Precautions have been taken against such a crime; but in case such an attempt should be made, and anarchy ensue, the Pope's residence will be protected by the flags of the foreign ambassadors.

⁂ Advices from Valparaiso, Chili, dated Aug. 12th, state that the yield and exportation of coal there this year has been extraordinary. A serious fire had occurred there. Severe storms had devastated the southern part of the country, and the small pox had broken out in the southern towns.

⁂ The hurricane of Aug. 21st did immense damage in the West Indies. Every estate was damaged in the Island of Antigua. Five churches were blown down or shattered in Tortola. In the Island of St. Kitts 800 houses were destroyed, and 40 estates nearly ruined. In the Island of Saba the growing crops were destroyed.

⁂ Dr. E. E. March, a dentist, who resides about five miles from Lawrence, Kansas, committed suicide on Sept. 5th, having previously murdered his wife and child. The Doctor was previously known to be partially insane.

⁂ A telegram dated London, Eng., Sept. 9th, states that an interview has been arranged to take place at Lausanne, Switzerland, between M. Thiers, the president of France, and Prince Gortschakoff, the prime minister of Russia.

⁂ Advices via London, Eng., Sept. 9th, state that the deaths at Tabreez, Persia, still average 340 per day, and storms and inundations have destroyed the bazaars and gardens in that vicinity. The Persian army has been disbanded.

⁂ The German troops will began to evacuate the Paris forts and three of the four departments surrounding the city on Sept. 10th. The department of the Oise is to be occupied until the third half milliard of indemnity is paid.

⁂ A party of picnickers, while crossing the railroad track in a large wagon near East St. Louis, Mo., on Sept. 10th, were run into by a train, when Charles Sanders, John Brennan and Thos. Mehan were killed and six persons seriously injured.

⁂ A telegram dated Constantinople, Sept. 10th says that Server Effendi Mostechar has been made a Pasha and appointed Minister of Foreign Affairs. General Essad Pasha has been appointed Minister of War.

⁂ The coroner's jury on Sept. 9th returned a verdict, in the case of the recent disaster on the Eastern Railroad of Massachusetts, inculpating the conductor of the Beverly train, the depot master at Boston, and the president and directors of the road.

⁂ The condemned French Communists, with the exception of Lullier, have appealed from the decision of the court martial to the civil courts.

⁂ The military school at Metz is to be removed to Bourges, France, which is to become a military centre and to be extensively fortified.

⁂ A telegram dated Berlin, Prussia, Sept. 6th, states that North German bishops had just commenced a series of secret conferences at Fulda to consider the question of the dogma of infallibility.

⁂ The Globe Woolen Mills, at Utica, N. Y., were burned on Sept. 6th. Loss, $250,000. Several firemen were badly injured, and 330 hands are thrown out of employment.

⁂ Advices from London, Eng., dated Sept. 6th, state that the bark Courier has been lost in a typhoon in the China Sea, and the crew, all Chinamen, drowned.

⁂ Two state officials, brothers, named Helren, were murdered by a negro, whom they were trying to arrest, seven miles south of Jacksonville, Fla., on Sept. 5th.

⁂ The Democratic State Central Committee met at Albany, N. Y., on Sept. 6th, and agreed to call the State Convention at Rochester, N. Y., on Oct. 4th.

⁂ Patrick Rooney, a submarine diver, was drowned at St. Louis, Mo., on Sept. 5th. A beam loosened the top of his helmet and let the water into his armor.

⁂ Don Mann was stabbed and killed at Rodersburg, Montana, on Aug. 31st, by a man named Baker, who was afterwards taken from the sheriff by citizens and hanged.

⁂ Mary Russell died in this city on Sept. 4th, from the effects of an abortion alleged to have been performed upon her two weeks previously by a Mrs. Burns, a female physician.

⁂ Charles J. Pettit committed suicide by shooting himself at Philadelphia, Pa., on Sept. 5th. He said that he had neither money nor friends and that he had passed the day before without food.

⁂ A storm destroyed the engine house of the Sioux City and Pacific Railway and a windmill and did considerable damage to other property at Fremont, Neb., on Sept. 5th.

⁂ A telegram dated Hong Kong, China, Sept. 3d, says that a disastrous typhoon visited that vicinity on the previous day, when twelve vessels were driven ashore and much damage done on land.

⁂ Reports of the cotton crop from Memphis, Tenn., and Mobile, Ala., are very unfavorable. The drought in some localities is excessive, while in others there has been too much rain.

⁂ The International Conference of Young Men's Christian Associations met in London, Eng., on Sept. 4th, and among the speakers were several delegates from the United States.

⁂ A terrific storm passed over Windom, Minn., on Sept. 4th. A number of buildings were destroyed, and Philip Jacobs received fatal injuries by being blown from a train of cars.

⁂ Two men were badly burned, and a Mrs. Schneider was burned to death, by an explosion of benzine at South Hamburg, Pa., on Sept 4th.

⁂ Ives and O'Keefe's livery stable, at Springfield, Mass., was burned on Sept. 4th. Four horses perished, and some adjoining property was destroyed. Loss, $7,600.

⁂ Plankington and Armour's smoke house, and some adjoining buildings, in Milwaukee, Wis., were destroyed by fire on Sept. 5th. Loss, $25,000.

⁂ Richard Harley, a boatman, was shot dead by another boatman named Sydney Flag, at San Francisco, Cal., on Sept. 4th.

⁂ Two convicts escaped from the Little Rock, Ark., Penitentiary on Sept. 5th, by overpowering the guards.

⁂ Steer and Turner's church organ factory, at Westfield, Mass., was burned on Sept. 5th. Loss, $30,000.

⁂ The industrial exposition of the Alabama Agricultural and Mechanical Association will open on Oct. 31st, and close Nov. 1st. $20,000 will be awarded in prizes.

⁂ The public debt of Victoria, Australia, is over $60,000,000, and we are informed, by advices dated Aug. 2d, that a new gold field has been discovered in the northern portion of the province.

⁂ A new set of polygamists has been discovered near Melbourne, Australia. The self styled Messiah is a man named Fisher, who has married three sisters.

⁂ The French assembly has made a compromise on the seat of government question. The ministerial departments will be removed to Paris and the Assembly will continue at Versailles.

⁂ Col. Jerome Napoleon Bonaparte and Mrs. Caroline Leroy Appleton Edgar, granddaughter of Daniel Webster, were married at Newport, R. I., on Sept 7th.

⁂ A train ran into another on the Louisville and Nashville Railroad, at Randolph station, on Sept. 7th. Three persons were killed and six badly injured.

⁂ A fire on Eustis street, Boston Highlands, Mass., on Sept. 8th, destroyed McElroy's stables and burned some adjoining houses. Loss, $8,000.

⁂ The United States Consul at Havana, Cuba, demands the immediate prosecution of Gen. Herrera and others, as pirates, for seizing the American steamer Montejo for revolutionary purposes.

⁂ Three boys named Lewis Leene, John Redmond and Lee S-vepe, were drowned in the river, while bathing, near Covington, Ky., on Sept. 7th.

⁂ A severe gale swept over Lake Erie on September 6th, and the schooner Rosa Stearns was wrecked by being driven against the stone pier at Cleveland, Ohio.

⁂ Mrs. Alpheus Bull committed suicide by hanging herself at San Francisco, Cal., on Sept. 7th, while laboring under a fit of temporary insanity.

⁂ The West Boylston Manufacturing Company's mills, in Oakdale, Mass., with two dwelling houses and two barns were burned on Sept. 7th. Loss $175,000.

⁂ The New Jersey Republican State Convention met in Trenton on Sept. 7th, and nominated Cornelius Walsh, of Essex county, for Governor.

⁂ John McCauley, a baggage master on the New Haven Railroad, was shot dead by Tom Murphy, with whom he had an altercation, in this city, on Sept. 10th.

⁂ A portable steam engine, situated outside the main building of the Water Works at Cincinnati, O., exploded on Sept. 10th, instantly killing the engineer.

⁂ Another severe gale blew over Lake Erie on Sept. 9th, and the schooners Mary B. Hale and Golden Rule were wrecked, and other shipping injured, but no lives lost.

⁂ A fire at an umbrella factory on East Forty-eighth street, this city, on Sept. 10th, damaged the stock, machinery and buildings to the extent of $30,000.

⁂ A conspiracy at Toulon, France, to burn the arsenal and liberate the convicts has been frustrated by the discovery and arrest of the conspirators.

⁂ A Mrs. Daniel McMillan, aged 60, was knocked down by a train and killed, while walking on the track at Newburg, N. Y., on Sept. 9th.

⁂ The Peruvian government has quashed a revolt by arresting a number of persons who had planned a revolution, which was to have eventuated on Aug. 16th.

⁂ A young man named Craig had both his legs cut off at Lowell, Mass., on Sept. 8th, while attempting to jump on board a passing train, and died the following day.

⁂ King Amadeus of Spain is making a tour through the provinces, and advices from Madrid state that he has been enthusiastically received at all points.

⁂ The governments of San Salvador and Honduras have appointed commissioners to consult upon the policy of measures for the establishment of a Central American federation.

⁂ Aali Kibrash Pacha, Grand Vizier and Minister of Foreign Affairs, died at Constantinople, Turkey on Sept. 6th.

⁂ The Emperor of Germany and the Emperor of Austria met at Salzburg on Sept. 6th.

⁂ A terrible explosion occurred in a coal mine near Wigan, Eng., on Sept. 6th, by which 69 lives were lost.

⁂ The Rhode Island State Normal School was opened in Providence on Sept. 6th.

⁂ George Roberts was knocked down by George Farnwell, in Philadelphia, Pa., on Sept. 6th, and died shortly afterwards.

⁂ A horse railroad from Blackfriars, London, Eng., to Greenwich, was opened on Sept. 6th.

⁂ The Anti-dram-shop Convention met at Syracuse, N. Y., on Sept. 6th, and nominated a state election ticket.

⁂ An accident occurred on the Great Western Railway, near Reading, Eng., on Sept. 6th, in which sixteen persons were injured.

⁂ A telegram dated London, Eng., Sept. 5th, says that the ship Filomela has capsized off Malta and eleven persons were drowned.

⁂ The American Pomological Society commenced its annual session at Richmond, Va., on Sept. 6th.

⁂ D. P. Cornell's store and packing house, at Cornellville, Canada, were burned on Sept. 4th. Loss, $15,000.

⁂ Dr. Karl Marx, the leading spirit of the International Society, died in London, Eng., on Sept. 5th.

⁂ Governor Leslie, of Kentucky, was inaugurated at Frankfort, Ky., on Sept. 5th.

⁂ Jas. Legg & Co's woolen mill in Mapleville, R. I., was burned on Sept. 3d. Loss, $100,000.

⁂ A serious railway accident occurred in northern France on Sept. 4th. Ten persons were killed and several wounded.

⁂ The next annual meeting of the American Woman's Suffrage Association will be held in Philadelphia, Pa., on Nov. 22d and 23d.

⁂ McNeale and Urban's safe and lock factory, at Cincinnati, O., was burned on Sept. 8th. Loss, $30,000.

⁂ Philip Rupert was shot dead, and two others were wounded, in a fight at the Republican meeting at Chico, Cal., on Sept. 2d.

⁂ A widow named Finley, supposed to be insane, murdered her three children at Wabash, Ind., on Sept. 7th.

⁂ Telegraphic advices report that the cases of cholera in North Germany are diminishing greatly.

⁂ The last of the Lower California colonists arrived at San Francisco, Cal., on Sept. 9th from Magdalena Bay. Fifty out of the 320 colonists landed there died of heat, thirst and disease.

⁂ Michael Mullen, of Philadelphia, Pa., was run over and killed by a train near Lawrence station, Trenton, N. J., on Sept. 7th.

⁂ The American Institute Fair was opened at the Rink on Third avenue, this city, on September 7th.

⁂ Joseph Schneider was fatally stabbed in the abdomen by a boy named James McCann in Pearl street, this city, on Sept. 7th.

⁂ A telegram dated Amsterdam, Sept. 7th, reports the loss of the steamer Leader, from Dantzic for that port, with all on board.

⁂ An affray between Roman Catholics and Protestants occurred at Portadown, Ireland, on Sept. 7th, but no lives were lost.

⁂ The Northern Mills, Milwaukee, Wis., were partly destroyed by fire on Sept. 8th. Loss $8,000.

⁂ Gen. Rossel has been sentenced by the Versailles court martial to military degradation and death.

⁂ Charles Wissman was killed on Sept. 8th, by falling from the stoop of a house in Fifty-eighth street, this city, into the area.

⁂ Judge William Livingston committed suicide at Virginia City, Nev., on Sept. 7th, in consequence of financial difficulties.

⁂ Susan Watts committed suicide, by taking laudanum, at Newburg, N. Y., on Sept. 8th.

⁂ A telegram dated Paris, Sept. 8th, states that the insurrection in Algeria has been subdued.

⁂ Thomas McDonald and James Ellis were drowned by the capsizing of a sailboat at Halifax, N. S., on Sept. 7th.

⁂ John Vandenburg, while digging a cellar at Paterson, N. J., on Sept. 7th, was killed by the earth falling on him.

⁂ The corner stone of the State Normal School, at Kirksville, Mo., was laid on Sept. 6th.

⁂ The Carbon Oil Works, at Hamilton, Ont., Canada, were destroyed by fire on Sept. 7th. Loss, $40,000.

⁂ Mary Hartze, a married German woman, committed suicide because of domestic infelicity, in Brooklyn, N. Y., on Sept. 11th.

⁂ A fire in South Halstead street, Chicago, Ill., on Sept. 10th burned a barn and several valuable horses. Loss $12,000.

⁂ John C. Edwards, aged 44, committed suicide by shooting himself at No. 110 Macdougal street, this city, on Sept. 10th.

⁂ Talbot P. Greene, aged 16, was drowned while sailing in Narragansett Bay, near Wickford, on Sept. 6th.

⁂ The junction railroad shops at Cambridge City, Ind., were burned on Sept. 10th. Loss $75,000.

⁂ The Academy of Music and a block of ten stores at Bloomington, Ill., was destroyed by fire on Sept. 10th. Loss about $300,000.

⁂ One third of the whole Virginia state debt, over fifteen million dollars, has been funded.

⁂ Nixon & Co.'s foundry and Hopper & Co.'s malt houses, at St. Louis, Mo., were burned on Sept. 8th. Loss, $55,000.

⁂ Benjamin Draper, an engineer, shot and killed Vincent Dougherty, a colored barber, at Newtown, Colorado, on Sept. 9th.

⁂ Tomm & Co's bucket factory, in St. Louis, Mo., was destroyed by fire on Sept. 9th. Loss $60,000.

⁂ Henry Cortes, residing near Oakland, Cal., caught a Chinaman digging his potatoes on Sept. 9th, and shot him dead.

⁂ George Greenfield, a resident of Rochester, N. H., committed suicide by shooting himself on Sept. 9th.

⁂ Five prisoners escaped from the jail at Salem, N. J., on Sept. 8th, while being brought from their cells to dinner.

⁂ The submarine telegraph cable connecting Hong Kong and Shanghae, China, has broken.

AQUATIC.

THE SARATOGA INTERNATIONAL REGATTA.

THE WARD BROTHERS WIN THE FOUR-OARED RACE.

GREAT EXCITEMENT ON THE RESULT

Time, 24 Minutes 40 Seconds.

SADLER WINS THE SINGLE SCULL RACE.

Contrary to expectations, we are unable to give a detailed report of the great four-oared race at the Saratoga International Regatta, because of the postponement thereof on Saturday, Sept. 9th, the day originally fixed for it, to Monday, the 11th inst., the day on which we go to press. We must content ourselves, therefore, with giving particulars as especially telegraphed to the CLIPPER. The assembly at the lake on Saturday was immense, the roads leading thereto from every direction having been perfectly covered with travelers, including pedestrians and equestrians in every kind of vehicle, from an early hour in the morning up to the hour for the start, which was to have been at 10 A. M. The day was lovely, old Sol shedding forth his brightest rays, but a southwesterly breeze prevailed unfortunately to such an extent that the outer stake-boats were loosened from their positions, and it soon became evident that there could be no race that day for such fragile shells, consequently manager John Morrissey, by force of circumstances, was compelled to announce a postponement till Monday, at 10 A. M., much to the chagrin of the large and fashionable assemblage, not a few of whom dealt out anathemas against Old Boreas for such an extravagant use of his lungs.

As the hour approached on Monday for another attempt to start, quite a large assembly was on hand, but not so numerous or so brilliant as on Saturday. The water, fortunately, was much smoother, and in splendid condition, and in due season the several crews showed themselves on the lake in their several fast craft, prepared for

THE START.

After backing and filling for some minutes to get bow and bow, they got placed in the following order:—The Tyne crew, first; Biglin crew, second; Taylor crew, third; Poughkeepsie crew, fourth; McKee crew, fifth, and the Ward crew sixth. McKee took the water first, and showed two or three feet ahead, when the Wards passed, and in five strokes were half a length ahead. Three hundred yards away they were a length before the Biglins, who led the Taylor crew a few feet, the McKees being next, Tyne fifth and Poughkeepsie, last. The Tyne crew had to row through eel grass for several hundred yards, and dropped two lengths behind the Taylor, but made up after getting into clear water. The Wards led two lengths and a half after pulling three quarters of a mile, and turned the stake-boat first, amid loud huzzas, the Biglin, Taylor and Tyne crews turning simultaneously, the Biglins, straightening up after turning, a third length in front. The Wards maintained their lead home, the contest for second place being close between the Biglins, Tyne and Taylor crews for a mile, when the latter drew in front, and, having better water as they reached home, they spurted up to fairly within three strokes, but failed to catch the Wards, who won by a length and a half, having pulled at thirty-eight strokes per minute all through, the winning time being twenty-four minutes forty seconds. The Biglin and Taylor crews followed nearly together, though the former was a quarter of a length ahead, the Poughkeepsie fourth, a long way behind, and the McKee last, Scharff and Denmarsh having broken sliding seats. Taylor claimed foul, saying that the Biglins twice crossed their bow. Evidence was taken, and, the judges agreeing that the bows of the boats were even at the finish, Morrissey, the referee, after deciding against the foul, ordered them to row over for the third money at two o'clock, or offered to add three hundred dollars to the purse and divide five hundred and seventy-five to each. Sadler, of the Taylor crew, refused to row unless the single scull race was postponed until Tuesday, and Kaye, of the Biglin crew, refused to pull at all, saying that they had won the money fairly, which they did.

In the pool betting before the start the Taylor crew were the favorites; the Ward's second; Tyne third and Biglin fourth. Commodore B. F. Brady was judge for the Americans, and Mr. Joseph J. Walton, of the Newcastle, Eng., Chronicle, for the English, and John Morrissey, referee.

The victory thus won by the Wards, showing that the Americans are able to compete with their English cousins on the water, as well as with the oar as with the canvas, of course elicited intense enthusiasm from their friends and the public generally, and numerous hurrahs went up on their account, although the Englishmen and Biglin crew were not forgotten. As the history of the leading crews was given in last week's CLIPPER, except the Wards', it is superfluous to repeat them here. We here append, therefore, the history of the winners only:—

THE WARD BROTHERS.

JOSHUA, who occupies the midship-aft seat, demands our attention first, as he is the most renowned of the family, having held the championship for a number of years and made the fastest sculling time upon record in a five mile race. He is a native of Newburgh, N. Y., where he was introduced to the world on the 11th of May, 1838, being now in his thirty-fourth year, while his height is six feet. Ere he had emerged from his teens he participated in several rowing matches on the Hudson river, in the vicinity of his home, but the first single scull race of which there is any record of his being engaged in, occurred on the 14th of September, 1858, when he rowed against John Hancon, two miles, and achieved a victory. On the 20th of September, 1859, he appeared in a regatta at Newburgh, defeating Hancon and others, distance 4½ miles. Not long afterwards he pulled in a regatta off Staten Island, five miles, for a champion belt. This was Ward's greatest achievement, he completing the distance in the unprecedentedly fast time of thirty-five minutes and ten seconds, which has never since been equalled. His competitors were Andy Fay, Tom Daw and John Hancon. On the 12th of October, 1860, Josh won a scullers' race at Albany, and soon afterwards his friends offered to match him against the then celebrated Bob Chambers, champion of England, but in consequence of the disturbed condition of our country at that time, and the breaking out of the rebellion, the negotiations were broken off, not through any fault of Ward's, however. On the 4th of July, 1861, he won the scull race at the Boston regatta, beating Tom Doyle and others. His time for the two miles was 13:53, but one second slower than the quickest upon record. Doyle's time was 13:56. He pulled in the Poughkeepsie regatta, Sept. 20th, same year, five miles, defeating five others in 40:00, and on the 4th of July regatta, on the Hudson, in 1862, he carried away the first prize also. His brilliant career met with a check in the fall of that year, however, when he rowed two races against the new aspirant for the championship, James Hamill, of Pittsburgh, on the Schuylkill river, Philadelphia, Sept. 13th and 14th. The first race was three miles, and Hamill won in 22:27, easily. It was believed that Ward had not done his best in this race, for the purpose of winning a larger amount on the second; consequently he was still the favorite at odds on the following day, when the distance rowed was five miles, but Hamill defeated him then quite as handily as on the previous day, his time being 37:39. The stakes in each of these contests were $500 a side. This result was altogether unexpected to the adherents of Josh, and, believing that it was to be attributed to lack of proper condition, they made overtures for another match. The friends of the newly-fledged champion were nowise loth to make the match, and accordingly articles were signed to row for $1,000, five miles, at Poughkeepsie. The race came off on the 23d of July, 1863, and Ward retrieved his laurels, his time being 42:29. Thinking that "Jimmy" had not been beaten on his merits in this encounter, the backers of the lad from Smoketown solicited another match, which was arranged and brought to an issue on the Poughkeepsie course Sept. 28th, same year. It was won by Hamill in 37:35, his best five mile time. Josh's defeat was again looked upon as due to unfitness for the struggle, and a fresh challenge was issued on his behalf. After some controversy as to the place of rowing, it was settled that they should pull at Pittsburgh, on the upper Monongahela river, five miles, for $500 a side, Hamill allowing expenses. Here again Joshua proved unequal to his opponent, who carried off the honors with the utmost ease in 40.46, July 19th, 1864. He had everything his own way from the start. The next appearance of Ward was at a regatta held at Newburgh, July 4th, 1865, when he rowed in the four-oared race, with his brothers Charley, Henry and Gilbert, and vanquished the celebrated "Stranger" crew, of Poughkeepsie. At the Worcester regatta, same year, Josh won the single scull race, two miles, in 15:15. The ease with which the Ward crew defeated the noted Poughkeepsians in the race above mentioned (which was the first the brothers had appeared in together) led to a match with the champion four (the Biglins), which was rowed at Sing Sing, Sept. 25th, 1865, the amount staked being $1,000 a side, the distance five miles, and the race the second for the title of champions of America, which the Biglin crew had won on July 18th, of that year, by defeating the Poughkeepsie four, composed of Homer Wooden, William Stevens, Wm. Burger and Ezekiah Beneway, in a contest for $3,000 a side. The betting was largely in favor of the Biglin crew (John and Barney Biglin, John J. Eckerson and John Blew), but the Wards, who had much the better boat, won in 35:05. We neglected to state that Josh had also pulled in the single scull race at the regatta on July 4th, of that year, his brother Gil, and John Mekeel also taking part, and the latter winning, distance three miles. Ward's next appearance in public was at the Worcester regatta, July 27th, in the following year, where, in the single scull race, he fell before the strong arm of Walter Brown, then just coming into prominence. This crew had been entered for the four-oared race also, but did not start. The totally unlooked for defeat of Josh by a man who at that time was comparatively unknown caused him deep mortification, and shortly afterwards he issued a challenge to Brown, which was accepted and a match quickly arranged for $1,000 a side, Ward being allowed $200 for expenses, to row at Portland, Me., where Brown resided. It was over a course three miles long, one turn, and Brown came off victor in 22:30, Sept. 18th, 1866. Josh next figured in the regatta at Springfield, Mass., Sept. 29th, same year, and won, John Mekeel being second, Brown and Foster Doyle being distanced, the former withdrawing after going a mile. Brown had a very bad boat, and the knowing ones didn't expect to see him win. The next match in which Ward took part was that with the Morris four-oared crew, of St. John, composed of D. McCaffrey, bow; John McCaffrey, John Morris, Thos. McAuley, stroke. The race was for the Championship of the States and Canadas, six miles, for $1,000 a side, and took place on the Connecticut river, at Springfield, Mass., Josh pulling bow and Hank stroke, of the Ward crew. The latter won very easily in 39:28, by fully five hundred yards. This was the race which made the Wards so famous throughout the land, they being looked upon afterwards as invincible by their admirers. Since the Springfield regatta of '66 Josh has not pulled in any sculling race, though he has rowed several times in the crew of which he has been the life. With Hank, Charley, Gil, Ellis and Jared L. Raymond, he won the first prize at the Boston regatta, July 4th, 1868, beating the finest four that ever represented Harvard College, nine lengths, in a three mile race. On the same day he pulled in the four-oared race with Hank, Charley and Gil, and was beaten by the Roahr crew, composed of Faulkner, Foley, Regan and Gallagher, three miles, the time being 22:27½. The crew shortly afterwards went to Lake Quinsigamond, Mass., and won both the six and four oared races, again defeating the Harvards in the former, making the best three mile time, with a turn, on record, viz.: 17:40½. There were three other crews in the race, which took place on July 23d, 1868. On July 27th following, the brothers issued a formal challenge to row any four-oared crew in Great Britain, a five or six mile race, straightaway, for $10,000, give or take $1,000 for expenses, the result of which was the making of a match between them and the Paris crew, of St. John (composed of the same men as now), for the championship and $1,500 a side, six miles, with a turn. The race came off at Springfield, Mass., Oct. 21st, 1868, and the Wards were beaten one minute, the time of the winners being 39:28½. This was the last race in which the crew engaged up to the present occasion. Like all the rest of the family, Josh is spare of flesh at all times, dark complexioned, with a prominent nose, sharp features, and a firmly knit, sinewy frame. He is a perfect master of the science of oarsmanship, and was the first authenticated champion sculler of America.

HENRY, the stroke oarsman, is the veteran of the four, being at the present time over forty-one years of age. His height is 5 feet 9½ inches, and his rowing weight 153 pounds. We have no record of his having participated in any but four and six-oared races, which are enumerated in the sketch of Joshua, given above. "Hank," as he is familiarly called, though so far advanced in years, for active oarsmanship is still considered good enough to keep up his end with the rest of the four in any long and hotly contested race. As a stroke oar puller he has probably never been excelled in this country, either in skill, judgment or sameness.

GILBERT, whose position in the boat is forward midship, or No. 2, is a strapping specimen of an Empire State boy, being 6 feet 1¾ inches tall, while his age is twenty-nine, and his weight, in condition, 165 pounds. Besides taking part in all of the races in which the brothers have rowed as a crew, he has appeared in a number of single and double scull contests of minor importance. The principal ones were the regatta at Worcester, Mass., in 1867, when he came in three seconds behind the winner, John Mekeel, his time being 15:57, and his match with Mekeel, July 10th of the year previous, for $150, five miles, Mekeel winning in 41:00, by three lengths. He is large boned, very muscular, with a dark, tough skin, and his business is that of a waterman. He was born at

ELLIS, who has been entrusted with the bow oar and the task of directing the course of the boat by means of the "traveler," is considerably younger than any of the others, his age being but twenty-three, while his height is 5 ft. 11½ in., and his avoirdupois, in good fettle, about 153 pounds. He has only pulled with the crew before in two races—those in which they pulled six oars—but during the past three years has figured in several single scull races with decess. In a regatta at Bergen Point, N. J., Sept. 10th, 1870, he defeated John Biglin, $100, three miles, in 23:36, and at the regatta of the Manhattan Club, East River, he won the first prize, Glenny second, Hayes third. He rowed in a regatta at Newburgh bay, July 5th last, and carried off the honors, defeating James Ten Eyck, Gil Ward and John Mekeel. The distance was four miles and the time 31:55. His next and last race was at the regatta at Ingleside, on the Connecticut river, July 21st, of this year, when he took the leading prize, defeating T. C. Butler, "Paudeen" Harrington, J. Ten Eyck and M. Hurley. His time for the two miles was 14:42. Out of this race grew a match for $500 a side, three miles, between Ellis and J. J. O'Leary, of Worcester, the latter having challenged him. The race was to have taken place on the 30th ult., but O'Leary broke down in training and the other side accepted $100 to draw the money deposited. He is a fine oarsman and many think that he is destined to follow in the footsteps of Josh as a single scull puller.

Since the above was in type, our special informed us by telegraph that the Biglins were awarded the third money, Morrissey generously donating a similar sum to the Taylor crew, which is tantamount to awarding the Biglins third place.

This assembly of the aquatic world has led to considerable talk and discussion as to the respective merits of men and crews, and at length negotiations have been entered into for a race between the Taylor and Paris crews, to row at Springfield in October, for £500 a side, no expenses allowed, John Morrissey backing the Taylor crew, and Charles Elliott representing the St. Johners, and although not finally fixed, the match is looked upon as almost made.

THE SCULLING RACE.

SADLER THE WINNER.

TIME, 30 MIN. 30 SECS.

Just before closing our forms we received the result of the great sculling race, rowed at 5 P. M. on Monday, by telegraph, as follows:—Sadler, Bagnall, Kelley, John Biglin, Bright and Ellis Ward started. Sadler proved winner, as expected, he coming in some four lengths before Kelley, second; Biglin, third; Ward, fourth; Bright, fifth; Bagnall, sixth and last. Distance, four miles; time, 30 min. 30 secs.

REGATTA AT BAY ISLAND.

For many weeks the subject of the regatta at Put-in-Bay Island, O., between American and Canadian yachts, has been the theme of discussion amongst lovers of aquatic sports in that region; much speculation having been indulged in as to which of the many yachts owned in ports on Lake Erie would prove the winner, and excursion parties from all directions swelled the already large number of the floating population on the island, and the Put-in-Bay House teemed with life and activity.

At 9 o'clock on the morning of the 6th the whistle was sounded from the judges' boat for yachts to take position, when thirteen responded to the call. At 10 o'clock the order to get ready was signalled, and at 11 the entire fleet sailed out of the bay with a fresh breeze, the Mystic, of Cleveland, leading. By noon the wind had died down, much to the discomfiture of the larger boats, and it was 6 o'clock before any of the fleet hove in sight, the Ina, of Toronto, passing the judges' boat first. A protest was entered by the Zoe, of Detroit, who came next, from the fact that the Ina had rounded the stake-boat from the port side, in violation of rule nineteen; this was admitted to be of disadvantage to the Ina, but, of course, being in violation of an expressed rule, the race was declared off and ordered to be sailed over on the following day. This was not the only cause of dissatisfaction. It was claimed that the stake-boat, which should have been fifteen miles out, was not more than nine miles out, and had been moved during the race. It is believed that this was admitted by the judge in charge, and this was another reason that it was announced as no race. The Ina men, however, refused to repeat, saying that they had proven that they could beat the other yachts and didn't care for the prize.

On the morning of the 7th, therefore, the yachts were again called into position, with the understanding that the two days' prizes should be given on the result of the race, so that the first five boats in would each receive a prize. The manner of starting was changed from that of the previous day, the allowance for measurement being made at the start instead of at the termination. Precisely at 11 o'clock the little Ina Mary, of Put-in Bay, was sent off; in 4 minutes and 30 seconds the Collins, of Detroit, started, the Sportsman, of Toledo, being withdrawn, and the other yachts got off in the following order:—

Lalla Rookh, Detroit....	9m. 44s.		Coral, Detroit..........	19m.	20s.
Fleetwing, Detroit....	9	45	Mystic, Cleveland..........	20	20
Restless, Sandusky....	10	20	Zoe, Toledo..........	20	20
Backer, Trenton, Mich.	13	20	Phantom, Cleveland....	26	40
Phaon, Detroit..........	15	50			

It was a beautiful sight as each boat slipped her cable and sped away, ere the echoes of the signal gun had died away, like a thing of life, out into the wilderness of waters, while the beautiful bay was alive with revenue cutters, steamboats and almost every conceivable kind of sailing and rowing craft, and the shores of the island were lined with hosts of the fair sex from Cincinnati, Dayton, Sandusky and adjacent towns, all eagerly interested in the result of the day's sport.

The Coral turned the stake-boat first, followed closely by the Restless and Mystic. The breeze, which up to this time had been fresh and favorable, now died away, and the weary task of beating up in a light wind commenced. After many changes in the relative positions during the afternoon, the Coral passed the judges' stand at thirteen minutes and a half past seven, winning the race and taking the first prize, which consisted of a purse of $125, and silver epergne, $100. The other winners of prizes came in in the following order:—

Zoe..........	7h.	15m.	30s.	Phaon..........	7h.	20m.	05s.
Restless..........	7	15	45	Mystic..........	7	26	40

ROWING ON THE HUDSON.—On Sept. 9th the Nereid Club, of Brooklyn, N. Y., competed with the Palisade Club, of Yonkers, in eight-oared barges, off Riverdale, on the Hudson, and came in hindermost in this, their maiden effort. The Nereids' colors were pink and white, and the Palisades white and blue. The crews were:—Nereids—C. C. Brown (captain and bow,) P. A. Hardy, Robert Monson, D. B. Davidson, P. M. Brasher, George H. Earle, N. D. Putnam, William Wise, Jr. (stroke,) and J. C. Egerton (coxswain.) Palisades—E. Jackson (bow,) L. Fraser, W. H. Guernsey, B. A. Rollins, H. M. Underhill, R. G. Jackson, C. H. Martin, H. Meyers (stroke) and Edgar Deal (coxswain). W. McFarland was judge for the Palisades, and Mr. Beebe for the Nereids. At half-past five o'clock the contestants got into line, and a few minutes later got away from the stakeboat which was anchored about a hundred yards from the wharf at Riverdale, and commenced rowing over the course to the other stakeboat stationed three miles distant up stream. The Palisades took the lead from the start and completed the distance in 19 min. 35 sec., the Nereids coming in fifty-four seconds behind. The prize was a set of handsome lanterns. After the race the Palisades entertained their guests, who embarked for home on board the steamer Moses Taylor at about 8 P. M.

ROWING MATCH AT BRIDGEPORT.—A single scull shell race come off in the harbor at Bridgeport, on the 2d inst, between Mike Bee and Frank Taylor (better known as Josh White), for a purse of $100. The distance rowed was three miles, a mile and a half and return, and Bee won the race by 10 seconds, rowing the distance in 24 minutes.

CRICKET.

ST. GEORGE vs. GERMANTOWN.

The first match this season between the above clubs was played at Hoboken on the afternoons of Sept. 8th and 9th, the result being a well-earned victory for the St. George eleven by a score of 166 to 119. The visiting club did not present such a strong eleven as last year, but, nevertheless, had a good representative team. The St. George presented a good eleven, but not full strength, as neither Gibbes nor Earnshaw were included, both strong bats. Norley was in the eleven, however, he having been reinstated in his position as the club professional.

Play began at noon on Friday, with the St. George players at the bat, and before they were all disposed of they had placed 78 to their credit on the score book, of which Fortun made 17, marked by two threes, and Torrance 15, in which a three hit was conspicuous, Cater carrying his bat out for 5. Rastall took the majority of the wickets, and had the fielding been at all up to the mark the St. George eleven would not have scored fifty runs. On the other side, the Philadelphians were put out for 73 runs, Rastall and Joe Hargreaves alone showing any defence at the bat, the former batting finely for 23, and Joe handling the willow in lively style for 19, marked by a couple of fours and two threes, Barry alone making an average score of the remainder of the eleven. Norley took the majority of the wickets, he being well on the spot; Jones also bowled with effect. Before the day's play terminated St. George went into their second innings, and when stumps were drawn they had scored but 30 runs, five wickets going down for 22 only. This did not look promising for a victory; but the next day Moeran, Norley and Cater ran up the total to 88, the former scoring 24, marked by one 3 hit; Norley getting 23, in which were three threes, and Cater again carrying his bat out, this time for 17, marked by two threes and several fine two hits. Not one of the others scored even average figures. Welsh took the majority of wickets in this innings. The total of the two innings reached 166, leaving the Germantown eleven 93 to get to escape defeat. This was rather a heavy row to hoe, but they went in hopeful of pulling off the required score. Norley, however, was so successful in the bowling department, and he was so ably assisted by Jones, that before they knew where they were, the visitors had all been disposed of for the small score of 46, and but for the good stand made by Barry and Reed the totals would have been in the twenties. The former batted well for 19, marked by some good drives, which gave the score a rather better appearance than it had when the seventh wicket fell for 18 only. The final result was the success of the St. George eleven by the totals of 166 to 119. The St. George Club propose to arrange for a week's cricketing in Philadelphia, this month, to play Philadelphia and Germantown, but unless they play this month their members cannot get off to go out of town. The score:—

ST. GEORGE.

First Innings.		Second Innings.	
Bance b Rastall..........	8	c T. Hargreaves b Welsh..........	0
Norley l b w b Rastall..........	1	c Hawksworth b T. Hargreaves	23
Fawcett b Rastall..........	17	run out..........	5
Torrance b Rastall..........	15	c Reed b Welsh..........	6
Moore b Jarvis..........	1	b Welsh..........	0
Jones b Rastall..........	7	c and b Rastall..........	2
Moeran b Rastall..........	1	b Jarvis..........	24
Cater not out..........	5	not out..........	17
Gordon st Hargreaves b Hawksworth..........	3	c Wagner b Rastall..........	0
Brancker b Rastall..........	4	c J. Hargreaves b Jarvis..........	0
Makim b Rastall..........	0	b Welsh..........	0
Byes, 12; wide, 1; no balls, 3..	16	byes, 7; leg bye, 1; wides, 3...	11
Total..........	78	Total..........	88

GERMANTOWN.

First Innings.		Second Innings.	
Large b Jones..........	0	b Norley..........	0
Hawksworth b Jones..........	0	c Bance b Jones..........	2
Jarvis b Norley..........	5	b Norley..........	0
T. Hargreaves b Norley..........	3	c Cater b Jones..........	5
J. Hargreaves c and b Norley..	19	b Jones..........	8
Rastall c Norley b Jones..........	23	b Norley..........	0
Reed b Norley..........	4	b Norley..........	7
Barry b Norley..........	7	run out..........	19
Welsh b Norley..........	0	run out..........	0
Cupitt b Jones..........	1	b Norley..........	0
Wagner not out..........	0	not out..........	0
Byes, 5; leg byes, 6..........	11	bye, 1; leg byes, 3; wide, 1....	5
Total..........	73	Total..........	46

FALL OF WICKETS.

St. George, 1st Innings....	3	28	37	37	56	65	71	76	76	78	— 78
2d Innings....	2	3	8	19	23	43	66	81	81	88	— 88
Total..........											166
Germantown, 1st Innings..	0	5	7	10	41	55	71	71	72	73	— 73
2d Innings..	0	2	5	14	18	18	18	46	46	46	— 46
Total..........											119

ANALYSIS OF BOWLING.

GERMANTOWN—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Rastall..........	80	33	3	8	0
Welsh..........	32	10	3	0	1
Jarvis..........	28	4	4	1	0
Hawksworth..........	24	16	1	1	0
Second Innings.					
Welsh..........	92	28	9	4	0
Rastall..........	88	30	7	2	1
Jarvis..........	49	9	7	2	1
T. Hargreaves..........	28	11	2	1	1
ST. GEORGE—First Innings.					
Norley..........	88	31	6	6	0
Jones..........	70	25	7	4	0
Moeran..........	16	6	0	0	0
Second Innings.					
Jones..........	56	23	5	3	0
Norley..........	60	18	6	5	1
Torrance..........	1	0	1	0	0

Umpires—Messrs. Winter and Byron. Scorers—Messrs. Chadwick and Ogilby. Time of game—7 hours 25 minutes.

A GAME OF CRICKET was played at West Meriden, Ct., Sept. 2d, between the second elevens of the Unions, of South Meriden, and the West Meriden Club. The Unions won by a score of 73 to 71, with eight innings to spare.

BASE BALL.

FOREST CITY vs. ATHLETIC.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

The second game of the new series between the Athletics, of Philadelphia, and the Forest Citys, of Cleveland, was played on Sept. 11th, in Philadelphia, and resulted in favor of the Cleveland by a score of 14 to 1. Pratt played third base and Bechtel pitched for the Athletics, in the absence of Meyerle and McBride. Cuthbert scored the only run for the Athletics by Kimball's muffing, and Radcliff's poor playing gave the Cleveland most of their runs. The following is the score by innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City..........	0	1	0	1	4	0	4	3	1—14
Athletic..........	1	0	0	0	0	0	0	0	0—1

Clean hits—Forest City, 14; Athletic, 6. Runs earned—Forest City, 1. Umpire—Mr. Halbach.

BOSTON vs. ATHLETIC.

The Athletics, of Philadelphia, visited Boston on the 9th instant, for the purpose of playing the fourth championship game of their series with the Red Stockings, of that city. The delightful weather and the expectation of witnessing what promised to be a most closely contested game, attracted over two thousand spectators on the day in question. The Athletics were unfortunate in being deprived of the services of McBride, their pitcher, he being unable to play by reason of sickness, and his position was occupied by Bechtel. The ground, especially in the in-field, was in admirable order, and an excellent played game should have resulted from the meeting of these two nines; but, on the contrary, both clubs played poorly, and, after a tedious contest of three hours, the Bostons won the game and the series. Mr. Ferguson, of the Mutuals, had been agreed upon as umpire, and the toss between Malone and Harry Wright, the captains of the respective nines, resulted in the latter choosing to go to the bat, and the game commenced at 3 P. M. Below we present a detailed report of the contest:—

First Innings.—George Wright's high fly-foul was taken by Malone. Barnes was magnificently taken on a long running foul bound catch by Cuthbert. Birdsall was taken on the fly by Heubel at right field, and the innings closed for a blank. Cuthbert hit a hot grounder that Schafer failed to pick up in time, and he went to first base, and stole successfully to second and third. Malone was given his base on called balls. Radcliff, by a line hit to left field, sent Cuthbert home and went to second. Bechtel followed with a splendid two-base hit to left field, sending in Malone and Radcliff. Fisler was missed on the fly by Harry Wright. A foul ball from Reach's bat struck McVey on the temple seriously wounding him and causing a suspension of play for ten minutes, when he pluckily resumed his position, and Harry Wright then went on to pitch. Reach and Sensenderfer going out at first base by the assistance of Barnes and George Wright. Meyerle made one base by a safe hit to centre field, and Heubel reached his first through Schafer's error, but was afterwards put out running a foul, struck by Cuthbert, which the umpire failed to call in time. Five runs, of which one was earned.

2. McVey hit a high ball between centre and left-fielders, and made two bases. Spalding was given his first on called balls. Gould was taken on the fly by Heubel, who then missed Barrows on the fly, but that individual was, however, run out between first and second bases by Radcliff. Schafer and George Wright made good base hits, and Harry Wright and Barnes went to first on called balls, the latter being left, and four runs scored, one earned. Cuthbert made a long hit to left, and by fast running reached second. Malone popped up one to Schafer. Radcliff made first by an error of George Wright's. Cuthbert came home on a low pitched ball. Bechtel was given his base on called balls, Radcliff scoring. Fisler was given a life by Schafer, and Bechtel came home. Reach, Sensenderfer, Meyerle, and Heubel punished the "slows" for one base hits, and six runs had been scored when Heubel, in attempting to run to second on his hit, found Radcliff on that base, and before he could get back to first he was easily put out by Barnes' throw to Gould. George Wright, by a magnificent stop, settled Cuthbert at first base, and closed the innings for six runs, one earned, and the totals 11 to 4 in favor of the Athletics.

3. McVey made his first base through Meyerle's muffing and went to second on Spalding's hit over third. Gould hit in the same direction for one base, and McVey came home. Schafer's hit to Radcliff was fielded to Malone at home base in time to put Spalding out. Barrows forced Gould out at third. Harry Wright went to first on called balls, and three men were on the bases when George Wright hit a high ball to centre field that Sensenderfer captured, and closed the innings for only one run, and that not earned. Malone went to his base on called balls, but was forced out at second by Radcliff, the latter also going out at first by a pretty double play on the part of Spalding, Barnes and Gould. Bechtel hit to Schafer and retired at first base. No runs and totals 11 to 5 in favor of the Athletics.

4. Barnes was put out at first base by Reach and Fisler. Birdsall popped up one to Radcliff, and McVey hit a ball that Sensenderfer captured, and the second blank for the Bostons was recorded. Fisler hit a ball to right field that McVey captured neatly within a few inches of the ground. Reach was put out by Barnes and Gould at first base, a very close decision, and Sensenderfer, after making one base by an error of Schafer's, was forced out at second by a hit to Barnes. No runs and the totals unchanged.

5. Spalding and Schafer first out by Meyerle's throws to Fisler. Gould made his second by a fair-foul hit to left field, but before he could get home Barrows was put out at first base by Radcliff's throw, and the Bostons thus received another whitewash, as did the Athletics. Meyerle, Malone and Heubel were put out at first base, Barnes assisting twice and Spalding once.

6. Harry Wright, for the first time, was given his base on called balls, and went to third on his brother's fair-foul hit to left field for two bases. Birdsall had a close shave in reaching first. McVey, by a good hit to left field, made one base, and sent both Wrights home. Spalding's grounder was muffed by Meyerle. Gould and Shafer, by lucky hits to short-out-field, each made first, and Birdsall and Spalding scored their runs. Barrows was badly muffed by Radcliff, and Gould and Shafer came home. Harry Wright was neatly caught on the fly by Sensenderfer, and six runs had been added to the Boston's score, although only one was earned. Cone now took Shafer's place on the Boston's nine, McVey going to third base, and Cone played right field. Radcliff made his second by a fair-foul hit to left field and came home on Bechtel's splendid three-base hit between centre and left fielders. Fisler made two bases by another fair-foul hit to left. Reach was taken on the fly by Harry Wright. Sensenderfer sent Fisler home and made his base by a low throw of George Wright's, who then made amends for his error by putting out Meyerle and Heubel at first base. Three runs, all earned, and the Athletics ahead by a score of 14 to 11.

7. George Wright made first by Radcliff's rather wide throw and went to second on a ball that went through Reach. Birdsall was missed purposely on the fly by Reach, who then touched Gould and stepped on the second, thus making a triple play, but the umpire decided that Reach had held the ball sufficiently long and that only the striker was out. McVey and Spalding were then taken on the fly by Cuthbert, and the innings closed for a blank. Schafer now resumed his old position, McVey going to right field. Cuthbert was prettily taken on the fly by Barnes. Malone made one base by a safe grounder over third. Radcliff's bounder was muffed by Spalding. Malone was put out attempting to steal third, by Birdsall's throw to Schafer. Bechtel popped up one to Schafer. No runs, and 14 to 11 in favor of Athletics.

8. Gould commenced with a safe hit to left field for one base, but was "doubled up" along with Schafer, on the latter's hit to Radcliff, quickly fielded to Reach and by him to Fisler. Barrows was then put out at first base by Reach's assistance. No runs for the Bostons. Fisler was put out by Spalding's aid. Reach waited for a good ball and not getting one, went to first on called balls. Sensenderfer made first by Schafer's muffing, but was forced out again at second by Meyerle. Heubel's long hit to left field was captured by Barrows, and another blank was the result, Reach being left on the third, and the totals still 14 to 11 in favor of the Athletics.

9. Harry Wright, for the fourth time, was given his base on called balls, and then went to third on a wild pitched ball. George Wright's long, low ball to left field was nearly secured by Cuthbert, but, overrunning it, George went to second and Harry came home. Barnes went to first on called balls. Birdsall was caught on a foul bound by Malone. McVey, after having two strikes called on him, was put out by a good running foul bound catch by Meyerle. Spalding's bounder was badly muffed by Meyerle, and George Wright came home. Gould's grounder went through Radcliff's legs and Barnes came in. Schafer then, by a fine hit along the left field foul line, made two bases, and Spalding and Gould came home. Barrows' one base hit to centre field brought Schafer home. Harry Wright made another base through Radcliff's muffing, but before he could get home George Wright hit to Meyerle, thus forcing Barrows out at second; six runs being scored, of which none were earned...... The Athletics had three to make in order to tie, but, hitting carelessly at the first good balls pitched to them, Cuthbert and Radcliff hit long balls to the out-field that were neatly taken on the fly by Barrows, and Malone was caught on a fly foul by Birdsall, and another blank was recorded for the Athletics.

The Athletics thus by a streak of luck lost this important game at a moment when victory seemed sure within their grasp, and they have only their own poor fielding to blame for the defeat, for although each club made first base ten times by errors, those committed by the Athletics had a more important bearing upon the result, and poor base running and wild pitching combined, helped to render the victory of the Bostons easier than the score indicates. The umpire, Mr. Ferguson, discharged the duties of that position with much impartiality, and satisfaction to both clubs. The score:

BOSTON.	A. B.	R.	1B.	P. O.	A.	ATHLETIC.	A. B.	R.	1B.	P. O.	A.
G. Wright, s s..	7	2	3	2	7	Cuthbert, l f....	6	2	1	3	0
Barnes, 2d b....	6	1	0	2	6	Malone, c........	6	1	1	3	1
Birdsall, r f....	6	1	0	1	2	Radcliff s s....	6	3	2	2	5
McVey, c........	6	2	2	1	0	Bechtel, p......	5	3	2	0	1
Spalding, p.....	6	3	1	0	3	Fisler, 1st b....	5	3	1	8	0
Gould, 1st b....	6	2	4	14	0	Reach, 2d b....	5	1	1	3	2
Schafer, 3d b ..	6	3	3	3	1	Senay, c f	5	1	1	3	0
Barrows, l f....	6	0	1	3	0	Meyerle, 3d b...	6	0	2	3	4
H. Wright, c f..	6	3	0	1	1	Heubel, r f.....	5	0	1	2	0
Totals.....	55	17	14	27	20	Totals.....	49	14	12	27	13

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston..........	0	4	1	0	0	6	0	0	6—17
Athletic..........	5	6	0	0	0	3	0	0	0—14
Runs earned.									
Boston..........	0	1	0	0	0	1	0	0	0—2
Athletic..........	1	1	0	0	0	3	0	0	0—5

Bases on errors—Boston, 10; Athletic, 10. Bases on called balls—Boston, 7; Athletic, 4. Double plays—Spalding, Barnes and Gould, 1; Radcliff, Reach and Fisler, 1. Umpire—Robert Ferguson, of the Mutuals, of New York city. Time of game—Three hours.

THE CHAMPIONSHIP CONTESTS.

The contests in the championship arena, for the week ending Sept. 9th, resulted in quite an important change in the position of the leading contestants, the victories obtained by the Boston Club over the Chicago and Athletic nines placing the Red Stockings second in the race for the whip pennant, as will be seen from the following statistics of games yet to be played. We give them according to series lost and won.

Clubs.	Singles to win.	Doubles to win.	Trebles to win.	Total to win	Scores won.	Scores lost.
1. Chicago..........	5	0	1	8	3	0
2. Boston..........	3	2	1	10	3	0
3. Athletic..........	3	1	0	5	4	1
4. Haymaker..........	2	3	3	17	1	0
5. Mutual..........	5	1	0	7	1	2
6. Olympic..........	4	1	0	6	2	3
7. Eckford..........	4	2	1	11	1	1
8. Rockford..........	4	1	0	6	0	4
9. Cleveland..........	3	2	0	7	0	4
10. Kekionga..........	0	4	4	20	1	0

The Kekiongas are out of the lists, they not having had a legal nine since July.

Several of the incomplete series will be finished during the coming week. On Tuesday that between the Eckfords and Chicago will be completed in Chicago, while that between the Mutuals and Clevelands will be completed on the Union Grounds. Both the Athletics and Bostons will make their second westerly tours during the coming two weeks, when several of their series will be played to a final result. The Mutuals will not go west until the end of the month, when they will end their series of games, and in doing so will bring the championship season almost to a close.

HAYMAKERS vs. CLEVELAND.

On Sept. 4th, these clubs played their fourth contest, and, as the Haymakers had already won two out of the three played, a new series was fully expected to be added to their championship record. This time, however, the Haymakers allowed their opponents to out-field them by a score of 6 to 1 of first base by errors, and were also out-fielded by a score of 3 to 2 in favor of Pratt, while at the bat the Cleveland nine scored 16 first base hits to 10 by the Haymakers, thereby showing superior play all around. The result of the contest leaves each club credited with two victories and the fifth and test game will therefore be an interesting one. The score:—

HAYMAKERS.	R.	1B.	P. O.	A.	FOREST CITY.	R.	1B.	P. O.	A.
McGeary, c........	1	2	3	0	J. White, c........	1	3	3	0
York, c f..........	0	2	1	0	Pabor, l f.........	1	1	2	0
Flowers, s s......	0	0	0	5	Allison, c f........	0	3	3	1
Flynn, 1st b......	0	1	11	0	Carleton 1st b...	1	0	13	0
King, l f.........	2	2	4	2	Sutton, 3d b......	0	1	1	3
McMullin, p.......	1	0	0	1	E. White, r f.....	1	2	0	0
Pike, r f..........	0	2	3	0	Johnson, 2d b....	2	2	2	0
Bellan, 3d b......	0	1	4	2	Pratt, p..........	1	1	1	2
Craver, 2d b.....	0	0	1	2	Kimball, s s.....	2	3	2	4
Totals.......	4	10	27	12	Totals......	9	16	27	10

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers..........	0	1	1	1	0	1	0	0	0—4
Forest City..........	1	3	0	1	2	1	0	1	0—9

First base on errors—Haymakers, 1; Forest City, 6. Total bases—Haymakers, 10; Forest City, 20. Runs earned—Haymakers, 2; Forest City, 3. Umpire—M. M. Rogers, Star, Brooklyn. Time of game—2 hours and 15 minutes.

ATHLETIC vs. FOREST CITY.

The Athletics, of Philadelphia, having won the three first games of their championship series with the Forest City club, of Cleveland, played a fourth game with that club—which may be regarded as the first of a second series—on the ground at 25th and Jefferson streets, Philadelphia, on the afternoon of the 7th inst, and the attendance was limited, not more than fifteen hundred persons being present. In consequence of the late arrival of the Cleveland club on the ground, the game was not commenced until four o'clock in the afternoon, and as the Athletics wished to take an early train that evening for Boston it was mutually agreed that the game should terminate at 5.45 P. M. Robert Ferguson, of the Mutuals, had previously been agreed upon as the umpire, and the Forest City went first to the bat and by the safe batting of White and Sutton, the former earned a run, and, Bechtel pitching wildly, Allison was given a base on called balls, but was left. The Athletics, who had Tom Pratt playing at third base in the absence of Meyerle, were then disposed of without scoring, although Bechtel had made second on a fine line hit to left field; Jim White made a superb fly-tip catch and a pretty tip-bound catch in this innings.

The Forest City in the second innings still further increased their lead by scoring five runs, of which Johnson, by a good two-base hit earned the only one, a very easy catch missed through Reach's carelessness, giving the additional four runs not earned. Cuthbert distinguished himself in this innings by making a seemingly impossible sideways running catch—one of the most brilliant of his numerous wonderful catches this season. The Athletics in the second innings earned two runs made by Sensenderfer and Pratt on fine hits. The score now stood 6 to 2 in favor of the Forest City, and the result of the third innings did not change these figures, both clubs being whitewashed, although Kimball, of the Forest City had reached first base through Radcliff's muffing, and Cuthbert had a life given him by Carleton, but Cuthbert was caught napping and put out between first and second bases. In the fourth

innings, the Clevelands were put out in one, two, three order, at first base, through the good fielding of Reach and Radcliff, and the Athletics earned one run made by Malone. Sutton made a magnificent hit down to the left field fence for three bases in the fifth innings of the Cleveland, and Pratt followed with an equally as fine hit in the same direction for two bases, and two runs were scored, Reach giving one by a badly muffed grounder of Kimball's. The Athletics then went to the bat, and punished Pratt's pitching for four runs, three of which were earned, Johnson giving Tom Pratt a life. In the sixth innings both clubs were again disposed of for blanks in one, two, three order, and the Clevelands shared the same fate in the seventh innings, although Sutton had reached his third after Tom Pratt had given him a life, and he might have scored a run on Johnson's hit, which Pratt badly missed, but Johnson, thinking that he was sure to be caught out, neglected to run to first base, and in consequence was easily put out at that point. The Athletics made four runs in the seventh innings, Cuthbert making the only one earned, after getting to second on a fine left field hit. Sutton made a wild throw in this innings, and Vale missed a catch that allowed Bechtel and Fisler to score. The game was now called by mutual consent, the victory remaining with the Athletics by a score of 11 to 8. The Athletics' batting was much superior to that of their opponents', the fielding being about equal, the most noticeable features being the fine play of Fisler at first base and John White as catcher. The following is the score of the game, which was impartially umpired by Mr. Ferguson.

Forest City.	AB.	R.	1B.	PO.	A.	Athletic.	AB.	R.	1B.	PO.	A.
J. White, c.	4	1	2	3	0	Cuthbert, l f.	4	1	1	2	0
Pabor, l f.	4	1	0	2	0	Bechtel, p.	4	1	2	0	2
Allison, c f.	4	1	0	2	0	Radcliff, s s.	4	1	2	0	3
Carlton, 1st b.	4	1	0	6	1	Malone, c.	4	2	3	1	1
Sutton, 3d b.	4	1	3	0	0	Fisler, 1st b.	4	1	0	15	0
E. White, r f.	4	0	0	1	0	Reach, 2d b.	4	0	0	3	4
Johnson, 2d b.	4	1	1	4	1	Sensenderfer, c f.	4	1	2	0	0
Pratt, p.	3	2	2	0	3	Pratt, 3d b.	4	2	2	0	3
Kimball, s s.	3	0	0	5	4	Heubel, r f.	4	1	1	0	0
Total	34	6	8	21	9	Total	36	11	12	21	15

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	
Forest City	1	5	0	0	2	0	0	—8
Athletic	0	2	0	1	4	0	4	—11
Runs Earned.								
Forest City	1	1	0	0	1	0	0	—3
Athletic	0	2	0	1	3	0	1	—7

Bases on called balls—Allison, 1. Bases on errors—Forest City, 5 times; Athletic, 4 times. Umpire—R. Ferguson, of the Mutuals, of N. Y. City. Time of game—1 hour 50 minutes.

PUTNAM vs. NASSAU, OF BROOKLYN.

The first game of the series arranged to be played on the Capitoline ground this week, was played on Sept. 11th, the result being as follows:—

Putnam.	R.	1B.	P.O.	A.	Nassau.	R.	1B.	P.O.	A.
Stiron, 1st b.	2	1	13	0	Smith, c.	0	1	0	0
Bunting, c f.	1	0	2	0	Connelly, 2d b.	0	0	4	2
Dakin, r f.	0	0	0	0	Travers, r f.	2	0	0	0
King, l f.	1	1	0	0	Roberts, s s.	0	1	0	2
Bowker, 2d b.	2	1	4	1	Barnie, 1st b.	0	0	6	0
Hardnut, c.	1	1	1	2	Palmer, 3d b.	0	0	5	1
Lenwsy, p.	3	3	2	5	Fish, l f.	1	1	6	0
Lawler, 3d b.	2	1	3	0	West, c.	3	2	6	0
Bowdoin, s s.	1	1	2	6	Bennett, p.	1	4	0	4
Totals	13	9	27	14	Totals	7	9	27	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnam	9	2	0	0	1	0	1	0	0	—13
Nassau	0	1	2	0	1	0	2	1	0	—7

First base by errors—Putnam, 7; Nassau 5. Runs earned—Putnam, 1; Nassau, 2. Total fielding errors—Putnam, 11; Nassau, 16. Umpire—Mr. A. Smith, of the Amity Club. Time of game—One hour and fifty minutes.

STAR vs. ATLANTIC.

These clubs played the first game of an exhibition series together on Sept. 9th on the Capitoline grounds, L.I., the result of which was the defeat of the Atlantics. The first two games of the regular series were won by the Atlantics. The score:—

Stars.	R.	1B.	PO.	A.	Atlantic.	R.	1B.	PO.	A.
Rogers, r f.	2	2	10	0	M. Donald, r f.	1	2	3	0
Worth, l f.	4	3	1	0	Remsen, l f.	2	1	2	0
Dollard, c.	4	3	1	0	Burdock, c.	2	3	1	1
Clyne, 1st b.	3	3	1	0	Dehlman, 1st b.	3	3	14	0
M. Rogers, 3d b.	3	2	2	0	Boyd, 3d b.	1	0	1	5
Bevans, c f.	3	3	4	3	Kenny, c f.	0	1	0	0
Jackson, p.	1	3	4	2	Malone, p.	1	0	1	2
Cummings, s s.	3	2	1	1	Mann, s s.	1	0	3	4
Barlow, 2d b.	3	3	3	5	Clinton, 2d b.	1	1	2	4
Totals	24	23	27	11	Totals	11	10	27	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Stars	2	0	0	4	2	3	0	7	6	—24
Atlantics	4	0	1	0	0	1	0	0	5	—11

Runs earned—Stars, 4; Atlantic, 1. Umpire, Mr. Proctor, of the Athletic Club. Time of game—1 hour and 55 minutes.

VOLUNTEER vs. LONE STAR.

These clubs, the former of Poughkeepsie, and the latter of Catskill, N. Y., played their first match of the series for the championship of Hudson river, at Catskill, on Aug. 25th, which the Volunteers won by a score of 12 to 9. On Sept 7th they played the second at Poughkeepsie, of which we append the score:—

Volunteers.	O.	R.	Lone Stars.	O.	R.
Finch, s s.	3	4	Day, s s.	3	3
Dorland, r f.	5	2	Tolley, 1st b.	0	6
Wier, 1st b.	2	5	Pease, c f.	3	2
Stoddard, 3d b.	0	5	Carlow, c.	4	3
Conklin, 2d b.	3	3	Layman, l f.	2	3
Kinnane, c f.	4	2	Burns, 2d b.	3	3
Robson, c.	1	5	Wilcox, r f.	4	1
Osborne, p.	1	5	Cornwall, p.	3	2
Schouten, l f.	4	3	Powers, 3d b.	3	1
Total		34	Total		24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Volunteers	1	4	8	3	5	3	9	1	—34
Lone Star	1	4	0	3	2	6	1	4	—24

Fly catches—Volunteers, 8; Lone Stars, 7. Fly misses—Volunteers, 4; Lone Stars, 8. First base hits—Volunteers, 37; Lone Stars, 15. Total base hits—Volunteers, 48; Lone Stars, 20. Double plays—Conklin, 1. Home runs—Volunteers, 6; Lone Stars, 3. Umpire—A. Lindley, Poughkeepsie. Scorers—Messrs. Van Keuren and Smith.

KENTUCKY vs. RIVERSIDE.

The latter club, of Louisville, Ky., and the former, of Evansville, Ind., played a match at Evansville, on the 4th inst., of which we regret having room only for the score:—

Kentuckys.	O.	R.	Riversides.	O.	R.
Richardson, c.	2	4	Miller, 2d b.	3	2
Rushbrook, c f.	2	3	Roach, s s.	6	1
Durning, r f.	3	2	Jones, 1st b.	2	3
Smith, s s.	3	2	Bolcourt, l f.	4	2
W. Haldeman, 1st b.	4	0	Hoffman, r f.	2	4
Boro, 3d b.	4	3	Eastham, p.	3	3
Mansir, 2d b.	4	3	Booth, c.	2	4
Johnston, p.	3	1	Foster, c f.	4	3
J. Haldeman, l f.	5	0	Gwathmey, 3d b.	2	3
Total		18	Total		25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Kentuckys	0	0	4	1	1	6	3	0	3	—18
Riversides	3	0	0	4	5	5	5	2	1	—25

Put out on bases—Kentuckys, 10; Riversides, 9. Put out on three strikes—Kentuckys, 3; Riversides, 1. Put out on foul fly—Kentuckys, 2; Riversides, 5. Put out on fair fly—Kentuckys, 7; Riversides, 9. Put out on foul bound—Kentuckys, 4; Riversides, 3. Run out—Kentuckys, 1; Riversides, 0. Left on bases—Kentuckys, 4; Riversides, 3. Home runs—Richardson, 1; Miller, 1. Scorers—J. E. Root, K. B. B. C., and Will H. Hugo, R. B. B. C. Umpire—L. S. Saner, R. B. B. C. Time of game—3 hours.

BREVITIES.—The Oceans, of Brooklyn, defeated the Cambrias of Providence, at the latter place, on the 30th ult., by a score of 39 to 13......The Riverside club, of Evansville, Ind., defeated the Kentucky nine of Louisville, at the former place, on Sept. 4th, by a score of 25 to 18. The two clubs had a grand supper at night......The Volunteers, of Poughkeepsie, defeated the Lone Stars, of Catskill, at Poughkeepsie Sept. 7th, by a score of 33 to 20, thereby winning the Hudson River championship......The Centrals, of Plainfield, N. J., visited the Capitoline grounds Sept. 5th, and won a ball from the New York Union Stars, by a score of 27 to 21. Fleet was roped in by the Stars under a false name......The Tyrolean, of Harrisburg, defeated the friendship, of Reading, lately, by a score of 18 to 13, at Harrisburg, Pa...... The second game of a series between the Amity and Burnside for the junior championship, played Sept. 4th, on the Capitoline grounds, resulted in favor of the Amity, by a score of 31 to 26 ...The Montauks and Sylvans, of New York, played a close and exciting game at Jersey City, Sept. 4th, which resulted in favor of the Montauks by a score of 9 to 7......On August 31, the Dauntless (juniors), of New York city, went to Haverstraw and defeated the Spartan (amateurs), of that place, by a score of 26 to 21......The Cincinnati Amateurs, on the 1st, defeated a picked nine at La Grange, Ky., 64 to 3......The Owls, composed of telegraphers, succeeded in getting a ball from the Typo club, in Cincinnati, on the 6th, by the close score of 25 to 24. ......The concluding game of the series between the Express and Hardware nines, of Cincinnati, resulted in favor of the former, by a score of 31 to 26, the Express thus winning the series......The Uniques, of Chicago, defeated the Enterprise, of Baltimore, Sept. 5th, by 49 to 18.

THE GOLDIE BENEFIT GAME.—The prospect is that the series of contests arranged for the benefit of the widow and children of John Goldie will prove of considerable pecuniary advantage to the family, as, from the arrangements made, two or three excellent contests will be played. Besides the match, Atlantic vs. Mutual—nines of 1870—the game between the Mutual and Union nines of 1868 promises to be very attractive. Mr. Sterry gives the following list of the Union players, all of whom will take part in the game of the 23d inst.:—Pabor, pitcher; Birdsall, catcher; Wright, short stop; Bellan, 3d base; Martin, 2d base; Shelly, left field; Austin, centre field; Beales, right field; Smith, 1st base; with Reynolds and Gedney as substitutes.

THE RING.

O'BALDWIN'S TRAVELS AND FUTURE INTENTIONS.—From the subjoined letter from Ned O'Baldwin, the Waterford Giant, it will be seen that he is making hay while the sun shines and hasn't forgotten the old score with Mister Mace:—

ST. PAUL, MINN., August 29, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—I have been traveling up the river from St. Louis in company with Jim Kelly. We showed in Hannibal, Mo., Keokuk Burlington, and Dubuque, Iowa; Lacrosse, Wis.; Minneapolis, Stillwater, and St. Paul, Minn., and were treated very kindly and showed to good houses in all the above places. We intend starting from here for Sioux City, then overland to California, taking in all towns on our route. We wont stay a great while in California. We are coming back in time to see Mace and Coburn fight and I want to remind Mr. Mace not to forget me. I want to get into that 24-foot ring very bad with Mr. Mace; that is, after his affair with Joe Coburn is settled I will talk to him.

Very respectfully, yours, EDWARD O'BALDWIN.

HARRY HILL'S.—The proprietor of this widely-known concert room, where fun galore can always be had, celebrated the enlargement of his establishment by a house warming on the afternoon and evening of Tuesday, Sept. 5th, when his patrons rallied round, joining in the festivities and making sad havoc with the clam chowder there and then provided for hungry mortals, without money and without price. Harry's domain has certainly been improved by the additions made, while extra attractions have been provided for the entertainment of visitors. Besides the variety show, embracing minstrelsy, magic, burlesque, etc., there is a museum of living animals open to inspection. A *matinee* is given every Thursday afternoon, and on the 14th inst. the favorite blind vocalist, Mrs. Kerrigan, will be tendered a benefit.

CARR TO O'CONNOR.—Dan Carr writes to us under date of Aug. 29th, from Manistee, Mich., saying that he is running a variety show in that town and requesting Red-Handed Mike to draw up articles to fight at the same place they fought before.

WE HAVE LETTERS for Arthur Chambers, the Hon. John Morrissey, John Goulding, Ned O'Baldwin and Patrick Sheppard.

THE TRIGGER.

BOGARDUS VS. WARD.—The backer of Capt. A. H. Bogardus, the celebrated western pigeon shot, writes to us as follows:—

GENESEE, Ill., Aug. 30th, 1871.

MR. FRANK QUEEN.—DEAR SIR.—I will back A. H. Bogardus against James Ward, to shoot at 100 single black birds each, for $250 a side, in gold, and will go to Buffalo and shoot the match, if Ward will furnish the birds for the match, 50 trial birds for Bogardus. I will deposit $250 with Mr. R. Newell, as a forfeit for such a match. Now, if Mr Ward wants to shoot a black bird match, let him cover this $250 and notify me through your paper before the 20th of Sept., and he may name any day in Oct. to shoot the match by giving a reasonable notice. Yours truly,

NATHAN DOREY.

SPRINGFIELD RIFLE CLUB.—The annual meeting of this organization was held at their grounds, Springfield, Mass., on Sept. 5th and 6th. The gold medal for the best thirty shots was won by W. W. Wetmore, of that city. John Williamson, of New York, was re-elected president, and D. A. Brown, of Jamaica Plains, treasurer and secretary.

PEDESTRIANISM.

A MILE FOOT RACE came off at the Central Agricultural Grounds, Trenton, N. J., on Aug. 29th, the entries being Thomas Curran, John Bradley and W. S. Preston. The latter won, Bradley second. The prize was $53, and the time 5:17½. A one hundred yards spin followed, between Vanhorn and Sweatman, for $20, the former winning by twelve feet.

SEARLES VS. MAY.—These old opponents have been matched to jump for $1,000 a side, single standing jump, level, ten trials each, at Titusville, Pa., on Sept. 14th. The match was made at Olean, and Chas. Knox, of hat place, is stakeholder. The champion was to leave Sing Sing for Titusville on the 8th inst.

A BEAUTIFUL THOUGHT.—How often is our path through life crossed by some being whose spirit bright flashes o'er our minds a passing gladness, but whose course on life's uncertain stream tends down another current, never more to blend with ours. Yet far within the soul, 'mid the rushing tumult of a busy world, lives many a secret thought that loves to linger round that dear image passed away.—C. AMORY BRUCE.

BILLIARDS.

A BILLIARD MATCH has been made between Daley and Garnier, they having mutually agreed upon Mr. O. E. Samuells for stakeholder. Maurice Daley, of this city, and Albert Garnier, of Chicago, have each deposited with the first named gentleman $250, to bind a home-and-home match for $500 a side, each game—four-ball, 1,500 points on a Phelan & Collender 5½x11 four pocket table. The first game is to be played in Chicago, the last of this month, and the second in this city, thirty days later.

GOOD CUE PRACTICE.—Mr. George F. Slosson, of Flint, Mich., made a run of 333 on the two reds, at the four-ball game, and one of 73 at the French, while playing match games quite recently.

AMUSEMENTS.

NIBLO'S GARDEN.
LAST WEEK
OF
MR. JOSEPH K. EMMET.
LAST WEEK
of
GAYLER'S GREAT DRAMA,
FRITZ,
OUR COUSIN GERMAN,
which must be withdrawn in the
HEIGHT OF ITS SUCCESS
to give opportunity for the introduction,
On MONDAY EVENING, SEPTEMBER 18TH,
of Mr. Gayler's New Drama, entitled
CARL, THE FIDDLER,
in which Mr. Emmet will appear for the first time in an
ENTIRELY NEW CHARACTER.
LAST NIGHTS OF FRITZ.
SATURDAY, Sept. 16th,
LAST FRITZ-EMMET MATINEE. 24-1t

HARRY HILL'S
VARIETY THEATRE,
No. 26 EAST HOUSTON STREET.
BENEFIT
of
MISS KERRIGAN,
the
BLIND VOCALIST,
ON THURSDAY, SEPT. 14
AT 3 O'CLOCK.
HARRY HILL
in his
GREAT INDIAN CLUB EXERCISES.
WRESTLING BY THE ATHLETES,
HOMER LANE
and
MATT GRACE.
JEM MACE
and other prominent sports will be present.
ADMISSION, 25 CENTS. 24-1t

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DRAMATIC AND VARIETY AGENCY,
636 BROADWAY.
HARRY CUNNINGHAM,
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"BERTHA,
The Sewing Machine Girl;
OR,
Death at the Wheel."
CHARLES FOSTER,
DRAMATIST, hereby CAUTIONS all MANAGERS, LESSEES, and PROPRIETORS of Theatres or Halls against allowing "BERTHA" to be played in their establishments except by the following parties:—
MLLE. MARIE ZOE and MR. N. C. FORRESTER,
who are duly authorized to produce it.

NOTICE.
NEW YORK, Aug. 31st, 1871.
TO CHARLES FOSTER, ESQ.—Dear Sir. This is to certify that YOU ARE THE ONLY PERSON IN THE UNITED STATES who has been authorized to dramatize my story entitled, "BERTHA, THE SEWING MACHINE GIRL, OR: DEATH AT THE WHEEL," recently published in the columns of the New York Weekly. 24-1t* FRANCIS S. SMITH.

MISS ADELINE
FONTAINEBLEAU,
The Accomplished Gymnast,
AND CEILING WALKER,
will be at liberty to accept engagements about the
MIDDLE OF NOVEMBER,
for her gymnastic performance,
GROTESQUE DANCING,
A LA MAJILTONS.
AND THE COMIC SPINNING HATS,
Dresses and appurtenances all of the
MOST ELEGANT DESCRIPTION. 24-1t*

MISS KATE BREVOORT
Is prepared to accept engagements from managers of first class theatres for her
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TUMBLERARIAN,
THE ONLY FEMALE
WHO CAN RIVAL PROF. O'REARDON
IN THIS SPECIALTY.
Address her only authorized agent, HARRY CUNNINGHAM,
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WANTED,
BY N. C. FORRESTER,
ONE CLARIONET,
To play brass,
ONE B FLAT CORNET, in orchestra.
ALTO, outside.
Address immediately,
HARRY CUNNINGHAM,
636 Broadway.
Must be sober, economical men. 24-1t*

PEDANTO,
Ærial Gymnast,
Can be engaged through HARRY CUNNINGHAM,
24-1t* 636 Broadway.

THOMPSON'S
OPERA HOUSE,
VICKSBURG, MISS.,
WILL OPEN ON THE 18TH OF SEPTEMBER WITH THE FOLLOWING ARTISTS:—
WALTER BRAY,
JOE CHILDS,
ADMIRAL YALE,
OAKS AND WINETT,
HURLEY AND MARR,
BOBBY STANTON,
G. B. OTTEN,
C. E. NAVOO,
TOM. ALLEN,
MISS LIZZIE LAMEROUX,
LA PETITE HENSLY,
LILLY WILTON,
LIZZIE WARREN,
IDA WALLACE,
PAULINE HALL,
MAUDY BROWN,
LOTTIE SIMMONS,
FANNY STEWART
AND LILIAN RICE. 24-3t*tf

I'LL NEVER GO BACK ON
THE BOYS—BY HENRY TUCKER.
NEW SONG FOR FIRST PART OR SINGLE ACT.
SEND 30 CENTS TO
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TO CIRCUS MANAGERS.
HORACE F. NICHOLS,
now with Van Amburgh & Co., can be engaged after November 10th. Please address through N. Y. CLIPPER, H. F. NICHOLS.
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WANTED IMMEDIATELY, SPECIALTIES FOR
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ALSO,
PREMIERE DANSEUSES AND LADIES FOR THE
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VARIETY STARS
Are respectably informed that we have a
CIRCUIT OF VARIETY THEATRES,
And are prepared to negotiate engagements with managers of this circuit. Address RIGGS & FITZGERALD,
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PARSHALL OPERA HOUSE,
TITUSVILLE, PA.
GRAND COMPLIMENTARY BENEFIT TO
MR. JOHN DENIER,
the World Renowned Ærial Gymnast,
FRIDAY EVENING, Sept. 15th, 1871,
on which occasion he will introduce to the citizens of the Oil Regions for this night only,
THE WORLD'S CHAMPION,
MR. JAMES MACE.
Mr. Mace appearing before the public in Ring Costume in a Grand Assault at Arms with his Cousin, MR. POOLEY MACE.
MAJOR JAMES McLAUGHLIN, the Champion Wrestler of the World, will take an active part in the programme, together with the entire Company of DENIER'S NOVELTY THEATRE, and a host of Volunteers in a matchless programme.
SCALE OF PRICES FOR THIS OCCASION:
General Admission, $2; Reserved Seats, $2.50; Family Circle, $1.50; Gallery, $1. Reserved Seats at Hurd's Book Store.
24-1t* E. H. BRINK, Business Manager.

MANAGERS, BEWARE.
J. S. DELANEY,
recently arrived from England, made an engagement with the undersigned for three weeks, commencing Sept. 4th, and afterwards made another with the "Wyndham Combination" conflicting with the above dates.
J. V. MELTON
signed a contract with me to appear for the ensuing season at the Tremont Opera House, Galveston, while under engagement to another manager. Managers are cautioned against engaging these
TWO PROFESSIONAL RENEGADES.
It is but justice to the profession and protection to managers that such dishonorable acts should be discountenanced.
MORRIS SIMMONDS, Dramatic Agency,
24-1t 609 Broadway, New York city.

MANAGERS SOUTH AND
WEST, TAKE NOTICE.
COMING.
America's Champion, the artistic and scientific boxer, Mr.
JOE COBURN,
ASSISTED BY THE
PUBLIC'S MOST POPULAR SPARRER,
JOHNNY DWYER.
The above Artists will visit
THE PROMINENT CITIES OF THE
SOUTH AND WEST, FOR
ONE NIGHT ONLY
IN EACH CITY,
Prior to the coming fight with
JAMES MACE.
TIME FILLED TO SEPT. 27TH.
Managers desiring to negotiate after then, may at once address my Agent, CHARLES H. RICH.
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OF BOBBY DALY,
AT THE
FRONT STREET THEATRE, BALTIMORE,
in his great act,
ELEPHANT JAKE;
OR, THE FAT MEN'S BALL.
Address RIGGS & FITZGERALD, 681 Broadway.

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WANTED, LEADING, JUVENILE and Old Men, Leading Lady, Soubrette and Ballet Ladies; also 2 first class Singing Ladies and 2 Danseuses. State salary and enclose stamp; also photograph, if convenient. DAVIS & CO.,
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SPECIAL CARD.—LADIES and gentlemen without experience, who may desire to adopt the stage as a profession, or become in any way connected with the amusement business, are requested to write to us immediately. Enclose stamp for reply. DAVIS & CO., Theatrical Agents,
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ORIGINAL GEORGIA MINSTRELS,
RETURNED FROM THEIR
GREAT EUROPEAN TOUR.
CROWDED HOUSES
nightly greet the favorites, and on no occasion could
STANDING ROOM
be had at eight o'clock, proving the superiority of the
BLACKBIRDS.
CHAS. B. HICKS,
Business Manager.
WANTED,
TUBA PLAYER,
who plays brass, and
TENOR BALLADIST.
Like to hear from
BILLY HARDY.
Address to Pittsburgh till Sept. 30th. 24-1t*

GREAT WESTERN STAR
CIRCUIT.
Ladies and gentlemen will please assemble at the Opera House Kansas City, on Sept. 20th, prior to the opening of the season on Sept. 3d. JOHN A. STEVENS,
Manager.
WANTED,
A GENTLEMAN
COMPETENT TO PLAY LEADING JUVENILE BUSINESS.
Address the above, immediately. 24-2t*

THE GREAT VICTORELLI
FAMILY—Henry, Annie, Oscar and Little Victor—open at the Front Street Theatre, Baltimore, Nov. 6th; Alma, Pittsburgh, Dec. 11th. For vacant dates, address RIGGS & FITZGERALD, 681 Broadway, N. Y. 24-1t*

GUSTAVE WILLIAMS,
MUSICIAN,
engaged with Charley Shay's Monster Quincuplexal Exposition, be on hand for rehearsal MONDAY, Sept. 18th, at 10 o'clock.
CHARLEY SHAY,
24-1t 190 Bowery, N. Y.

J. S. BERRY
and
MISS BELLA GRAHAM
made a tremendous hit in their comic sensations at
SCRANTON VARIETY THEATRE,
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SONGS, BURLESQUES,
Negro and Eccentric Character Acts, Lectures, Stump Speeches, &c., written to order. Address W. R. WATTS,
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NOW ON THEIR
SIXTEENTH ANNUAL TOUR,
WILL VISIT ALL THE PRINCIPAL CITIES
AND TOWNS IN
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HAS BEEN! IS NOW!! WILL BE
THE RECOGNIZED STAR TROUPE!!
WHICH WE RISE TO EXPLAIN. 24-tf

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WONDERFUL SUCCESS.
A BETTER COMPANY,
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THAN ANY VARIETY THEATRE WEST OF NEW YORK.
HOUSES CROWDED NIGHTLY.
FIRST CLASS VARIETY TALENT
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SALARIES MUST BE REASONABLE.
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PLAYS ALL THE BEST PEOPLE
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FRED. AIMS.............................Manager.
FITZ SIMMONS..............Stage Manager and Advertiser.
KEEP TRACK OF THIS.
No fares paid—and state lowest salary in writing, and address Manager as above at all times.
ANOTHER DRAFT OF NOVELTIES AND ATTRACTIONS,
Commencing all at the same time this week.
HILTON, THE MAN WITH THE THREE HEADS.
MILBURN, THE GREAT CHARACTER ARTIST.
MR. JOE COBURN,
PRIOR TO HIS CONTEST WITH JEM MACE.
JOHNNY DWYER, WITH JOE COBURN;
M'lle Luzuardi, premiere; Lord and Waldron, song and dance; Billy Gray, Ethiopian comedian; Tom Hampton, theatrical comedian; Emma Whiting, vocalist; M'lle Venturoli, premiere; Flora Benton, comedienne. Another new troupe next week. Write quick for time. 24-1t*

G. W. JESTER,
VENTRILOQUIST.
Surnamed the "MAN WITH THE TALKING HAND," in conjunction with
TONY PASTOR'S COMBINATION,
at Columbus, Ohio. Perhaps the most astonishing part of the performance is the
VENTRILOQUISM OF G. W. JESTER.
The art is rarely possessed to such a perfect degree.—Columbus Daily Dispatch, Aug. 26th, 1871. 24-1t*

G. W. JESTER,
AT SYRACUSE.
WILD'S OPERA HOUSE.—Notwithstanding the inclement weather last evening, a large audience was in attendance at the above place, G. W. JESTER, "THE MAN WITH THE TALKING HAND," put in an appearance. To say he is a wonder, hardly expresses the term that could justly be applied to his marvelous performance.—Syracuse Daily Courier, Aug. 30th, 1871.
First vacant date—Oct. 16th next. Address CLIPPER Office, New York. 24-1t

UNSWORTH'S MINSTRELS,
AND BURLESQUE OPERA TROUPE.
Success unprecedented. No other company ever won public favor in so short a time.
The ladies delighted with
EUGENE,
the brightest star upon the Minstrel Stage, possessing a wardrobe equal to any actress in the country.
UNSWORTH,
The Irresistable Orator, G. W. H. Griffin, Oscar Willis, W. P. Grier, J. Cook, D. S. Vernon, C. Nichols, Stiles and Phelos, and a full and complete orchestra. Concluding every performance with one of UNSWORTH'S & EUGENE'S BURLESQUE OPERAS.
Tickets can be had during the week at the hotels and bookstores.
Prices as usual.
Newark, Tuesday, Sept. 12th. Bridgeport 13th
Yonkers, 14th, Elizabeth, 15th,
Paterson, Saturday 16th, Harlem, 18th. 24-1t*

VICTORIAN BROTHERS
GREAT TRAPEZE ARTISTS.
Managers desiring to engage these wonderful Gymnasts will address
24-1t* RIGGS & FITZGERALD, 681 Broadway.

CARD.
In reference to a card in last week's Clipper, signed J. C. TROWBRIDGE & CO., we would respectfully intimate that
THE TITLE OF OUR FIRM IS
24-1t* RIGGS & FITZGERALD, 681 Broadway.

LONDON, ONT., CANADA.
Just Erected and now Ready for Occupation, a LARGE and MAGNIFICENT HALL, corner of Dundas and Clarence streets; seating capacity near 1,000. Companies wanting to Engage the Hall will address [24-13t] J. J. SPETTIGUE, Proprietor, London, Ont.

VILLA AND MINER'S
COMIC OPERA
and
COMEDY TROUPE,
with
SAM VILLA
and
AGNES WALLACE
AS THE STARS,
supported by Aggie Wood, Minnie Florence, Sabra Deshon, Gertee Granville, Charles Webster, J. B. Buckley J. D. Hall, C. B. Kemble, C. Vogelsburg, H. Shoolbrook, W. Babcock and Chas. Lewis, with the
CELEBRATED NEWPORT SILVER CORNET BAND AND ORCHESTRA,
GEO. A. FLORENCE, LEADER,
will perform in Willimantic and Taunton this week; from thence they go to the St. James Theatre, Boston, where they fulfil a two weeks engagement, after which they will visit the principal cities and towns of the east. [24-1t*] HARRY MINER, Manager.

CARD FROM
MANAGER SINN
AND
GEORGE R. EDESON, ESQ.,
Front Street Theatre, Baltimore.
PROF. CAMPBELL'S PERFORMANCE.
PROF. JAMES CAMPBELL, Ventriloquist and Punch and Judy performer, has just concluded a two weeks' engagement at the Front Street Theatre Comique, Baltimore, where has given great satisfaction to the large audiences that have witnessed his performances. His Punch and Judy act, called "THEATOREM," is NEW AND LAUGHABLE, and his VENTRILOQUISM MUCH SUPERIOR to the general performers in that line.
He is a Valuable Attraction in any Variety Theatre.
(Signed) WILLIAM E. SINN, Manager.
GEORGE R. EDESON, Stage Manager.
Address RIGGS & FITZGERALD,
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KING'S OPERA HOUSE,
Corner State and Adams street,
CHICAGO, ILL.
JOHN C. KING...MANAGER
This large and
ELEGANT THEATRE
now being erected with a seating capacity for
FIFTEEN HUNDRED PEOPLE,
will open on
MONDAY EVENING,
SEPTEMBER 18TH,
with a
VARIETY PERFORMANCE.
FIRST CLASS ARTISTS AND COMBINATIONS ONLY
Address as above. 24-1t

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.
To Managers.

The undersigned will sail for Europe by the steamship Italy, on Saturday, October 7th, and will be absent about three months, during which time he will visit Liverpool, London, Paris, Berlin, Brussels, Antwerp, return to London, thence to Scotland and Ireland, expecting to return to America on or about the first of January. It is his intention to visit all places of public amusement and see what talent there may be abroad available for America, and which will please an American public. A great mistake made by many agents who have brought performers to this country has been that while they may be great favorites in London, their popularity has been purely local, for it has often been proved that equally as good, if not better, performers in the same line of business could be found "native and to the manner born." The long and extensive acquaintance that I have had in the amusement world of America, and more particularly the knowledge gained of what is required in America by my present business, warrants me in believing that I can conscientiously select from all Europe the best talent that will prove acceptable to an American audience. During my absence the business of the office will be promptly attended to by Mr. Robert E. Stevens, who is thoroughly posted in all its details. All telegrams and letters should be addressed, as heretofore, to

COL. T. ALLSTON BROWN.

ED. BANKER,
now playing a brilliant four weeks' engagement at TRIMBLE'S VARIETIES THEATRE, Pittsburgh, closes there on Sept. 9th and opens for two weeks at the CAPITOL THEATRE, Albany, on Sept. 11th, after which date he can be secured by addressing
24-1t COL. T. ALLSTON BROWN.

FRANK S. CURRIER
Will engage with a panorama as
PIANIST AND LECTURER
or a first class concert party, as Pianist. Address
24-1t COL. T. ALLSTON BROWN.

AN EXPERIENCED
ACCOUNTANT
desires to engage as Treasurer. Highest testimonials as to character and ability, and undoubted security given. Address
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NATIONAL THEATRE.
WASHINGTON, D. C.
J. G. SAVILLE..........................LESSEE AND MANAGER.
The Ladies and Gentlemen engaged for the coming season are requested to meet in the green room, on WEDNESDAY, Sept. 20th prior to opening SATURDAY, the 23d. Initial performance, "MONAY." JNO. D. GERMON, Stage, Manager. 24-1t

LOUISVILLE OPERA HOUSE.
The above the largest and finest in the West, can be engaged by the week for all dramatic, musical, and other respectable combinations after Jan. 1st, 1872. Apply to
24-1t COL. T. ALLSTON BROWN.

WALL'S OPERA HOUSE,
WASHINGTON, D. C.
J. G. SAVILLE...............................Lessee and Manager
The above named beautiful theatre can be rented by any first class entertainment, either Operatic, Dramatic, Pantomime or Minstrel Troupe, by the single night or week. Troupes played on shares by Mr. Saville. Apply to
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LOUIS GUMPERT,
LEADER OF ORCHESTRA,
can be secured
BY FIRST-CLASS MANAGERS.
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NEW MUSIC HALL,
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This new and beautiful place of amusement, centrally located, and on the ground floor, has been newly painted and decorated throughout. Stage enlarged and new Scenery and Drop Curtain added, and is now open to all first-class entertainments. Has a seating capacity of 1,020, and every seat is a chair; also, having put in an additional exit, we can clear the house of the largest audience it will hold in about four minutes in case of fire or accident, thus making it, as it is acknowled by the press and public of Taunton, to be one of the finest as well as one of the most popular halls in New England. For terms, &c., address L. E. & A. B. WHITE, Proprietors, New Music Hall, Taunton, Mass. 24-1t

NEW IRISH SONGS.
I'm an Irish Boy. Riding on an Outside Car. Ireland Gramachree. Now sung with Great Success by JOHN M. BURKE, Irish comedian, Vocalist and Dancer. Published by
WHITE & GOULLAUD,
24-1t 86 Tremont street, Boston.

JOHN M. BURKE,
The celebrated Irish Comedian, Vocalist, Jig and Reel Dancer, is now meeting with great success with McGill and Strong's Mirror of Ireland, in all his New Irish Acts. Opens in Boston, Sept. 4th, for two weeks. 24-1t

ELLA WESNER,
The only Legitimate CHARACTER CHANGE VOCALIST in America who thoroughly understands her business and gives satisfaction to the public, is sought after by every manager in America. Her success in San Francisco has been greater than that of any vocalist that has ever appeared on the Pacific Coast. She terminates her engagement there on Sept. 23d, and starts at once for St. Louis, where she opens Oct. 2d, for three weeks; then Chicago, Oct. 23d; East Saginaw, Nov. 13th; Cleveland, Nov. 20th; Buffalo, Dec. 4th; Albany, Dec. 18th; Globe, New York, Dec. 25th; Stetson's, Boston, Jan. 22d; Fox's, Philadelphia, Feb. 12th; thus filling her time for twenty-one consecutive weeks without losing a day.
24-1t COL. T. ALLSTON BROWN.

THE VOKES FAMILY.
THE NEW YORK PUBLIC are respectfully informed that the VOKES FAMILY, who are engaged for a very brief term next year, at the New Union Square Theatre, New York, will appear only in their own original pieces, written, arranged and acted by themselves exclusively, and entitled,
THE BELLES OF THE KITCHEN, PHOBUS'S FIX, and
THE WRONG MAN IN THE RIGHT PLACE.
N. B.—This notice is considered necessary, as certain unscrupulous members of the profession have already announced a spurious imitation of the first piece in New York; and others, unable to earn a salary in England, are on their way to the United States with the announced intention of pirating the ideas of the VOKES FAMILY, who trust the public will not be prejudiced against the originals by the imbecile attempt of their would be imitators. 24-1t

SPECIAL NOTICE.
Having made arrangements with Messrs. John Stetson and Isaac Rich, Managers of the Howard Athenæum, Boston, I would state that all engagements of Artists effected by me during my trip to Europe will be exclusively for the Howard Athenæum, the only recognized Variety Theatre in that city.
24-1t COL. T. ALLSTON BROWN.

THE PRINCESS OF TREBIZONDE. Offenbach's latest and best Opera, done into English. The Libretto with all the cuts, gags, business, &c., as done by Mr. Toole at the Gaiety Theatre, London, for 200 nights, and the complete Opera score, for sale. Address,
COL. T. ALLSTON BROWN, New York.
N. B.—This is the only copy of Mr. Toole's edition of the Opera in America. 24-1t

MAFFITT AND
BARTHOLOMEW
PANTOMIME TROUPE.
THE BEST PANTOMIMISTS
SINCE THE DAYS
OF THE
RAVELS.
Organized for the season 1871 and 1872.
OUR REPERTOIRE
CONSISTS OF A
CHOICE SELECTION
OF TABLEAU
VIVANTS, SKETCHES,
and
GORGEOUS TRICK
PANTOMIMES,
WITH WARDROBE,
TRICKS,
PROPERTIES,
COMPLETE.
Extracts from the Eastern and Western Press.
"The GREAT MAFFITT, the only MAFFITT, is at the Tammany, and his clownish tricks and antics are of the most irresistibly comic character. As a clown he cannot be excelled. Those who fail to see Maffitt fail to see one of the greatest living clowns."—*New York Democrat.*
"MAFFITT AND BARTHOLOMEW'S
New Pantomime is immense; they are only to be seen to be appreciated."—*New York World.*
"MAFFITT AND BARTHOLOMEW,
formerly of this city, have made a great hit in New York, and are pronounced by the press of that city to be the best pantomimists in the country, a fact which Bostonians have long been aware of."—*Boston Journal.*
"Space does not permit a review of this excellent troupe, but space itself will enlarge to note the unusual comic talents of
JAMES S. MAFFITT,
who equals Gabriel Ravel, and is without a rival in the United States, and is not exceeded in Europe."—*Boston Sunday Times.*
"Never since
MAFFITT & BARTHOLOMEW
entertained us here years ago, have our citizens enjoyed a week more replete with fun and real pleasure than during the one just closed."—*Pittsburgh Sunday Leader.*
"MAFFITT'S
every motion provokes a laugh from its ludicrousness and admiration for its perfect expression of the idea to be conveyed. By means of his features and limbs he speaks to an audience as plainly as others can with the voice; the house was his to command from the moment he appeared on the stage. Bartholomew is a worthy second to Maffit, fully as artistic. He was faultless throughout; in fact we have nothing but praise to bestow."—*Buffalo Courier.*
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THEATRES
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FIRST CLASS
VARIETY
THEATRES,
having dates open from
OCTOBER 16th
TO DECEMBER 18th,
or from
JANUARY 29th
TO APRIL 1st,
will please address
JAMES S. MAFFITT,
Howard Athenæum,
24-1t* Boston, Mass.

PEDANTO,
PEDANTO,
PEDANTO,
THE GREAT EUROPEAN GYMNAST, CEILING WALKER, &c., who is now performing at St. James Theatre, Boston, with immense success, will be at liberty after 16th inst., and will be happy to arrange for his startling acts after that date. For particulars as to terms, &c., proprietors and managers will please address to St. James Theatre, Boston, Mass. 24-1t

LADIES.
To ride in saddle at a grand charitable tournament. Must be expert horsewomen. Send name and address to Box 3,008, New York Post Office.
Horses and riding habits will be furnished. 24-1t

FOR SALE.—A NEARLY NEW STEREOPTICON, with everything in good working order. Will be sold cheap. Address P. O. Box 1,377, Bridgeport, Conn. 24-2t*

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OPERA HOUSE,
BORDENTOWN, N. J.
OPENED DECEMBER 23D, 1869.
SEATING 700 PERSONS.
234 seats in Orchestra, 350 in Parquet, 125 in Balcony. Building, 35x100 feet, Auditorium, 35x80, 30 foot ceiling; Stage, 24x40. Lighted by Gas, well Ventilated and heated. Stage well fitted up with traps, Border, Side and Foot Lights. Stage carpet, &c., &c., with five (5) complete sets of handsome Scenery and Drop Curtain, painted by L. Seavey, of New York. Two Dressing Rooms and one large Green Room under Stage. Everything in first class order. Rent, $25 per night. American Hotel, James C. Parker, proprietor, adjoining the Opera House, where every accommodation can be had at reduced rates. For further information address
24-6t*e.o.w. FRED. G. WIESE, Agent.

I, MRS. KATE HIPPEL,
of Norfolk, Va., entrusted my son,
JOHN HIPPEL,
to one
DEN HOWE,
MINSTREL PERFORMER,
for the purpose of being instructed by him in the GENERAL MINSTREL BUSINESS. Having lately been informed by responsible parties that my child has been, and is subjected to the most cruel and inhuman treatment by Den Howe and his wife, I demand that the said Den Howe immediately and without delay forward my son, John Hippel, home to me, if not, I shall at once proceed to obtain possession of him by law; as I am determined to remove him from the custody and guardianship of Den Howe. Otherwise I strictly forbid any managers or proprietors of variety halls in the United States to engage my son, John Hippel, now going by the name of
JOHN HOWE,
whilst in the care of the said Den Howe
MRS. KATE HIPPEL,
24-1t* Norfolk, Va., Sept. 5th, 1871.

WANTED A LADY,
With a good voice, for BALLAD SINGING, and a slight knowledge of Stage Business. Anyone wishing to adopt the stage as a profession will find this an eligible opportunity. Address at once to W. G. EDWARDS,
24-1t 18 East Swan street, Buffalo, N. Y.

LINA RICCI,
PREMIERE DANSEUSE. Managers can hear from her by addressing 319 West 24th street, N. Y. 24-1t*

THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL RINGERS, organized in 1846, by J. M. BOULARD, Manager and Director. In answer to the many letters received from Agents, Hall Proprietors, Secretaries of various associations, &c., throughout the country, offering very lucrative engagements during the coming season. Mr. Boulard takes this method of informing his correspondents, also his friends and the public, that the ALLEGHANIANS sail for England in October, to all engagements made during the past summer in London, and throughout Great Britain, Germany, &c. They will not return to the United States till next spring. 24-2t*

HARRISBURG
CITY BILL POSTER,
E. M. MATER.
No. 633 Walnut street, or care of "Daily Telegraph" office.
TO ALL WHOM IT MAY CONCERN:—
I would say that E. M. MATER guaranteed me satisfaction in doing my work of Posting, Distributing, &c., and he gave it me perfect and entire, and I recommend him to all parties visiting Harrisburg. F. C. WELLS,
24-1t* Agent Sherry's N. Y. Theatre.

SAM DEVINE,
THE RENOWNED BANJOIST AND COMEDIAN,
IS AT LIBERTY. Address in care of
24-1t* COL. T. ALLSTON BROWN, 718 Broadway, N. Y.

PRINCETON, N. J.
COOK'S HALL TO LET.
Gas, Dressing Rooms, Stage and Foot Lights. Capacity, 300 to 450 people. For terms apply to A. D. COOK,
24-1t* Corner Store, Princeton, N. J.

LAFE NIXON
AT HIS OLD QUARTERS,
and ready to receive all his old friends at the CARLTON SALOON, corner Fourteenth street and Fourth avenue.
It has been thoroughly renovated and competent attaches secured. Also, arrangements have been made with two of the largest Oyster firms in this city, in order to make this place the OYSTER BAY OF UNION SQUARE, where Ladies and Gents can be accommodated day and night. The LUNCH COUNTER cannot be surpassed in the city. The undersigned will attend in person.
24-1t* LAFE NIXON.

EXTRA NOTICE.
NOW READY.
The following new cuts, for the latest successful London sensations, are now ready, and will be furnished to order, in small or large quantities, at the prices attached. For
ELFIE;
OR, THE CHERRY TREE INN,
Boucicault's new and beautiful Drama,
ONE SHEET POSTER, in 2 colors (scene from the play), $10 per hundred.
ONE SHEET POSTER, in 4 colors (scene from the play—Tableau at end of Act First) $17 per hundred.
THREE SHEET ANNOUNCE STREAMER, in 2 colors, very novel and effective. $30 per hundred.
LITHOGRAPH, in 4 colors, showing the sectional scene of four floors, and four other scenes in the play, with space at top and bottom for lettering, $25 per hundred.
TWO PROGRAMME CUTS—same scenes as the posters, in one or more colors. Electrotypes of either of these Cuts, to print in one color, will be furnished for $5. An extra charge of $5 will be made for each additional color.
AMY ROBSART.
Andrew Halliday's Thrilling Spectacular Drama, which has been playing to crowded houses at the Theatre Royal, London, and the great success of the present season at the Walnut Street Theatre, Philadelphia.
ONE SHEET POSTER, in 2 colors (scene taken from the play) $10 per hundred.
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TWO PROGRAMME CUTS, same scenes as the posters, in one or more colors. Electrotypes of either of these Cuts, to print in one color, will be furnished for $5. An extra charge of $5 for each additional color.
We have in hand, shortly to be finished, Cuts for the following London novelties:—
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Andrew Halliday's great Sensational Spectacular Drama, now playing to crowded houses at the Adelphi Theatre, London.
JOAN OF ARC.
Tom Taylor's beautiful Spectacular Drama, the unqualified success of the season at the Queen's Theatre, London.
Also, in rapid succession, Cuts for all the
NEW SENSATIONS
OF THE DAY.
NEW MINSTREL CUTS,
NEW VARIETY CUTS,
AND THE LARGEST ASSORTMENT
OF
THEATRICAL CUTS
IN THE WORLD!!!
All orders to be addressed to J. E. JACKSON,
Business Manager,
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FOR SALE OR LEASE.
THE WELL KNOWN NATIONAL THEATRE,
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Being the finest theatre in the western country, together with bars and saloons, if required on terms to suit the lessee or purchaser. Possession to be given on the 1st Sept., 1871. For full particulars inquire of A. H. SMITH, Executor JOHN BATES,
24-3t* No. 94 Sycamore street, Cincinnati, O.

RICHMOND THEATRE,
RICHMOND, VA.
Ladies and gentlemen engaged for the season of 1871-72 will leave New York, per steamship Isaac Bell, on Tuesday, Sept. 19th, 1871, and will please report in person on Monday, Sept. 18th, to Col. T. Allston Brown, No. 718 Broadway, New York city, where passage tickets can be obtained. Fares will only be advanced to the company leaving on the above named date. MRS. W. T. POWELL,
24-2t Proprietress and Manageress.

TWO BEAUTIFUL SONGS.
JUST ISSUED, "KATY, DON'T LEAVE US," published by Abram Kimmel, Kansas City, Mo.; "PLANT A FEW LITTLE FLOWERS" published by W. W. Whitney, Toledo, Ohio. Each song has a beautiful chorus, and they are very popular. Professionals send your address to the publishers. 24-1t

ALBAUGH COMBINATION.
MARY MITCHELL-ALBAUGH,
J. W. ALBAUGH,
C. B. BISHOP,
supported by a First-class Company, will Open at the
LOUISVILLE OPERA HOUSE, FOR THREE WEEKS,
SEPT. 11th.
NUNNEMACHER'S GRAND OPERA HOUSE, Milwaukee, Wis., for FOUR WEEKS, Oct. 2d. All Letters to be addressed accordingly. [24-tf] CHARLES MITCHELL, Agent.

FLORA MYERS' THEATRE.
SILVER CORNET BAND AND ORCHESTRA WANTED.
Walking Gent, Walking Lady (must be a Singer) and Three Good Utility Men; First Violin, Double Bass and Flute Players (must play Brass.) None but [illegible] people need apply.
Address FLORA MYERS, Manageress,
24-1t* Rockland, Me.

WANTED BY A YOUNG MAN.
Having concluded my second term with
CHARLEY SHAY,
I am now at liberty to be engaged by any Troupe as PROGRAMME AGENT, or would be willing to make myself generally useful.
Address EDWIN M. TILLY,
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COMIC LECTURES AND
METAMOPHOSES.—GUMPTOWN PODIGAH CUTE, AMERICAN HUMORIST, will shortly appear in his new lecture, illustrated with twenty five Character Impersonations, Comic Stories, Songs and Eccentricities; also a scene in Ventriloquism. First appearance since 1860 on the eastern circuit. Address care of
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GRAND RAPIDS, MICH.
Manager...WM. J. MARSHALL
Stage Manager....................................LUKE MARTIN
The finest variety theatre in the west. Crowded houses nightly to greet the great double company. First class talent wanted at all times. Address the manager as above. 24-2t*

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C. LE FOWLER, CLOWN,
AND MRS. FOWLER, ENTREE RIDER,
can be engaged for winter season, south, by addressing Box 51, New London, Iowa. 24-2t*

MLLE. FANNIE CARAVILL,
age 17, weight 115 lbs., who does the LEAP FOR LIFE and DOUBLE TRAPEZE business, wants a partner. None but temperate men need apply. Address Rochester, N. Y. 24-1t*

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LYCEUMS, ETC. "AMONG THE SKULLS."
"J. I. D. B.'s" last and best Lecture Entertainment. Scientific and Reformatory. Thrilling, exciting, startling and novel. Immense cabinet of animal crania and the skulls of Murderers, Thieves, Idiots, Fanatics, Negroes, Marauders, Fools, Statesmen, etc. Lecture comprises Mind, Instinct, Development, Progression, Government, Geology, etc., etc. "J. I. D. B" (John I. D. Bristol) in the language of the press of the West and South, "The Young Man Eloquent," "The Inspired Orator," "The Poet, Philanthropist and Reformer"—is now making up his routes. Send for terms and press notices of "Among the Skulls," the great "hit" of the season. Address E. L. M. BRISTOL, private secretary to "J. I. D. B.," "Maple Wood," Detroit, Mich. 24-1t*

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Gymnasts—JOHN, WILLIAM and EDWARD—
are now traveling with Hardenburgh & Co.'s Circus and Menagerie. All letters to be addressed to JOHN C. LEVANTINE, care of CLIPPER Office. 24-2t*

WANTED,
FOR BURT & RIDOWAY'S MINSTRELS,
TWO GOOD END MEN, A TENOR SINGER AND A LEADER
FOR BRASS AND STRING.
None but first class artists need apply, stating lowest salary, to
BURT & RIDOWAY,
Academy of Music, Indianapolis,
24-4t until October 20th.

CHARLEY SHAY'S
MONSTER QUINCUPLEXAL EXPOSITION.
The ladies and gentlemen applying for engagement and receiving no answer will please consider silence a negative. Shall be pleased to hear from them some other time. Yours respectfully,
24-1t CHARLES SHAY.

MAGICAL REPOSITORY AND
MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet, contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. JUDD & CO., 1,291 3d ave., N.Y.1t*

PHŒNIX HALL,
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The Proprietors of the above Hall take pleasure in announcing to the public that they have had it refitted, with new Stage, Dressing Rooms, Drop Curtain and complete sets of scenery. The Hall is capable of seating 800 to 1,000 people.
POPULATION, 15 000.
Applicants will please address JAS. J. GALLAGHER, Agent. 22-13t*

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BOSTON MR. SIDNEY
FRANKS
COMIC VOCALIST AND MIMIC, AND MISS EMMA
ALFORD
Serio Comic Vocalist and Dancer, open at Tony Denier's, Albany Sept 18th, F. Wile's, Syracuse, Oct. 2d. At liberty Oct. 16. Address as above. 24-1t*

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EAST ATTLEBORO, MASS.
Newly fitted up, large Stage, Foot Lights, &c. Near depot of Boston, Providence, New Bedford and Taunton Railroads. Seats 500, and will accommodate 600. Population of town, 7,000. For terms address WM. A. MACDONALD, Lock Box 10, E. Attleboro, Mass. 24-1t

I, THE UNDERSIGNED, DO
hereby warn all people in the Show Profession, or any other profession, not to employ a young lad by the name of
ROBERT F. KIRK,
for I shall certainly hold them accountable for his services, as I have papers for him for five years. G. G. GRADY,
24-3t* Grady's Old Fashioned American Circus.

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JOSEPH RAIBER, Proprietor.
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Now in the full tide of success.
WANTED—LADY VOCALISTS AND DANCERS,
and Specialties of all kinds. Address immediately, stating lowest terms, to JOHNNY REESE, Manager. 24-1t*-13t

JOHN AND MARY POWERS,
brother and sister, now traveling with P. T. Barnum's great show,
THEY ARE TWO OF THE LARGEST PEOPLE
IN THE WORLD,
and will be open for a winter's engagement after November 10th.
THEIR COMBINED WEIGHT IS 1,267 POUNDS.
24-3t* Address care of Clipper office.

FOR SALE.
THE TALKING HOG,
ROMEO,
with painting and cage. Besides doing all the ordinary card tricks,
HE JUMPS HOOPS,
RINGS BELLS
AND FIRES A PISTOL.
Weighs 75 lbs., and a child can work him. Trained by Jim Howell.
PRICE, $250.
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Is located on corner of Main and Second streets. Is fitted up in the LATEST STYLE, the ceiling and sides frescoed in the latest fashion, and will seat 800 people, the Rostrum being 4 feet high, 18 feet wide and 30 feet deep, with Dressing Rooms to accommodate Traveling Troupes and Theatrical Companies, having sliding Scenery, and being well Lighted with Gas. The Rent of Hall $20 per night, including Janitor's services, and is SECOND TO NONE IN CENTRAL NEW YORK. Communications relative to the Hall will receive prompt attention by addressing the proprietor.
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WILL SEAT EIGHT HUNDRED.
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For first class entertainments only. Full set of scenery; Splendid Drop Curtain. It has a seating capacity of 1,200. During the summer the house has been elegantly frescoed. For further particulars address B. J. & C. H. HAGENBUCH.
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MONDAY, Sept 11th.
The regular season at this establishment will commence on the above date with the
ALBAUGH COMBINATION
for three weeks, consisting of
MRS. MARY MITCHELL ALBAUGH, MR. J. W. ALBAUGH,
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and a first-class company.
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I WANT TO BUY
A SHOW,
for exhibition in the south. One that can be traveled with little expense and not played out. Price not to exceed ten thousand dollars ($10,000). Address B. DYER, Lafayette, Ala. 21-5t*

New York, Sept. 6th, 1871.
THIS IS TO NOTIFY
all members of the Dramatic Profession that I,
MARIE ZOE
have Bought from Charles Foster, Esq., Dramatist, the Sole Right to Produce the Drama of
"BERTHA BASCOMB,
THE SEWING MACHINE GIRL,"
Dramatized from Francis S. Smith's Romance of that name published in the New York Weekly, in the following States, namely—Pennsylvania, Connecticut, Maine, Vermont, Massachusetts, New Hampshire and Rhode Island. And I will prosecute,
TO THE FULLEST EXTENT OF THE LAW,
any party or parties producing the above-named Play without my permission, given in writing. 24-1t

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STEREOPTICONS, ETC., ETC.,
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COLLINS' HALL.
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AT THE RICHMOND OPERA HOUSE, A FULL COMPANY OF LADIES AND GENTLEMEN for a first class variety show. Ladies must be blondes and good dressers. State line of business and salary expected. Address A. ROGERS,
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ALL THEATRICAL APPURTENANCES.
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NOTICE TO MANAGERS
AND STARS.
Just completed the only version now dramatized that follows entirely the grand plot and thread of the celebrated story of BERTHA, THE SEWING MACHINE GIRL; OR, DEATH AT THE WHEEL,
written by that justly celebrated author, Francis S. Smith, Esq., and lately ended in the New York Weekly. This dramatization is entitled BERTHA, THE SEWING MACHINE GIRL OF NEW YORK; OR, JACK RYERSON IN TEXAS. It embraces all the grand situations and effects connected with the story, with several new and original sensations, all of which have been copyrighted at Washington, D. C., Aug. 28, 1871. All business communications for the production of this drama should be addressed to P. CONNOLLY, No. 156 Bowery, New York city. 24-1t*

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$10 worth of Whiskey information mailed [illegible]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE FIRST LESSON IN LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

Down through the greenwood Cupid went,
Cheerfully tripping along,
The while he trolled, with a merry voice,
A lively, rollicking song,
That echoed afar in the clear, crisp air,
And the grand old trees among.

The morn was fair, and the trembling leaves
And flowers with dew were wet,
The sun had hardly arisen, and
Very few were abroad as yet;
But coming toward him, in the path,
A lovely young girl he met.

A charming creature, sweet and fair,
And pretty as she could be,
You might in a journey of many a mile
Not such another one see;
And still, with his clear and musical voice,
His pleasant song sang he.

"Young sir," said she, "I prithee tell
What is the song you sing?
'Tis a pretty air, and the words are strange,
But I like their pleasant ring."
Then Cupid paused and slyly took
An arrow from under his wing.

"I sing," said he, "sweet maid, of love—
Can it be you've never heard
Such songs before? have never such
Your youthful pulses stirred?"
"Young sir," she replied, "of such a thing
I never have known a word."

"Ha! ha!" laughed he, "'tis passing strange,
Sixteen, and such things new?
Excuse me, please, but 'pon my word
Now this will never do!
Sweet maid, draw near, and lend your ear,
And I'll teach my song to you."

The maid approached the God of Love,
And her cheeks began to burn;
He sang to her a stanza or two,
And then she took her turn;
Not a word or a note she missed; said he,
"You are very quick to learn!"

An hour flew by—she was very apt,
And the God of Love his art
Disclosed to a patiently listening ear,
And she learned it all by heart;
She knew as much of such things as he
When he turned from her to part.

"Farewell for awhile, dear maid," said he,
"For I must go my way;"
And he pinched her lovely, blushing cheek,
As he took a kiss for his pay:
And she never forgot—as long as she lived—
What she had learned that day! J. H. B.

FREE LOVE AND WOMAN'S RIGHTS.

Two cases of divorce of a very unusual and extraordinary character were some time ago commenced in the Fourth District Court, and are now on trial before Judge Morrison in open court. As is the case in all divorce suits, the greater part of the testimony is unfit for publication; still the trial attracts considerable interest. The cases are those of Truman White vs. Bertha A. White, and Charles W. White against the same defendant. The first case is for a divorce and the other is for a decree declaring a pretended marriage between Charles W. White and Bertha A. White null and void. The evidence is singularly conflicting, and briefly as follows:—

Truman White testified that he was married to the defendant in Walden, Mass., on the 14th of May, 1868, and left the next day with his wife for California; that they arrived here about the middle of June of the same year, and lived together as man and wife for about ten or twelve months, when she was tired of him and left him. It appears from the evidence that their married life was anything else than a happy one, their quarrels being frequent and violent. The plaintiff sometimes passed the defendant off as his wife, and at other times introduced her by her former name—Bertha A. Glover. A marriage certificate was also offered as evidence of the alleged marriage, and other circumstances were shown in confirmation of plaintiff's story that he and the defendant were man and wife. A letter was also produced, written by defendant to plaintiff, in which she addressed him as her "dear husband," and signed herself "Your wife."

On the other hand, the defendant testified that she never was married to Truman White, and never lived with him as his wife; that she lived in the same town with him and sometimes occupied the same room, but she regarded him as a brother or a father, rather than in any other light. A letter was also produced in evidence, written by the plaintiff to the defendant some time after the parties came to California, in which he proposes matrimony, and does not speak of her as his wife. Several witnesses also testified on behalf of the defendant, all of whom related conversations and statements going to show that the parties were not married and did not pretend to be. Charles W. White, or "White No. 2," as he was called during the trial, was married to the defendant in San Francisco on the 30th of June, 1869, and lived with her until White No. 1 made his appearance and claimed Mrs. White as his lawful wife. This brought about another separation, and White No. 2 now asks that the pretended marriage between defendant and himself may be declared null and void, on the ground that Bertha was a married woman and incapable of contracting with him. Bertha, it will be seen, is between two fires, and her only hope of retaining a husband is to prove that Truman White and herself were not married. Sleeping in one room does not, she thinks, constitute marriage between them, but was merely an exhibition of fraternal feeling. When questioned closely on this point by counsel, Judge E. D. Sawyer, she replied by the following interrogatory:—"Can you hold up your hand and swear that you have not done the same?" It is unnecessary to say that counsel did not answer, but the question of Bertha caused a good deal of merriment. In the face of the conflicting testimony elicited during the trial, it is not an easy matter to determine the relation the different parties bear to each other.—*San Francisco Alta, Aug. 31st.*

TWELVE WIVES!

John Kelly, *alias* Nelson, *alias* Christie, *alias* Devere, a gay young man of 21, was accused in the Jefferson Market Police Court, yesterday, of bigamy. John dances with clogs, sings, plays and alternately acts the negro and Caucasian, the clown and the gentleman, in a traveling variety minstrel show. While sojourning in the various cities which the troupe visited, John paid his addresses to all good looking young maid servants whom he supposed to have bank books. John is a fair, open faced young man, of frank, engaging manners, and he was generally successful in getting into the good graces of the unsuspecting girls. It is said that he has two or three wives in Philadelphia, Boston, Chicago, St. Louis, Pittsburgh and other cities. In New York two have turned up, and these, sympathizing with each other and wroth at the delinquent John, conspired to send him to Sing Sing. Both visited Jefferson Market on Tuesday and told their stories to Justice Shandley, who ordered the arrest of Kelly. The officers nabbed John yesterday morning at Harry Hill's. To one of the women he was married on the 8th of May, 1869, at 14 Van Ness place. After living with her for some time he took her to Philadelphia and abandoned her, first securing $200, which she had. On the 17th of July, 1870, he married another maid servant, Ellen O'Connor, and having secured some money which she had in bank, he abandoned her. Kelly freely admitted the bigamy, and remarked, "I'm up at last." He was locked up.—*N. Y. Sun, Sept. 7th.*

ATTEMPTED ABDUCTION.—On Sept. 2d, as the steamer City of Galveston, bound for Galveston, Texas, from this city, had cast off her hawsers, a young girl named Minnie Freeman leaped from the after deck to the wharf, narrowly escaping a plunge into the water in the effort. Almost as soon as her feet touched the dock, a woman, who had just before left the steamer, seized, and with violent imprecations threw her down and commenced to beat her terribly. Officer Sullivan, who was on the spot, rescued the girl and placed both under arrest. At the station-house Minnie stated that the woman (whose name is Saidee C. Clelland, a procuress, living at No. 108 West Thirty-first street), had, under fair and delusive promises, engaged her, with several other young girls, to go to Galveston to fill respectable situations, but just as the vessel started, by some means she learned the true character of the woman and her intention to send the girls to a disreputable house at Galveston. Nerved with despair and horror at this discovery, she made the "leap for life." The other girls were carried off by the steamer. There were nine altogether. The woman was locked up.

SAD RESULTS OF INSANITY.—The first wife of H. D. Newcombe, the Louisville millionaire, who caused something of a flutter there some time ago by inducing the Kentucky Legislature, as is alleged, to pass a bill making it lawful for a man having an insane wife to marry again, is still an inmate of a private asylum near Boston, without the least hope of recovery. She has been there for nearly twenty years, and first revealed her madness in Louisville by throwing her four children, one night, from the attic window of her residence into the yard below. Two of the little creatures were instantly killed. The others were almost miraculously saved from destruction, though they suffered for years from the severe injuries received. The unfortunate lady was passionately fond of her children, and the death of the eldest first deranged her naturally fine mind by causing a religious monomania, accompanied by the morbid phantasy that God wanted her offspring, and that she was sending them to Him by destroying their lives.

A WIFE TOO OLD.—An extraordinary divorce case is coming up in the Supreme Court. The plaintiff is a highly accomplished French woman, who married the proprietor of one of the largest and most popular hotels in this city. After ten years of wedded life her husband sold the hotel for $100,000, and also some real estate in Worth street, but on obtaining the money he refused to live with her. Finding all entreaty useless, the wife went to the home of her parents in France and was about to return, when her husband sent her several letters requesting her not to come, as he would not support her. Before her departure he prevailed on her to give him a power of attorney to sell the property, and her counsel is about to apply to the court to revoke that instrument. The husband complains that his wife "is too old for him," although they are of the same age.

A PHILOSOPHIC DIVORCE.—Mr. ——, of Albany, took a dashing young man named Carter into his family to board some months since. The wife was very partial to the young man, but the husband paid little attention to their flirtations. Last week she received a letter from Carter, dated Omaha, inviting her to leave her husband and become his (Carter's) partner. Making her intentions known to her husband, he coolly gave her $300 or $400 and his "blessing," and allowed her to depart. Mr. —— is evidently a philosopher, wisely preferring a peaceful separation to the notoriety of a law suit, or a continual war of words at home.

VERDICT ON THE POST ABORTION CASE.—The investigation of Coroner Jones, of Brooklyn, N. Y., and a jury, into the circumstances attending the death of Emily A. Post, was concluded on Sept. 8th, when the jury rendered the following verdict:—

We find that the death of Emily A. Post was superinduced by the brutal and inhuman treatment received at the hands of Dr. Perry and Madame Van Buskirk; and we further find that Peter C. Post, Mr. Minerva Post and Peter K. Post, Jr., in placing their daughter and sister in the care of known abortionists, were guilty of an unnatural outrage, evincing depraved minds, utterly regardless of natural duty.

PENSIONED OFF.—Gail Hamilton tells of a married woman in New York city who held, independent of her husband's control, thirty thousand dollars. This money she received from him when he was in good business and in full health. He became paralyzed, and she at once took a paramour and sailed to Europe, leaving her husband an annuity of three hundred dollars, and supporting her paramour out of the proceeds of the fortune which her husband had given her.

THE REMAINS of the unfortunate victim of abortion, Alice A. Bowlsby, of which details were given in our last issue, were removed from Potter's Field last week and taken to Paterson, N. J., for more decent burial, by her friends. Judge Cardozo refused to admit bail for Dr. Rosenzweig, charged with the foul crime, on the 7th inst.

A DESERVEDLY SEVERE SENTENCE.—Judge Webb last week sentenced Samuel Mixler, of Cherokee county, to twenty years eleven months and twenty-five days in the Penitentiary for outraging the person of his own child, a girl of fourteen. The scoundrel is a man of fifty-two years of age.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

LONDON, WOOLWICH, BLACKWALL, GREENWICH, WINDSOR CASTLE, COVENTRY, KENILWORTH AND WARWICK CASTLE.

One of the most agreeable excursions around London is a trip down the Thames to Woolwich, Blackwall and Greenwich, with its splendid hospital, fine park and observatory. The picture gallery contains some fine paintings and statues, also some articles of wearing apparel belonging to Lord Nelson, enclosed in glass cases, including his coat, vest, watch and chain, etc. From thence we went to Blackheath, contiguous to Greenwich, noted for its donkey races, gipseys and horseback riding. Returning to London, we next went to Windsor Castle, the residence of Queen Victoria, which stands on an eminence overlooking the river Thames. It is associated with some of the most interesting events and persons in the history of England, and has witnessed all the pomp of chivalry, and its courts have rung with the feasts and tournaments of royalty. Kings were born and buried here, and, after innumerable changes, it is still the proudest residence of the sovereign of England, as it has been for the past seven hundred years. Entering through a gateway of two towers, the visitor finds himself within the great quadrangle of the palace. On the north are the state apartments, and on the east and south the private apartments of the Queen. Entering the palace we are shown St. George's banqueting hall, hung with paintings and escutcheons, and the names of the knights painted on the panels. The Queen's audience chamber, the ball room, the state drawing room, the grand vestibule and the guard room, in which is a portion of the mainmast of Nelson's flag-ship Victory, pierced through with a thirty-two pound cannon shot; two cannons presented by the Emperor of France; a bronze shield presented to King Henry VIII on the Field of the Cloth of Gold, and various other trophies. The Waterloo chamber and the Queen's presence chamber are all the apartments open to the public; but having a special permission from the Lord Chamberlain, we were admitted into the private apartments. First we entered a museum, containing a large quantity of jewelled swords and daggers, presents to royalty; the sword of Christopher Columbus, the golden throne and jewelled peacock of Tippo Saib, the armor worn by that chieftan when he was killed, the bullet that killed Lord Nelson, and many other articles. Next we went to the grand saloon, where, from the window, you have a splendid view up the long walk for three miles, then the other apartments of the royal family, in one of which was a splendid marble group of the queen and Prince Albert. Next came the round tower, a prominent part of the castle, once the prison of James I, of Scotland, but now used as an armory.

St. George's Chapel is also deserving of the attention of the stranger, for the exquisite proportions and rich yet solemn ornaments of the interior leave an effect on the mind that cannot be described. The richly decorated roof, supported on clustered columns; the painted windows, representing in glowing colors some remarkable subjects of Christian history; the banners and escutcheons of the Knights of the Garter, glittering in the choir above; the carved stalls, within which are affixed the armorial bearings of each Knight Companion from the time of the founder, are also interesting relics. At the front of the altar is a subterranean passage that leads to the royal tomb, in which lay the present race of kings. There are several monuments of departed greatness within the chapel, and other interesting objects. A short walk from the castle brings you to the model dairy, royal stables, tomb of Prince Albert, Windsor forest, Herne's oak and Virginia water. The long walk has a colossal equestrian statue of King George III at the end of it. Eton College, a world famous institute, is within sight of the castle. Leaving Windsor, our next stopping place was the old city of Coventry, in Warwickshire—population, 41,647—celebrated from its legend of Lady Godiva, and to this day an effigy of Peeping Tom is seen in the upper part of a house near the King's Head Tavern. We next went to the ruins of Kenilworth Castle, a few miles from Coventry, by rail. The town consists of one long, straggling street, and the castle stands on a gentle eminence on the west side of the town. The walls enclose seven acres, part of which are enclosed and occupied as stables and gardens, and the rest forms the outer court-yard of the castle. The great gate-house is now used as a dwelling, and the rest is a crumbling mass of ruin. Standing in the outer court the visitor has, on his right, Cæsar's tower, the walls of which were 16 feet thick, and on the left Leicester's buildings. The open space between was once occupied by Henry VIII, for lodgings, but are now entirely destroyed. At the farther end of the inner court are the ruins of the great banqueting hall. The great hall was once an apartment of magnificent dimensions, with its floor resting on stone arches, the vaulted apartment below being used as a storehouse. Its windows are of great height and exquisite in design, and the hall was occupied by Queen Elizabeth during her famous visit to Leicester. On the way to the castle the visitor may observe, on the left, the village stocks in good preservation, capable of accommodating three persons at a time.

Our next destination was Warwick Castle, on the Avon, one of the few real old baronial residences still kept up and inhabited, and its ancient historical associations invest the place with the greatest interest. The approach to it is by a winding road, cut through the solid rock, at the termination of which the majestic structure bursts upon the view, and two lofty towers immediately arrest the eye. That on the left is Cæsar's tower, that on the right is Guy's, named in honor of the famous champion, Guy, Earl of Warwick. On entering the principal gateway you first visit the porter's lodge and inspect the imposing relics there, including Guy's sword, shield, breastplate, helmet and walking-staff, all of enormous weight and size, his horse armor, a large porridge pot and flesh fork, an immense rib of the dun cow he killed on Dunsmore heath, tusks and shoulder blades of a wild boar, his lady's iron stirrups and slippers, swords, spears, maces, daggers, chain-shot and a stone coffin. We next pass into the inner court, and are admitted into the great hall, the first of a suite of magnificent apartments, with ceiling adorned with armorial bearings of the earls and dukes of Warwick. The floor consists of white and red squares of polished marble, and over the fire place and doors are immense deer horns. The walls are decorated with a fine collection of armor and weapons, and from its windows a fine view is obtained. A hundred feet below flows the Avon, and its windings can be seen for a considerable distance. The next apartment is the great dining-room, with its magnificent table of precious stones, tastefully fitted together, the Kenilworth buffet, and two large etruscan vases. Next is the red drawing room, containing many exquisite paintings and other objects of art. The cedar drawing room is exquisitely furnished. The state bed-room contains the bed of Queen Anne, in which Queen Elizabeth once slept when on a visit to Warwick Castle. The gilt drawing room, Lady Warick's boudoir, the compass room and the chapel passage, with a bust of the Black Prince and a plaster bust of Oliver Cromwell, came next in order. We then come to the private chapel, with windows of stained glass, then the green house, containing the famous Warwick vase, found in the ruins of ancient Rome. Beneath Cæsar's tower is a gloomy dungeon, with inscriptions on its walls by some of the poor wretches confined there. This was the prison of Piers Gaveston, Earl of Cornwall, previous to his execution. Guy's tower may be ascended to the very top, from which a beautiful view is obtained. The pleasure grounds are charmingly laid out, and here are to be seen the stately cedars of Lebanon. In the vicinity of Warwick is Blacklow hill, where Piers Gaveston was beheaded. A stone cross marks the spot, with this inscription:—"On the first of July, 1312, in the hollow of this rock was beheaded Piers Gaveston, Earl of Cornwall, the minion of a hateful king in life as in death, a striking instance of misrule." The town of Warwick is beautifully situated on the banks of the Avon and contains a population of 10,570. St. Mary's Church contains the tombs of the Earls of Warwick, who are represented by a full length figure, clad in complete armor lying on a sarcophagus. In the centre of the lady chapel is the tomb of Richard Beauchamp, the finest in the kingdom, except that of Henry VII in Westminster Abbey. It represents the earl in full armor. At the north side of the chapel is the tomb of Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth, a splendid monument, with the figure in armor and his wife by his side. The other buildings are St. Nicholas' Church, St. Paul's Church, Leicester's Hospital, the college school, the town gates, courthouse and county jail, the museum, market-house and public library. From here we go to Stratford on Avon, the birth place of Shakespeare, which will conclude these sketches. MONS. LA THORNE.

THE APPROACHING GRAND MILITARY FESTIVAL AND FETE CHAMPETRE.

Very general interest is being manifested in the projected Military Festival and *Fete Champetre*, in aid of the Union Home and School for the education and maintenance of the destitute and orphan children of soldiers and sailors, to be held at the Fashion Course, L. I., in October, commencing on the 2d and continuing two weeks. The festival will embrace military displays of a highly interesting character, trotting races, base ball matches, carnival sports, professional and amateur foot races, ladies' equestrian races, riding for a diamond ring, balloon ascensions, walking handicaps, billiard matches, prize dancing, roller skating match, tight rope walking, drumming contest, yacht race on land (a great novelty), slow race, velocipede competition, races between farmers,' expressmens,' butchers,' cartmens' and bakers' wagons, mule and donkey races, etc. There will also be dancing during the day, and other attractions for the evening. The projectors are all men of standing in the community, which is a guarantee that everything will be conducted in a fair and honorable mannner. Provisions will be made to ensure the comfort of all who attend, and as the object is a most deserving one, while great expense has been incurred in getting up the festival, it is to be hoped that the public will give the managers due encouragement. Those who desire to compete in any of the events upon the programme are requested to apply immediately to Benjamin W. Hitchcock, general manager, 29 Beekman street, this city. Messrs. Phelan & Collender have kindly tendered the use of one of their tables, free of charge, for the championship billiard match (for golden cue and $100); the secretary of the Mutual Base Ball Club has notified the manager that said club will play in any game or games during the festival, and Harry Leslie, the tight rope artist, has volunteered to perform during the first week.

STEAMERS' CONTEST.—MUSTER OF NEW ENGLAND FIREMEN.—The New England firemen mustered at Portsmouth, N. H., on Sept. 6th, when about sixty companies, numbering in the aggregate 3,500 men, formed a procession, with thirty bands of music. The parade was the most imposing affair ever witnessed in that city or vicinity, and Governor Western, with a portion of his staff, rode in the procession, which was two miles in length. A clam bake was participated in by the visitors later in the day. On Thursday, Sept. 7th, there was a mammoth band concert, and afterwards there were contests between the steamers for prizes, as follows:—For first class steamers only, prize $1,000, to the steamer City of Haverhill, No. 2, of Haverhill, Mass.; distance of stream, 186 feet 3 inches. Second class steamers—First prize, $150, to Eben Simpson, No. 2, of Biddeford, Maine; distance of stream, 188 feet 9 inches. Second prize, $100, to E. A. Straw, No. 4, of Methuen, Mass.; distance of stream, 185 feet 8 inches. For hand engines, prize $100, to Excelsior, No. 1, of Winchester, Mass.; distance of stream, 171 feet 5 inches. Second prize, $50, to Tiger, No. 4, of Lynn, Mass.; distance of stream, 170 feet 2¼ inches. A strong northwest wind diverted the streams from the platforms, which were so placed that the engines were obliged to play against it. The Maverick Steamer Company, of Boston, entered a protest against giving the first prize to the Haverhill steamer, on the ground that the latter had been originally entered as a second class steamer. There were about 30,000 visitors in the city.

"DEAD AS A DOOR NAIL."—This proverbial expression is taken from the door nail; that is the nail on which, in old doors, the knocker strikes. It is, therefore, used as a comparison to any one irrecoverably dead; one who has fallen (as Virgil says) *multa morte*, i. e., with abundant death, such a reiteration of strikes upon the head would naturally produce:—Falstaff—"What! is the old king dead?" Pistol—"As nail in door."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER

AMONG THE MINSTRELS.

BONES GOES AFTER CONSOLATION.

INTERLOCUTOR.—You all look very fresh to-night. Suppose I give you a few lessons in geography. When may a fast American be termed a subject of the Czar? ANS.—When he's a rushin' (Russian). When does water cease to be water? When it becomes a *sound*. What feature in a landscape resembles a prying motion? A *peak*. When does a rustic house resemble a runaway debtor? When it is *on the slope*.

BONES.—I'm one of dem joggraphers, too. Why is de stage of a theatre like a bird?

INT.—Why is the stage of a theatre like a bird?

TAMBO.—Why is the stage of a theatre like a bird?

BONES.—Yes. Why is it like dat?

BOTH.—Give it up!

BONES.—Why, because it has "*wings*" and "*flies*."

INT.—Very good. Now, sir, be so good as to tell me why the principles of the female agitators are like the funeral ceremonies of our wives and daughters. Do you *pass*? They are *women's rites*.

BONES.—Dat calls to mind my first and last 'sperience at a revival. You see, after Dinah (dat's de gal I used to go courtin' after) had give me de mitten, I felt putty bad like, got lemoncholly, and old Deacon Jones said I want consolation. Dere was a camp meetin' comin' off on Long Island, and dere I went wid him to 'sperience consolation wid de deacon. We laid in a few ham sandwiches, a jug of gin, be joyful, and a pile o' tracts and made tracks for de ground, whar dere was a sort of pic nic goin' on and quite a lively trade in dry goods and jewelry, and if tellin' stories, crackin' jokes and laughin' was any sign of consolation, I come to de 'clusion dat about five hundred had got it, shure. De exercises commence by drinkin' and smokin' and sparkin' de gals. I got in amongst de deacons and felt as happy as a kite's tail in a high wind. Brudder Jones exhorted, Deacon Lippit exhorted, and I snorted. Den de music struck up; and de meetin' got 'cited, and Brudder Jones he enjined all dem dat wanted consolation to come up and git it. And dey all rush forward and take a horn of old rye (to make dem *rysteous*, I suppose) and de whole fell to dancin' as if dey'd been attacked by a colony of bumble bees. Den we all embrace, de bruddern and sisterns, and fell on to de ground and went in for a spell of rollin'. De 'sitement culminated when Deacon Jones trew a box of firecrackers in amongst de faithful. Den each of de bruddern told his 'sperience, and I told mine. And when any one got off a particularly outrageous ting, I went him one better, and told 'em all de 'bominable scrapes I had eber got into, until I believe if I wasn't de brackest darkey in de room, de fault wasn't mine. I hadn't morn got troo when I seen a white hat wid pink streamers comin' towards me, and slidder my wool if it wasn't Dinah! And she trow'd herself into my arms, and de oder gals dey crowded 'round me, and de band struck up and I was discorded back to de railroad station in triumph. Neber had such a time before and neber want to agen. Dey tole me afterwards dat it wasn't no camp meeting—dat dey was only foolin me.

INT.—That'll do for this time. And now, suppose, Mr. Primotenore, you were to favor the audience with a little music of your own.

AIN'T IT NICE TO HAVE A BEAU?

BY ARTHUR W. FRENCH.

As you out a walking go,
When the crowds are in the street,
Passing by you to and fro,
Oft by chance *some one* you meet;
Soon he's walking by your side,
With his arm in yours, just so,
Looking down on you in pride—
Ain't it nice to have a beau?
Chorus—Ain't it nice to have a beau,
One who loves you well, you know,
As you out a walking go—
Ain't it nice to have a beau?

Arm in arm you stray along,
Envied by each single lass,
Who from out the passing throng,
Jealous glances on you cast.
And the swells that try to flirt,
Find that they have got no show,
Deeming you so proud and pert—
Ain't it nice to have a beau?
Chorus—Ain't it nice to have a beau, etc.

By and by you reach the door,
While, of course, just there and then,
Words of love he whispers o'er,
Saying he will come again.
Loving lips to yours are pressed,
And you murmur softly, oh,
Don't you wish you knew the rest?
Ain't it nice to have a beau?
Chorus—Ain't it nice to have a beau, etc.

NATIONAL THEATRE, NEW YORK.

Positively the last engagement of MR. POWER, prior to his departure for Europe.

☞ The public is respectfully informed that MR. POWER, having recovered from his late indisposition, will make his SECOND APPEARANCE this evening, in the popular comedy and farce of THE IRISH ATTORNEY, and THE HAPPY MAN.

FRIDAY EVENING, OCTOBER 30TH, 1840,
will be performed the comedy in 2 acts of
THE IRISH ATTORNEY; OR, GALWAY PRACTICE IN 1770.
Written by W. F. Bernard, Esq., and performed in London with universal applause.

PIERCE O'HARA, (the Irish Attorney) ...... MR. POWER	Maldon, (his friend) .... Clark
Jacob Wylie, (a Yorkshire Attorney) .... Mr. Fisher	Fielding, (Maldon's rival) .... Wheatley
Hawk .... Chapman	Farmer .... Gallott
Saunders .... Poney	Biggs .... King
Charlcote, (a young fox hunter) .... Andrews	Farmers.... Milot, Macklin, etc.
	Miss Charlcote..... Miss McBride
	Sally .... Mrs. Prichard

After which MRS. C. HALL will dance the PAS SYLPHIDE.
To which will be added the Farce in 1 act of
THE HAPPY MAN,
Written by S. Lover, Esq.

PADDY MURPHY .... MR. POWER	Run Phaster, (the active) ... King
Ram Rusti, (the resolute) .... Mr. Chapman	Ko Ket, (the man catcher) .... Miss McBride
Foxi Fum, (the crafty) .... Fisher	Sing Smail, (the subdued) .... Mrs. Pritchard
Ski Hi, (the star gazer). Nickinson	

A PAS SEUL .... by .... MAD. ARRALINE
The Evening's Entertainments to conclude with the Farce of
VENUS IN ARMS; OR, THE PETTICOAT COLONEL.

Sir Frederick Melville, (Colonel of the 7th Hussars, late of the 10th) .... Mr. Wheatley	Quarter Master Phalanx .... Mirot
Captain Dashall .... Hield	Dan, (Waiter at the Tiger Inn) .... Nickinson
Lieutenant Captain Gorget .... Macklin	Arabella Beaumont, (the petticoat colonel) .. Mrs Maeder
Cornet Standard .... Gallott	Lady Melville .... Chippindale

SATURDAY—3d night of the engagement of MR. POWER.

Doors in future will open at half past 6; performance commences at 7 o'clock.

J. C. House, printer, 88 Barclay street.

Contributed by Mr. Asa Crandell, of "The Place," 16 Dutch st.

ROBERTSONIANA.

The late Thos. W. Robertson made such a decided "new departure" from old literary methods in his comedies, that he speedily won a name which may not die out so readily as some people suppose. He was not absolutely a Congreve or Sheridan; but he was undoubtedly a man of much more than ordinary cleverness and wit. In conversation he frequently uttered things even better than those famous *bon mots* which appear in his plays. His wit was delicate, and it requires a refined sense to perfectly appreciate it.

It was he who killed the effect of a certain London actress' blonde hair, when it first rose over the footlights and cast its beams beyond. Robertson sat in the front stalls with a Mr. Irish, a journalist.

"Lord, Tom!" cried the other; "what glorious hair!"

"It ought to be," said Robertson; "at the price."

He had a playful habit of distorting words and making puns out of them, after the Artemas Ward fashion, when the very impossibility of a pun was the final and only effect. For example, he once saw, when with the Younge Troupe superintending "Caste," one of the Wilmore girls—or, perhaps two. "How do you do you like the Wilmore?" asked Mr. Younge, who was killed last year.

"Wil—more, or less."

This was an absurdity—a nothing, indeed; but in that fact lies its merit when we consider the circumstances.

Theatrical bores I have invariably found, with a large experience in other kinds, the worst. As soon as Robertson had made his fame he was beset. Some "poor dayvel" sought him one day, fresh and clayed from a country tramp, with an application for his influence. The man hummed and hawed, and was as long coming to Hecuba as Hamlet's actor.

"Well," said the actor, "Mr. Robertson, my story is short."

"Oh, I see," answered the dramatist, drily, "that, tall as you are, you can't reach it." This sounds like Lamb, I think; or at any rate like Sam Foote.

Mrs. Bancroft is well known to my dramatic readers as a most charming person—at least to those who have attended the London "Prince of Wales." Robertson used to chaff her and Bancroft constantly. Once there was a pic-nic, or luncheon, or some thing of the kind, in a wood, and Bancroft rallied his wife about her reserve in some matter.

"Oh," said she, "I assure you, I have no secrets, Sidney."

"No," answered Robertson; "I can personally guarantee that she never keeps anything of the sort."

"Caste," it may not be generally known, is simply the dramatization of a story in real life. Yet the great objection to it, at first, was that a *ballet* girl could never be so good and true as was Esther. The original of the character was in the utilities at Birmingham.

"Play" was to have been originally produced in New York at Niblo's; but Mr. Daly somehow got ahead. The alterations by Mr. D. were anything but improvements. Various stupid critics wrote down Mr. Davenport's "Bruce Farquehere." They began by saying his wig was a shabby take, etc. This showed their knowledge of what they were endeavoring to talk about; for the wig was made expressly to order after the directions which accompanied the Ms., and was perfect. And Davenport's acting was excellent. Nothing better in the way of quiet characterization was ever seen in New York than his portrayal of the prematurely old and used-up Bruce. But to most of the audience this type, being unknown, was not understood, and consequently condemned. I hope Davenport will try this part again. It is immeasurably superior to his Sir Harcourt Courtly, though, I believe, he does not think so himself. Strange, by the way, how many parts he has done in "London Assurance." I have seen him in Dazzle, Charles and Sir Harcourt, and they were each distinct from the other, and all capital.

Robertson's writing reads so easy—(easy writing is hard reading, says somebody)—that the impression instantly is that anybody could write as well. But in truth there is no style so hard to copy. There is about it a refinement, a delicacy, a vivacity, a quaintness, a sparkle, a daintiness that smacks, not to speak it profanely, of Shakespeare's "Much Ado." For example, Mr. Gilbert has a love scene in his "Randell's Thumb" of the Robertsonian sort, where the lovers Buckthorpe and Edith find themselves shut in by the tide. They talk Robertson; but it is no more the real thing than bottled cider is champagne. Yet the "Thumb" is not a bad piece. Some of the language is excellent and the dullest audience in the world couldn't miss the jokes. The characters, however, are all conventional. Joe Bangles, intended to be a Dickensy, goody, goody person, is, in fact, an ass. Randall is a decided scoundrel at least; but everybody has met him on the stage a thousand times. James Wallack, who was to have done the part in Boston, would have developed it amazingly. Bucktborpe is stiff and prosy; such a man reforming must inevitably sour into a hypocrite. The Scantleburys and the Flamboys—especially the former—might be thought impossible. And, as for the women, they are all bad. Edith is actually an idiot. Examine her absurd—internally absurd—speech in Act II:—"Who am I, Reginald, that I should set myself up as a judge," etc., etc. What lunatic could dream such rubbish!

Robertson was not much of a talker; he seldom shone. He considered himself a silent man and made no effort to become anything else. He was, indeed, grave naturally; wine itself seldom elevated his spirits, and in his earlier time, it is, I hope, nothing wrong to mention, that he drank a good deal. Some men are born to drink, some achieve the power and some have it as an infirmity thrust upon them. Thomas Robertson required stimulant, and made no secret of the fact that he took it. At one period he used to be considered a second Fred. Bayham, so devoted was he to his daily beer. But because *thou* art virtuous, O Knight of Temperance, think'st thou there shall be no more cakes and ale?

His fame came late, but he enjoyed it. Pity it is that there was the disturbing shadow of two or three failures around his death bed. But he must have known he had done good work previously on which the most tremulous might confidently rest a trust. He was never a violently popular, boisterously loved man; but he was admired and esteemed, and now lies dead in his grave, with friends behind who often tenderly think of him.

THE ARTIFICES OF "SOCIETY."—There is a certain artificial polish, a common place vivacity, which, in the commerce of the world, supplies the place of a natural suavity and good humor, but is purchased at the expense of all original and sterling traits of character. By a kind of fashionable discipline, the eye is taught to brighten, the lip to smile and the whole countenance to irradiate with the semblance of friendly welcome, while the bosom is unwarmed by a single spark of genuine kindness and good will.

JUST RETORTS.—One of the finest retorts on record is that made by an English ambassador to a French king, of whom he asked the release of certain Huguenots who had been thrown into the Bastile for their religion. "What would your master, the King of England, say, if I sued for the release of the prisoners in Newgate?" said the king. The answer was ready:—"Your majesty may have every one of them, if you will claim them as your brethren."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALTHOUSE, William—Well known in Washington in connection with the *Daily* and *Sunday Chronicle*—died of consumption, Tremont, Pa., August 29th, aged 32.

ANDERSON, Col. T. J. H.—Grand Master of Masons in the State of Texas—Houston, Tex., August 29th.

BARNES, The Hon. Phineas—A leading lawyer of Portland; born at Bucksport, graduated at Bowdoin in the class of 1829, and received his degree of M. A. in 1833; studied law, was afterward cashier of the Union Bank, of Brunswick, for a time, and also editor of the *Bangor Whig*. In 1833-4 he was tutor in Waterville College, now Colby University; from 1835 to '39 professor in same college; from 1841 to '49 editor of the Portland *Advertiser*; 1848, representative to the Legislature; 1856, state senator; 1854 to '55, member of the School Committee; 1859 to '62, president of the Portland Savings Bank; 1866, president of the Portland Athenæum; was an overseer of Bowdoin College, had been a trustee of the Agricultural College in 1865, was especially identified with the Grand Trunk Railroad, having been one of its most ardent advocates and acting as its solicitor at the time of his decease. He was city solicitor in 1853, and was elected this year one of the directors of the new Maine General Hospital—died of a malignant cancer, Portland, Me., Aug. 21st, aged 60.

BOARDMAN, William W.—Born in New Milford on the 10th of October, 1794; studied at Yale College, from which institution he graduated in 1812. He afterward read law at Litchfield and Cambridge, and was at one time judge of probate. Engaging in politics, he was sent to the legislature of his native state and for years was a member of that body. For some time he was speaker of the house. He was subsequently elected to congress, and represented his district during the years 1841, '42 and '43—New Haven, Conn., Aug. 27th, aged 77.

BROWNING, Major George F.—City Marshal of Salem, reported to have died through excitement caused by the Eastern Railroad disaster, in which his brother was badly hurt—Salem, Mass., Aug. 29th, aged 34.

BUTLER, M. F.—The pioneer architect of California, and a native of Massachusetts—San Francisco, Cal., August 22d.

BATES, John Adams—One of the oldest paymasters in the navy—Charleston, Mass., Aug. 26th.

BALDWIN, Harry—Comic vocalist. See foreign news column.

BANKS, David—Of the firm of Banks & Gould, law publishers; born in Newark, and began the study of the law in this city in 1806. In 1809 he began the law-publishing business with Stephen Gould, and the establishment of Banks & Gould was soon known as the most extensive of the kind in the country. For nearly ten years he held the offices of Alderman and Assistant-Alderman, being President of the Board of Aldermen part of that time. During the later years of his life he was president of the East River Bank—New York city, Sept 8th, aged 85.

BRAVO, Senor Gonzalez—An ex-Prime Minister of Spain—died suddenly—Sirritz, Spain. Sept. 8th.

BULL, Mrs. Alpheus—Widely known in California and Nevada—committed suicide by hanging herself, while laboring under a fit of temporary insanity, caused by long illness, San Francisco, Cal., Sept. 7th.

BARTON, Mrs. } ELDRED, Mrs. } Two sisters who had always been together died within two hours of each other, and buried in one grave—Baldwinsville, N. Y., about September 6th, aged 93 and 95.

COHEN, Isaac—Formerly a prominent merchant of Savannah—Savannah, Ga., Sept. 6th, aged 78.

CRICHTON, Robert—An old sailor who was on board the Orion at the battle of Trafalgar—Glasgow, Scotland, about Aug 12th, aged 86.

DALE, Theron J.—A prominent Boston merchant, having been a partner in the house of Dale Brothers & Co., and was a brother of Surgeon General Dale—died suddenly of apoplexy, Boston, Mass. Aug. 24th.

DE HOCK, Charles P.—The well known writer of French sensational novels—Paris, France, about Sept. 1st, aged 71.

DE ROSA—Tenor singer—Naples, Italy—about Aug. 27th, aged 90.

EDWARDS, Abraham Franklin—Of Beverly, Mass., graduated at Dartmouth College, in 1829; adopted the profession of a civil engineer, was employed in surveying on the Eastern Railroad and in constructing the Salem tunnel. Subsequently he was engaged in surveying the Fitchburg and the Vermont and Massachusetts Railroads, preparing estimates for the Hoosic Tunnel, etc. For sixteen years he resided at Saratoga Springs, being employed on the projected road through the Adirondack mountains to Lake Ontario, visiting England three times. In 1836-7 he taught schools at Marblehead and Gloucester—Concord, Mass., Aug. 24th, aged about 55.

ESSEX, Sr., George—Bass singer. Particulars in foreign news.

EURARDO, Signor—(Joseph Rowley) Cadiz, Spain. Further particulars in another department.

FAULKNER, Fanny—Actress. See elsewhere.

FOERSCH, the Rev. Johann August—Pastor of the German Free Congregation, of which he was the founder; born in 1811, in Hanau, and in 1832 came to America, having to leave his native country on account of his participation in a revolutionary demonstration, known as the Hambacher Festival. He first established himself as a minister in Pennsylvania, and subsequently, in 1846, he came to New York, where he became the founder of a free congregation. In 1861, when the war broke out, he went to the field as chaplain of the Eleventh Militia Regiment, and subsequently the Steuben Volunteer Regiment, and at a still later period the Fifteenth Heavy Artillery Regiment—died of disease of the lungs, which was contracted during the campaign, N. Y. city, Aug. 22d, aged 60.

FRENCH, William Bailey—For many years the well known stage driver from Concord to Plymouth, Rumney and Haverhill, N. H., born in Newbury, Vt., May 19th, 1810, and was one of the old line of stage men, but few of whom are now living in New Hampshire—Concord, N. H., Aug. 24th, aged 61.

FOX, The Rev. Chas. M., D.D.—Rector of the Church of the Epiphany in Chicago, and recently of this city—Chicago, Ill., Sept. 4th.

FITZGERALD, Kate—Daughter of an actor—Tottenham, Eng., Aug. 7.

GANNETT, Dr. Ezra Stiles—Born in Cambridgeport, Mass., in 1801; entered Harvard College in 1816, and graduated in 1820; he studied in the Divinity school at Cambridge during the next three years, and in June, 1824, was ordained colleague with William Ellery Channing, then pastor of the Federal street Unitarian Church, Boston; was one of the editors of *The Christian Examiner*, and, from 1844 to 1849, was editor of *The Monthly Miscellany*—killed at the railway collision at Revere, Mass., Aug. 26th, aged 70.

GRAHAM, William Irving—Formerly a broker of this city; for many years, and up to his death, was a member of the New York State Society, of the Cincinnati, of the St. Nicholas and other societies. He was a native of this city. His father was the well known Colonel Charles Graham, the eminent New York lawyer of his day, and his grandfather was an officer in the revolutionary war—N. Y. City, Aug. 28th, aged about 50.

HART, George H.—For many years the business manager of the old *United States Gazette*, of Philadelphia, and, before consolidation, a member of the legislature. He was early and prominently connected with the magnetic telegraph; was for some years president of the "Dime Saving Fund," and held at various times prominent offices in the masonic and other societies—Philadelphia, Pa., Aug 24th, aged 71.

HOVEY, Capt. Henry R.—Captain of the ill-fated ship Lodona; born at Essex, Conn., in 1816; followed the sea for over forty years, being connected with the Black Star Line of New York and London packets, and was a brother-in-law of the well known Capt. H. L. Champlin, the founder of that line—drowned by the wrecking of the Lodona on Cape Comaveral, August 16th, aged 55.

HEATH, Capt. Andrew—Was in the employment of the Camden and Amboy Railroad Company for many years, as brakeman and conductor, and afterwards as a steamboat captain, in which capacity he was engaged twenty years—Philadelphia, Pa., Aug 23d, aged 60.

HINDLEY, Madame Pauline—Equestrienne. Particulars in another part of this issue.

HOGG, James—A well known horseman. See turf column.

JACCARD, Eugene—The oldest inhabitant of St. Louis, and proprietor of the largest jewelry establishmen in that city—St. Louis, Mo., Sept. 4th.

KNORR, Ludwig—Actor—Berlin, about Aug. 26th.

LIVINGSTON, Judge William—Committed suicide by taking morphine—Virginia City, Neb., Sept. 7th.

McGILL, Samuel Ford—A prominent citizen of Liberia; born in Baltimore, Md., January, 1812, and in 1826 removed to Liberia. After visiting the United States for the purpose of studying medicine, and having graduated as a physician, returned to Liberia. He then became colonization physician, and was subsequently appointed governor of Cape Palmas, and held this position for many years. He was also engaged in mercantile business, and in connection with his three brothers, supported prominent institutions at Monrovia and Cape Palmas—Monrovia, June 26th, aged 59.

MARTYN, Henry—Paymaster of the Waltham Watch Co.—accidentally drowned while bathing in front of the Ocean House, Hampton Beach, N. H., Aug. 24th, aged 38.

MONTGOMERY, Walter—Actor—London, Eng., Sept. 1st, aged 44.

NEVILLE, Henry Faucit—Dramatist—Barnes, Eng., July 28th.

OGILVY, The Hon. Olivia—Only daughter of Lord and Lady Kinnaird; born in 1839—London, Eng., Aug. 6th, aged 32.

O'DONNELL, Daniel Kane—A well known journalist of Philadelphia; a graduate of Girard College, and began his career as a printer in the *City Item* office, for which paper he wrote many poems and sketches. Subsequently he was connected with *The Press* as an editorial writer. During the war he visited the south as a special correspondent with Gen. Sherman's army. On his return he became editor on a New York paper; wrote a volume of poems, entitled "Songs, by Kane O'Donnell," and was a Mexican correspondent to the New York *Tribune*—died of a disease contracted during the war, Philadelphia, Pa., Sept. 8th, aged 32.

POLAIR, Pedro G.—Son of the Mexican Minister at Washington and Secretary of the Mexican Claim Commission—while bathing at noon, in company with some ladies, he got beyond his depth and was drowned, Fortress Monroe, Va., Aug. 24th aged 17.

PARKER Charles—Clown—Schenectady, N. Y., Aug. 25th.

PASHA, Ali Kibrasli—Grand Vizier of Turkey, born in 1815. As second secretary of the Turkish Embassy in Vienna, he gained his first experience in diplomacy; in 1838 became Chargé d'Affaires in London, was afterwards Under Secretary of Foreign Affairs at Constantinople, and in 1841 he returned to England as Ambassador. After filling the offices of Minister of Foreign Affairs and Chancellor of the Imperial Divan, he, in 1852, was sent to Smyrna, as Governor-General. In 1854 he was recalled and appointed President of the Council; in July of the next year he received the title of Grand Vizier; went to the Vienna Conference during the same year as the representative of Turkey, and in 1856 acted as First Plenipotentiary of the Porte at the Paris Conference—Constantinople, Turkey, Sept. 5th, aged 44.

PARRY, William W.—Post Quartermaster at Camp Douglas—died of typhoid fever, Camp Douglas, Utah, Sept. 4th.

POOR, The Hon. John A.—of Portland; one of the original projectors of the Atlantic and St. Lawrence Railroad; of the European and North American Railroad, and was President of the proposed Rutland Railroad. He was also an active member of the Maine Historical Society, and had been editor and proprietor of the *State of Maine*, formerly printed at Portland—died of disease of the heart, Portland, Maine, September 5th, aged 63.

QUINN, The Rev. Thomas—Catholic pastor of Greenville, and chaplain of the First Rhode Island Regiment at the commencement of the war—Greenville, R. I., Aug. 31st.

ROBINSON, The Rev. Richard T.—The Pastor of the Congregational Church in Winchester. He was ordained in the ministry, and installed as pastor of this church in 1852—Winchester, Mass., Aug. 25th.

RENFORTH, James—Champion sculler of England, and "stroke oar" of the Tyne crew in the late contest at St. John, N. B.—Aug. 23d, aged 29.

RUSSELL, Francis William—Member of Parliament for Limerick, Ireland—London, Eng., Aug. 31st, aged 71.

SCRIBNER, Charles—Head of the eminent publishing firm of this city; born in New York city in 1820, graduated at Princeton College, and studied three years for the profession of law, but quit it before his admission to the bar on account of ill health. He turned his attention to book publishing, and commenced business in the old Brick Church in 1846 with Isaac Baker, under the firm of Baker & Scribner. In 1857 he greatly enlarged his business, changing the firm name to Scribner & Co., under which it remains at present—died of typhoid fever, Lucerne, Switzerland, Aug. 26th, aged 51.

SEAVER, Col. William—Of Batavia, and one of the few remaining pioneers of western New York. For upward of sixty years he was one of its most prominent men; was appointed Postmaster of Batavia by Gen. Jackson, and held the office during the administrations of Van Buren, Polk, Pierce and Buchanan; many years was editor of the Batavia *Spirit of the Times*, and over forty years consecutively senior Warden of St. James' Church—Batavia, N. Y., Aug. 25th, aged 82.

SINCLAIR, James—Born in New York in 1802; moved to Chicago in 1835, where he was the first city sealer of weights and measures; for some time assistant engineer of the old Fire Department; was one of the oldest members of the Masonic fraternity in that city, having joined the order over forty years ago, and was one of the original founders of the old Wabansia Lodge, of the same place—died of typhoid fever, superinduced by a tumor in the neck, Chicago, Ill., Aug. 13th, aged 70.

STEARNS, Dan Abel—A resident of Los Angeles since 1828, and a native of Massachusetts. His estates formerly extended from Los Angeles to San Barnardo—sixty-five miles. He sent the first California gold to the Philadelphia mint, five years before the discovery of Gen. Sutter's property—Los Angelos, Cal., Aug. 21d.

SMITH, Lizzie—Formerly Mrs. Seely, of Albany, N. Y., prominently connected in the eastern states—committed suicide in consequence of domestic infelicities—San Francisco, Cal., Aug. 27th.

SMITH, William S.—For many years head of the well known Philadelphia firm of Wm. S. Smith & Co., and has served several terms as a member of Councils—Philadelphia, Pa., Sept. 8th, aged 80.

SPILLER, Jr., James—Musician—Tenby, Eng., Aug. 3d.

SMITH, Joseph—Acrobat—London, Eng., Aug. 15th.

THOMAS, Charles J.—A well known and prominent business man of Philadelphia—Philadelphia, Pa., Aug. 24th, aged 68.

VIGNERON, Mons.—Feats of strength. See in another column.

AQUATICS.

THE HALIFAX REGATTA.

SCULL RACE FOR THE CHAMPIONSHIP OF THE WORLD.

JOSEPH SADLER THE WINNER.

Last week we gave a brief account, by telegraph, of the great international single scull race for the championship of the world and prizes of $500 and $100, in Halifax harbor, September 1st, our special report having failed to reach us before going to press. Since then it has come to hand and we herewith present it:—

Never did a boat race take place under auspices of a more favorable character, the water being in the finest possible condition, hardly a ripple being observable upon its placid surface, which at an early hour was dotted with craft of various kinds, principally sail boats, the white canvas wings of which lent additional beauty to the scene. It had been announced by the committee the previous evening that the start would be made at eight o'clock A. M., but it was subsequently determined to postpone it an hour later. There had been a great exodus of visitors from the city after the decision of the four-oared race, and the gathering to witness the second big event of the carnival was much smaller than had been calculated upon by the managers. The citizens of Halifax, and those who were sufficiently interested to remain over, however, assembled upon the wharves and the grand stands (the latter being very poorly patronized) long before the time fixed for the contest and there impatiently awaited the appearance of the oarsmen. The course laid out for the race was from the turning point in that of the preceding day to the club house, at Richmond—three nautical miles straight away. The first to afford relief to their anxious minds was George Lovitt, who was soon followed by Harry Kelley, with Henry Coulter in his wake. Bagnall was the fourth arrival, and after him, at brief intervals, came the two other starters, Joe Sadler and George Brown, the Halifax pet. There were three other entries, viz.: Chas. Nickerson, Edward Tracey and Thos. Hayes, but they failing to make their appearance at the expiration of the time allotted by the committee, it was decided not to wait any longer for them, particularly as the fact of their competing could not increase the interest felt in the result. Before the signal to fall into line had been given, the Renforth four-oared boat, Queen Victoria, in which were seated Percy, John and Barney Biglin and Chambers, came up, and its appearance was the cause of considerable chaffing, and the exhibition of not a little ill-feeling between Percy, Chambers, Sadler and Bagnall. The two last named declared their belief that the purpose of the four was to interfere with them in the race, Sadler being especially hostile towards his old antagonist, Percy, whom he declared would not hesitate to commit any dishonorable action, or words to that effect. They demanded that the crew be prohibited from accompanying the boats over the course, but this demand the starter did not consider himself justified in acceding to. He, however, requested the crew to keep in the rear of the competing boats, which they readily agreed to do, and kept their promise faithfully, showing that their intentions were in no wise dishonorable. The scullers were now ordered to take up the stations assigned them, which they did in the subjoined order:—

James Renforth, rowed by Harry Kelley, of the Renforth crew, of England, No. 1.

Duke of Beaufort, rowed by Joseph H. Sadler, of the Taylor crew, of England. No. 2.

Mayflower rowed by George Brown, of the Pryor crew, of Halifax. No. 3.

Shoo Fly, rowed by George Lovitt, of the crew, of Halifax. No. 4. Ousebume, rowed by Robert Bagnall, of the Taylor crew. No. 5. Annie, rowed by Henry Coulter, of the United States crew. No. 6.

THE START.

Considerable time was cut to waste in effecting a perfect alignment of the boats, but finally they were bow and bow, and Mr. Pillsbury utters the warning, "are you ready?" quickly followed by the signal to go—the shrill screech of a steam whistle—responsive to which six pairs of sculls cut the water in unison, and the delicate shells are on their journey. Coulter made the quickest start obtaining a lead of a couple of feet with the first stroke, which he added to in the next few, plying his oars more rapidly than the others. For the first mile, or a trifle less the American held the leading position, when he was attacked with a fit of vomiting—having been unwell for several days, and certainly in no condition to row on this occasion—and had to cease rowing. Bagnall, who had been pressing him closely, went to the fore upon the instant, while Sadler, who had been having it hot and heavy with Brown and Kelley on the left wing, increased the vigor of his strokes and gradually gained upon his *confrere*, Robert. Brown and Kelley were on nearly even terms (the former possessing a slight advantage) and were working hard, while Lovitt's hopes were already blighted. Coulter, poor fellow, was failing fast and pulling irregularly, being now out of the race beyond question. Bagnall was still a couple of lengths to the good and going well, but in another quarter of a mile Sadler was bow and bow with him, having put on a fine and most effective spurt, and he entered upon the last mile over a length to the fore. Brown and Bagnall then rowing their best, the former to get by Bob and overtake the leader, and the latter to secure the century to be awarded to the second man. Kelley, the "pride of the Thames," was pulling away vigorously at their heels, too, determined not to be left far in the lurch if he did not succeed in capturing a prize and maintaining his well-deserved reputation as a plucky oarsman, encouraged by the shouts of his companions in the four following up the scullers. His efforts were rewarded by collaring and going by Bagnall, the young 'un, in grand style, and for a time it looked as though the second prize was as good as in his possession already. Brown hung on to the second place, however, and made Joe put in his "best licks" to prevent the lead from being wrested from him. At the dock yard Sadler held a lead of a little over a length, Kelley's bow lapping the stern of Brown's boat. At this point Coulter, who for some time had been pulling very leisurely, withdrew from the contest, his example being followed by Lovitt. The favorite of Halifax now made desperate efforts to overhaul Sadler, and a splendid struggle took place between them to the stake-boat, then but a few hundred yards away. Never did man exert himself more to secure a victory than did Brown to snatch the laurel wreath destined to encircle the brow of the winner of this grandest of all aquatic sculling contests, but all his efforts were vain, Sadler taking his water just before the finish and by a terrific spurt landing himself a winner by about one and a half lengths in 25 minutes and 5 seconds, six seconds before Brown. Kelley stacked up before reaching the stake-boat, his time being 32 seconds later. It was a magnificent race throughout, and those who viewed it were amply repaid for all inconveniences attending the visit to the course, while those who left the city without waiting to see it missed a pretty sight. Subsequently a protest was entered by Brown, upon the grounds that Sadler had crossed his bow just before the finish, when he considered himself in a fair way to win; but as such a proceeding is perfectly consistent with the laws of boat racing (of which George, strangely enough, seems to be ignorant), the committee could do nothing else but decide in favor of Sadler. The umpire, in rendering his decision, took occasion to give utterance to the following:—

"The umpire deprecates the system of crossing, backwashing and boring as being contrary to the system of boat racing hitherto pursued in Halifax harbor, and in the race for the championship of the world such a system should be more particularly condemned."

Umpires, Vice Com. Wood, R. H. Y. C., and Capt. Nagle; judge, John Pugh; starter, A. Pilsbury; timekeeper, H. Croskill.

CHALLENGE FROM BROWN TO SADLER.

Several of the backers of George Brown, who possess great confidence in his abilities, offered, subsequent to the race, to match him against Sadler again, to row over the same course, for from one thousand to ten thousand dollars. To this Joe has replied, saying that he is ready to row Brown in any of the regattas for which his crew is entered.

A number of swimming races took place after the scull race, but as the time was not remarkable, they are hardly worth reporting. A lunch followed, at which the committees who had arranged and carried out the programme for the "Aquatic Carnival," the contesting oarsmen and the members of the press were present. Toasts followed the edibles, the first on the list being the usual one in this loyal province, "Her Majesty, the Queen." Then followed "The President of the United States," which called forth hearty and repeated cheers.

"Our Guests, the Oarsmen and the Press" were given by the Commodore, in a neat and very appropriate speech.

Mr. Taylor, of the Winship-Taylor crew, responded. He spoke of the kindness which his crew had received at the hands of the people of Halifax.

Mr. Kelley, on behalf of the Renforth crew, returned thanks to the club, and through them to the citizens of Halifax, for the genuine expression of sympathy so universally extended to them on the loss of their late leader.

Mr. Brown, of the Pryor crew, modestly returned his acknowledgements on behalf of himself and crew. They were proud to meet the champion oarsmen of the world on the waters of Halifax Harbor. They did their best to win.

Mr. Sadler was next called on and briefly returned thanks. He had come out to Halifax expressly to meet Renforth, who was the first oarsman in the world, but it had been otherwise ordered.

The press was suitably responded to by its representatives present, and then followed volunteer toasts. The Biglin crew were unable to be present, as they were making their preparations for departure next morning.

On Thursday evening a number of American residents in, or visiting that city, gathered at Judge Jackson's residence, to meet the Biglin crew. A purse of $130 was made up and presented by the consul, who made a neat little speech, thanking them for the gallant manner in which they had maintained the honor of their country. One of the Biglin brothers responded appropriately. A movement is on foot among a few citizens, says our Halifax special, (not Americans) to present this crew with a testimonial of some sort.

Quite a handsome sum of money will be raised for the family of the late James Renforth. The officers and men of H. M. Flagship Royal Alfred, and H. M. S. Racoon have subscribed £447 sterling to the fund.

THE YACHT RACE.

The carnival was brought to a close on Monday, Sept. 4th, after having dragged through a whole week, instead of three days, as contemplated, by a yacht race, open to the Dominion, for which the following started:—Whisper, 17 tons, entered by Vice-Commodore Wood; Cloud, 9 tons, entered by Alexr. W. Scott, Secretary; Wavelet, 3 tons, entered by Roderick McDonald; Topsey, 3 tons, entered by Edward Moseley; Squirrel, 20 tons, entered by Frank Stevens; A. M. Lockhart, 2 tons, entered by W. Lockhart; Evadne, 3 tons, entered by J. E. Butler; Petrel, 15 tons, entered by M. B. Almon; Bonita, 4 tons, entered by Samuel Norris; Bertha, 4 tons, entered by F. M. Passow; Scorpion, 3 tons, entered by W. W. Howell.

The course was from a point off the pier of the Royal Halifax Yacht Club, round Mars Rock buoy, a distance of thirteen miles; yachts to start from moorings with head sails down. The fleet went off very prettily together, but the Squirrel, Whisper, Petrel and Cloud soon left the smaller craft astern. The wind was S. E., enabling the more weatherly yachts to lay a straight course for the buoy. On their return they had all their flying kites set. The Squirrel led by at least half a mile until within a mile of the Club House, when she became becalmed, and the Petrel and Whisper, catching a flaw, overhauled her rapidly. The yatchs arrived home in the same order in which they turned the buoy. Time of starting, 12.2 P. M.

	Arrived Home.				Arrived Home.		
	h.	m.	s.		h.	m.	s.
Squirrel	2	31	10	Cloud	3	00	00
Petrel	2	32	2	Bonita	3	16	2
Whisper	2	33	5	Scorpion	3	16	18
Gazelle	2	50	31	Wavelet	3	18	13
Evadne	2	53	55				

The Topsey gave up the contest. The Petrel was awarded the first prize, the Whisper the second and the Squirrel the third. The Bonita carried away her throat-halliards, or would otherwise have given a better account of herself.

THE ATALANTA CLUB'S REGATTA.

The twenty-third annual regatta of the Atalanta Boat Club, of New York, came off on the Passaic river, at Newark, N. J., on the afternoon of Thursday, 7th inst. The first race was for the champion belt of the club, and was contested for by S. Losee, who rowed the Ella, colors crimson, and Theo. Van Raden, who rowed the Geo. B. Springsteen, colors white; Charles Osborn was entered, but did not row on account of sickness. The boats used were 17 feet racing boats; distance in all the races, three miles with a turn. At the start Losee jumped away with the lead, but Van, rowing at 44 to the minute, soon lapped and passed him. Van Raden increased his lead, and when one mile had been rowed he had three lengths advantage. But as they approached the turning stake-boat Losee closed up the gap, and turning inside of his competitor, showed in front as soon as both boats were headed for home. Losee appeared now to possess renewed powers, and actually left Van Raden at every dip of his sculls, the final result being that he crossed the score in 25:46½, Van Raden coming home 40 seconds later.

The second race, in 17 feet working boats, was for a prize of a gold badge, valued at $100. The entries were the Eddie, rowed by S. Van Zandt, colors, crimson and white; the Kate, rowed by James Watson, colors, blue, and the Gumpie, rowed by S. M. Clarke, colors, magenta. This race is quickly described. Van Zandt went to the front early in the race, and remained there all through the contest, winning easily in 26:21; Watson came in second in 27:51; Clark's time was not taken.

The final and most exciting event was a match in single scull shells between two of the Atalanta's six-oared shell crew, Henry B. Le Roy and Edward Smith, for a gold watch and chain. Smith rowed the Charles A. Peverelly, colors, crimson and magenta, and Le Roy the George T. Ackerson, colors, white and blue. At the word "go," Le Roy showed for a moment in front, but ere they had pulled many yards Smith passed him. The race was a close contest to the upper stake-boat, which both reached very nearly together, but on the home-stretch Smith gradually but surely increased his lead until a large space of water separated the two shells. Smith eventually passed the score a winner by 55¼ seconds, in 23:09¾; Le Roy's time, 24:05. Referee, John King; judges, George Roanr, Geo. B. Springsteen and Jas. Watson.

THE RENFORTH INQUEST.—The jury empanelled to enquire into the cause of the sudden death of James Renforth, met after an adjournment, at St. John, N. B., Sept. 7th, when the inquest was concluded, the verdict rendered being that Renforth came to his death by congestion of the lungs, caused by over-exertion. The result of the *post mortem* examination showed that Renforth's lungs were engorged with blood, and that his death was caused by over-exertion, combined with great mental excitement. Dr. Jackson, of Boston, testified that no trace of poison could be found in the stomach of the deceased.

ROWING MATCHES TO COME.—On Sept. 20th, the Oneida Boat Club, of Jersey City, and the Argonauta Rowing Association, of Bergen Point, will row a match race in six-oared gigs. On the 25th, the Neptune Rowing Association, of New Brighton, S. I., and the Argonautas will also row a match race in six-oared gigs. Both of them will be rowed in the Kill Von Kull, opposite Bergen Point, N. J., and will be three miles, straightaway.

A YACHT RACE for $100 a side took place at Norristown, N. J., on the 6th inst., between the Liveola, of Port Kenedy, 20 feet long and new, and the H. Clay Funk, of Cooper's Point, 16 feet long, which was won by the Funk, beating her competitor 17 min. in a race of six miles.

A YACHT RACE came off in the harbor of Lynn, Mass., on Sept. 2d, in which sixteen yachts participated, most of them belonging to the Lynn Yacht Club, under whose auspices the race was conducted. Prizes of $75, $50 and $25 were offered, which were won by the Lillie, Ripple and Maud, respectively.

THE ARLINGTON YACHT CLUB held their inaugural regatta on Spy Pond, near Boston, on Sept. 2d, the course sailed over being two miles in length. The Unknown won by a minute. A one mile double scull race followed. Thomas and John Gray won, beating two other crews.

CONSTITUTIONAL PROVISION.—An aged colored man made application at Washington for food, claiming it as a constitutional privilege. "Why," said he, "I understan' dars provisions in de constitution for de colored folks, and I havn't had de fust crumb."

THE TURF.

FAST TROTTING AT MILWAUKEE.

DEXTER'S TIME BEATEN BY GOLDSMITH MAID.

TIME, 2:20¾! 2:17!! 2:20¼!!!

The sceptre of the sovereignty of the trotting turf has departed from the illustrious Dexter, and the beautiful Goldsmith Maid reigns in his stead. Ever since the 14th of August, 1867, when Dexter, at Buffalo, in going against his own previously unparalleled record of 2:18, made under saddle, and over the same course, put the climax on his renown by trotting a mile, in harness, in the extraordinary fast time of 2:17¼, that record has remained unapproached and unequalled until Wednesday, the 6th instant, when it was "wiped out" by the famous Goldsmith Maid trotting the second heat of a race in two seventeen (2:17), over the Cold Spring track, Milwaukee, Wis. It will be remembered that immediately on Dexter making his then unequalled time of 2:17¼, in harness, it was announced that he had been purchased by Mr. Robert Bonner, of New York, for what was then thought to be an unprecedented price, viz., *thirty-three thousand dollars*. The truth is, Dexter had been purchased about two weeks before he performed his great achievement at Buffalo, Mr. Bonner having become his owner immediately after he had trotted a mile heat over the Riverside half mile track, Boston, July 30th, 1867, in 2:19. Since that time, Dexter has been withdrawn from the public trotting turf, Mr. Bonner having an objection to trotting any of his horses for money. He has, however, repeatedly and publicly stated his willingness to give $50,000 for any horse that could beat Dexter's time, but never until now has his sincerity in making such a proposal had an opportunity of being tested. Lady Thorn, in a race at Narragansett Park, Oct. 8th, 1869, trotting against such renowned flyers as George Palmer, Lucy, Goldsmith Maid and American Girl, had done the second heat in 2:18¼, while Goldsmith Maid and American Girl had each trotted in 2:19; the former at Buffalo, Aug. 11th, 1871, and the former at Narragansett, June 29th, 1869; George Palmer has also trotted a third heat in 2:19¾ in the same race in which Lady Thorn had made her fastest record of 2:18¼, but still Dexter's time stood unrivalled in the annals of trotting, although such extra purses had been offered for its accomplishment.

Thus matters stood until Wednesday, the 6th inst., when the Cold Spring Association, of Milwaukee, Wis., by an offer of a purse of $4,000, induced Budd Doble and O. A. Hickok to enter their respective mares, Goldsmith Maid and Lucy, for the tempting prize. They had trotted together at Kalamazoo and Chicago a few days previously, and both were in tip top condition for a fast race. The day, too was favorable, being intensely warm, with a cool breeze blowing, and the track was in splendid condition for quick going. There is no public betting or pool selling allowed on the track, and beyond a few bottles of wine on marking time, no money was at stake. The track is a few feet over a mile, and undulating, the horses at the quarter pole having to ascend a heavy grade and descend it again at the half mile pole. At the three quarter pole there is a similar ascent, while the descent is gradual on the home stretch. At 2 o'clock P. M. the horses were called out, and promptly appeared. Goldsmith Maid never looked finer, and Budd Doble said he never felt her go so freely and well before, and he thought the time had come to accomplish what the owner of the mare had told him to do whenever he fancied he was able, viz., to wipe out Dexter's record of 2:17¼. Lucy also looked in superb fettle, and her skillful trainer and driver fancied her greatly.

First Heat.—Lucy had the pole, and they got the word after some delay. Goldsmith Maid led slightly around the turn, but Lucy got alongside her on the homestretch, and for several hundred yards they trotted head and head together. At the three-quarter pole Goldsmith Maid began to draw away from Lucy and open a wide gap, which, however, the latter closed again in coming up the home-stretch and got on nearly even terms with the favorite. At the finish the Maid drew in front and won the heat by a length. Time, 2:20¾.

Second Heat.—Goldsmith Maid cooled off admirably, and looked magnificently as Budd drove her past the stand. They got away the first time of asking, both trotting very fast to the quarter pole. Lucy could not maintain the flying speed at which the Maid carried her and fell back, while her fleet foe went on with undiminished speed. The spectators now saw that the heat was going to be a very fast one, for there was no slackening of the little mare's lightning rate of going. As she came up the homestretch she let out another electric burst of speed and flew over the score six lengths ahead of Lucy. The spectators awaited with anxiety the announcement of the time by the judges, who were deliberating, but at last, when the board was hung out with the figures "2:17" marked thereon, a wild burst of enthusiastic cheering broke from every throat. The judges were:—Mr. S. B. Davis, the president of the Cold Spring Association; Mr. H. C. Bradley, the secretary, and Mr. A. Burnham, the principal contributor to the purse. These gentlemen all stopped their watches simultaneously the moment Goldsmith Maid crossed the score. Bradley's watch marked 2:16¾; Burnham's, 2:16¾, and Davis', 2:17. Finally, the latter time, as being the slowest, was agreed to by the judges and so announced.

Third Heat.—The Maid took the lead on rounding the turn, and kept it at a fast pace until entering the stretch, where Lucy joined issue, and a neck-and-neck struggle ensued to the distance. Here the Maid showed ahead, and after a capital struggle, won the heat and race by half a length in 2:20¼.

The aggregate time of the three heats is the fastest on record, beating by a quarter of a second that made by Goldsmith Maid herself at Buffalo, on August 11, 1871, when she trotted three heats in 2:19¾, 2:19¾, 2:19, and which stood only unequalled until beaten by herself in this memorable race. Summary:—

COLD SPRING COURSE.—Purse, $4,000; mile heats, to harness; best three in five; $2,500 to first horse, $1,500 to second.

Budd Doble's b. m., Goldsmith Maid	1	1	1
O. A. Hickok's b. m. Lucy	2	2	2

Time, 2:20¾, 2:17, 2:20¼.

TROTTING AT LOWELL.

The New England Agricultural Fair commenced at Lowell, Mass., on the 5th inst., and proved to be the most successful the association have ever held. The trotting was close and exciting. We give summaries of the several races:—

FIRST DAY, TUESDAY, SEPT. 5TH.—LOWELL, MASS., TROTTING PARK.—Purse $100, for gentlemen's driving horses; $75 to first, $25 to second horse.

John McNeill, Concord, N. H., entered s g Rob Roy	1	1	1
J. E. Dodge, Hudson, Mass., entered s m Milkmaid	4	3	2
A. H. Bosworth, Lawrence, Mass., entered g g Hester	2	2	dis.
E. J. Noyes, Lowell, Mass., entered blk g Fred Douglass	3	4	dis.
B. P. Chadwick, Bradford, Mass., entered b g Lightfoot	dis.		
G. W. Wales, Concord, N. H., entered b k m No Name	dis.		

Time, 3:05; 3:02; 2:59.

SAME DAY.—Purse $250, for horses that have never beaten $2:40—$175 to first, $50 to second, and $25 to third horse.

O. Follansbee, Concord, N. H., entered b m Lady Kirk	1	1	1
J. Golden, Milford, Mass., entered b m Lady Allen	3	2	2
Wm. Woodruff, Boston, entered b g Alston	2	dis.	
A. F. Downing, South Boston, entered ch h South Boston Boy	4	dis.	
A. W. Worcester, Boston, entered b s Northern Chief	5	dis.	

Time, 2:35; 2:35; 2:42.

SECOND DAY, WEDNESDAY, SEPT. 6th.—FIRST RACE.—Purse $250 for horses that never best 2:50—$175 to first, $50 to second, and $25 to third horse, mile heats, 3 in 5, in harness.

J. W. McDuffie entered b s King William	1	1	1
A. T. Sherburn entered b m Lady Sherburn	2	2	2
S. F. Twitchell entered b g Ice	3	3	ds
S. Hayes entered b g Pleasure Boy	4	4	ds
I. E. Dodge entered s g Sorrel Dan	dis		
J. S. Nay entered b m Lady Champlin	dis		
M. Lark entered b g Vermont Boy	dis		

Time, 2:40; 2:43¾; 2:42.

SECOND RACE.—Double team race, purse $150—$100 to first, $50 to second horse; mile heats, best three in five.

A. W. Worcester entered b g Richmond and g General McClellan	1	1	1
H. G. Smith entered b m Lady Kick and g g Bristol Bill	2	2	2
William Woodruff entered b m Express and blk g Black Walnut	dis		
J. F. Dodge entered b m Fannie and b g Abdallah	dis		

Time, 2:43; 3:44; 2:40.

THIRD DAY, Thursday, Sept. 7th.—New England Fair, Lowell, Sept. 7th. 1871. Purse of $75 for running horses, $50 to the first and $25 to the second, mile heats.

M. T. Downing, of Boston, entered ch m Lady Gibbins	3	3	1	1
Owner of Boston entered blk h Major Mahau	1	2	2	2
Coburn & Richardson, of Keene, N. H., entered ch m Brunette	2	1	3	3
W. H. Mardin, of Bradford, Vt., entered r h Little Mac	4	dr.		

Time, 2:00; 2:07; 2:10; 2:13.

SAME DAY.—Special purse, $75, for the distanced horses in the three minute race, $50 to the first and $25 to the second, mile heats, best 3 in 5, to harness.

S. Hayes entered br g Pleasure Boy	1	1	1
A. J. Sherburn entered blk m Jenny Lind	2	2	2
J. S. Nay entered Lady Norfolk	3	3	3
John McHugh entered b g Stranger	4	dis.	

Time, 2:54¾; 2:53; 2:55.

SAME DAY.—Purse of $100 for pacing horses, $75 to the first, $25 to the second, mile heats, best three in five, to harness.

T. D. Marsh of Great Falls, entered b g Gen. Grant	2	1	1	1
J. S. Duff, of Tewksbury, entered r. r. g. No Name	1	2	2	2
Seth Kimball, of Haverhill, entered blk. m. Topsy	dis			

Time, 2:51¼; 2:46¾; 2:43; 2:50¾.

FOURTH DAY, FRIDAY, SEPT. 8.—FIRST RACE.—Purse $250; $175 to first, $50 to second, $25 to third horse.

Otis Dollin entered br. g. Clifford	1	1	1
A. T. Sherburne entered b. m. Lady Sherburne	2	2	2
Stephen Hayes entered blk. g. Pleasure Boy	3	dis	
J. S. Hayes entered b. m. Lady Champlin	4	dis	

Time, 2:45¾; 2:50¾; 2:40¾.

SECOND RACE.—Stallion race for a purse of $150; $100 to first, $50 to second; mile heats, best three in five, to harness.

R. Smith entered b. s. Shakespeare	2	1	1
T. B. Loring entered b.k. s. Blue Jacket	1	2	dis
C. S. Morton entered br. s. Diaco	3	3	dis
A. W. Worcester entered b. c. Sam Curtis	dis		
H. A. Thomas entered blk. s. Shakespeare	dr		
J. W. McDuffie entered b. s. King William	dr		

Time, 2:43; 2:41¾; 2:45.

THIRD RACE.—For three-minute horses, for a purse of $100; $75 to first, and $25 to second; mile heats, best three in five, to harness.

D. Sunderland entered blk g Vermont Boy	1	5	1	1
C. J. Mosher entered b r Draco, 2d	2	1	2	2
R. Smith entered blk g Lady Alice	3	3	3	3
J. E. Dodge entered ch m Little Fanny	4	4	dis.	
A. W. Worcester entered ch s Sam Curtis	5	2	dis.	
J. S. Hay entered ch m Lady Norfolk	6	dis.		
A. J. Sherburne entered ch m Jenny Lind	dis.			
Owner entered ch s Farmer's Beauty	dis.			

Time, 2:48¾; 2:45¾; 2:42¾; 2:43¾.

FOURTH RACE.—For running horses; for purse of $50.

W. H. Hartin entered b g Little Mac	1	1
M. T. Downing entered blk g Major Nohan	2	dis
M. T. Downing entered ch m Lucy Gibbons	3	dis

Time, 2:03¾; 2:08¾.

TROTTING AT FLEETWOOD.

Three trots took place on this (Morrisania N. Y.) track, on Saturday, the 2d inst., and two on the 6th inst., of which we append the summaries:—

FLEETWOOD PARK, Sept. 2d.—Match $1,000, play or pay; mile heats, best three in five, to wagon.

John Murphy entered b g John Kase, Jr.	1	1	1
Hiram Howe entered r g Dandy	2	2	2

Time, 2:46¾; 2:52; 2:51.

SECOND RACE.—SAME DAY.—Match $500; catch weights; mile heats, best three in five, to harness.

H. B. Gates entered b k m Annie	1	2	1	1
John Murphy entered g m Lady Bell	2	1	2	2

Time, 2:47; 2:47¾; 2:51; 2:46.

THIRD RACE.—SAME DAY.—Sweepstakes, $750; mile heats, best three in five, to harness.

Bob Johnson entered g m Stella	1	1	2	0	1
H. Casey entered s g Hickey	2	2	1	0	3
John Murphy entered b g Billy Bird	3	3	3	3	2

Time, 2:43¾; 2:45; 2:43¾; 2:45¾; 2:40¾.

FLEETWOOD PARK, Sept. 6th.—Match $500; mile heats, best three in five.

T. Trimble entered br s Brown Rover, in harness	1	1	1
M. Bellinger entered b g Hiram, to wagon	2	2	2

Time, 2:42¾; 2:44¾; 2:41¾.

SAME DAY.—Match $500; mile heats, best three in five, in harness.

M. W. Olcott entered ch g James	1	1	1
P. W. Fleming entered ch g Honest Tom	2	2	2

Time, 2:36¾; 2:35; 2:33.

RACING IN SOUTH AMERICA.—We notice that Rapture, the bay mare by Lapidist, out of Parachute by Yorkshire, who has so often borne Mr. Jerome's colors to victory at Saratoga and Jerome Park, has been pursuing her successful turf career in South America. She was purchased last fall, along with Lady Petry, by Mr. G. S. Backus, and taken to Lima, Peru. At the July races there she won two sweepstakes and a cup, beating Kangaroo (late Catamaran), and Maria (late Bougnietierre), both imported English horses, with great ease. Lady Petry had not yet run, but was matched against Kangaroo in a mile race for $2,000 a side.

FATAL ACCIDENT.—At the hurdle race of the Waterloo, Canada meeting, Sept. 1st, James Hogg, the owner of Reporter, was thrown, and the horse falling upon him injured him so seriously that he died early the following morning. A *post mortem* examination revealed the fact that his neck had been dislocated between the first and second cervical vertebræ.

HUNTING ANTELOPES WITH A STEAMBOAT.—The following account of a singular piece of sport, is from a recent number of Sioux City *Journal*:—One of the most laughable, as well as one of the most exciting hunts that ever occurred on the Missouri river was witnessed by those on board the steamer Peninah on her last trip up the river, while on her way to Fort Rice, Dakotah Territory, loaded with United States troops. When within fifty miles of Fort Rice, a herd of antelope was discovered quietly feeding on the bank of the river and within one hundred yards of the boat as she rounded a bend. Captain Brady was the first to discover them from his position in the pilot house and called for Mr. Hampton, clerk of the boat, to take a shot, as did three or four soldiers who were on deck at the time, and all fired together. The remainder of the men being down below and not aware of what was going on, were startled when the shots were fired. In an instant all was confusion on board, a scene that baffles description. All hands were armed and popping away. Away went the antelopes, taking a backward track along the beach. Bang! bang! went the muskets. Ding! ding! went the engine's bell, calling on the engineer to back with all speed, so as to keep within musket shot. The antelopes commenced falling! "Man the yawl," shouts the captain, "and pick up the dead." Away goes the yawl and several are the reward of their labors. The yawl returns to the boat and the hunt is ended, all congratulating themselves upon its successful termination. The most singular part of the fun lies in the fact that there were but seven antelopes killed, and as each man and the chambermaid claim to have killed from three to four each, mathematics were of no use in deciding the figures. With a whistle of victory the boat is headed up the stream, and here ended the greatest of all modern achievements—hunting antelopes with a steamboat.

BASE BALL.

CHICAGO vs. ECKFORD.

THE SIGNAL DEFEAT OF THE WHITES.

The fourth contest this season between the Eckford and Chicago nines took place on the Union Grounds, L. I., on Sept. 7th, in the presence of over a thousand spectators, the majority of whom went there in the full expectation of witnessing a cleverly contested and exciting game, their anticipations being based on the close games played by the Chicago nines in Philadelphia, Washington and Boston. The weather was fine, the field in excellent order, and both nines appeared to be in good trim for play. The Chicago nine included Stearns, a genuine Chicago player, his first appearance before a metropolitan assembly. The contest opened well, but the fifth innings terminated with the totals at 14 to 1 only in favor of the Eckfords, the latter supporting their able pitcher in the most creditable style, while the Chicago players did quite the reverse.

THE GAME.

Mr. Rogers called play at 3.30 P. M., the Chicago nine going to the bat. By easy chances to the field the strikers were retired in the order in which they came to the bat, Nelson fielding two men out in good style. On the other side Nelson had a life given him by a throw of Stearns', after which Chapman and Hicks hit well for earned bases, and sent in Nelson. A bad muff of Wood's, however, gave Holdsworth a life and let Chapman in, and but for Hicks' lack of judgment in running the bases no one would have been out; as it was Hicks was put out by Stearns' throw to Hodes. After this error Shelly and Gedney earned first base, but before they could get in Swandell and Martin were put out, the latter by a good throw of Stearns'.

In the second innings, after Duffy had been thrown out by Holdsworth, Simmons and Foley hit for bases, the latter's good hit sending Simmons home. The next two then popped up high balls and ended the innings for a single. On the other side the Eckfords were easily whitewashed, Nelson alone getting a base hit, the others hitting those long high balls which country village crowds call "splendid hits." On the Eckford side in this innings, after Wood and Duffy had thrown out the two first strikers in good style, Gedney earned first base, and getting his second by Hodes' high throw, he came in on Swandell's hit to Duffy, the latter slightly muffing the ball. By a muff of Stearns' Martin had a life given him. Allison and Nelson then hit for earned bases, Swandell coming in on the hit. By a high throw of Treacy's to Hodes the bases were cleared, Nelson getting to third by the error. Chapman then ended the innings, the score leaving Eckford in the van by the totals of 6 to 1.

In the fourth innings the Whites again drew a blank, Treacy alone earning a base. On the Eckford side no less than seven runs were scored on four first base hits, only one run being earned, Stearns throwing wild to first, Duffy muffing a ball, as did Hodes and Simmons in their positions. After four runs had been scored, Hodes was sent to third and Foley went behind, but the change did not prevent errors, and when the innings closed the Eckfords had run their score up to 13, while the Chicagos had to remain content with a single.

In the fifth innings the Chicagos again drew a blank, Martin's strategic delivery being altogether too much for the limited amount of "head work" the majority of the Whites can bring to bear in handling the ash against first-class pitching. On the Eckford side one run was scored on two base hits, a muff by Duffy and passed balls allowing the run to be scored. Wood had to rebuke Foley for walking after a passed ball instead of trying his best to affect his error by active fielding.

The score now stood at 14 to 1 in favor of the Eckfords with a discreditable defeat staring them in the face. Zettlein led off with a safe hit, and in the sixth innings McAtee followed suit, but Wood was well disposed of by Gedney on a foul bound. Treacy, Duffy and Simmons then punished Martin for three base hits, the former coming in on the latter's hit, two runs being earned, and as Gedney let the ball go by him Simmons made two bases. Before the innings closed Chicago had scored four runs. On the other side the Eckfords were whitewashed, despite of two glaring muffs by Duffy, and a wild throw by Foley, both playing their positions poorly, though Foley partly redeemed his errors by two good catches.

Jimmy Wood now went in to the seventh innings for another rally, hoping to get the Eckfords grumbling, in which case they would be sure to muff. In this he partly succeeded, for by a dropped ball by Nelson, a very bad muff by Shelly and a wild throw by Hicks, four runs were scored on three first base hits. This left the totals at 14 to 9, and Chicago began to feel hopeful of pulling up. But in the Eckford innings the Whites again went into the muffin business and thereby allowed the Eckfords to add 3 to their score, leaving the totals at 17 to 9.

In the eighth innings the Chicagos drew a blank, and again allowing the Eckfords to score 3 more runs by miserable fielding, they closed the eighth innings with the totals at 20 to 9 against them. In the last innings they rallied for 3 runs and whitewashed the Eckfords, but the game ended with a score of 20 to 12 in favor of the Eckfords. The game was well umpired and the victory was earned by good play by the Eckfords in a majority of the innings. The score:—

Chicago.	R.	1B.	PO.	A.	Eckford.	R.	1B.	PO.	A.
McAtee, 1st b	1	0	13	0	Nelson, 3d b	3	2	4	1
Wood, 2d b	2	1	2	2	Chapman, r f	1	2	1	0
Treacy, l f	3	4	4	0	Hicks, c	1	2	5	0
Duffy, s s	2	1	0	4	Holdsworth, s s	2	2	1	5
Simmons, r f	1	3	0	0	Shelly, c f	1	2	3	0
Foley, c	0	1	6	1	Gedney, l f	4	5	4	0
Stearns, c f	0	0	0	2	Swandell, 2d b	4	2	2	1
Hodes, 3d b	1	0	2	2	Martin, p	2	1	0	1
Zettlein, p	2	2	0	3	Allison, 1st b	2	2	7	0
Totals	12	12	27	14	Totals	20	20	27	8

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	0	1	0	0	0	4	4	0	3	—12
Eckford	2	0	4	7	1	0	3	3	0	—20

Runs earned—Chicago, 2; Eckford, 2. Bases earned—Chicago, 14; Eckford, 20. First base on errors—Chicago, 5; Eckford, 15. Fielding errors—Chicago, 29; Eckford, 8. Base play—Chicago, 16; Eckford, 7. Flies caught—Chicago, 8; Eckford, 12. Foul bounds—Chicago, 3; Eckford, 6. On three strikes—Eckford, 1. Run out—Eckford, 1. Umpire—Mort Rogers, Star Base Ball Club. Time of game—2 hours and 10 minutes.

BOSTON vs. CHICAGO.

THE RED ABOVE THE WHITE.

The most important defeat sustained by the White Stocking nine on their second eastern tour, was that they received at Boston on Sept. 5th, the third game of the championship series between the two nines. In describing it the Boston *Advertiser* says:—"The first game of this series, played in this city, was won by the White Stockings, 16 to 14, and the second, in Chicago, by the same nine, 7 to 1. Thus the Reds were in imminent danger of losing the series on the 5th. There was an unusually large number of spectators, the estimate being four thousand, most of them rather apprehensive of the defeat of the Bostons. Mr. Nicholas Young, of the Olympic club, of Washington, was selected as umpire, and at half past three George Wright stepped to the home plate, bat in hand. He hit to Wood, who fielded him out at first. Barnes after sending up a foul fly, which McAtee muffed, hit a fair fly, which Simmons muffed, but he was forced out at second by Birdsall's grounder to Wood. McVey went out as George Wright had done, leaving Birdsall on first. McAtee hit to George and retired. Wood earned first and on two loose plays got home. Treacy had first given him and was left on second, Duffy going out on a fly to McVey and Simmons by George and Gould. On the second innings Spalding was captured by Pinkham on a foul fly, and Gould by Duffy and McAtee. Schafer earned first, but was next put out in trying to steal second by Hodes' throw to Wood. The Whites then scored another run, Foley, who earned first, being the lucky man. Pinkham, who got first on called balls, was put out at the home plate, trying to get in on a two-baser by Hodes. The latter was left on third and McAtee on second, as Zettlein flew out to Barrows and Wood was captured by Schafer and Gould. Barrows opened the third innings by giving Wood and McAtee an easy chance. Harry earned first but was forced out at second by George, who was left, Barnes falling a victim to Wood and McAtee. The Whites then made one more run, Treacy earning first and scoring by the aid of a safe hit by Simmons. Duffy sent up a fly to George, Foley a foul fly to Schafer, and Pinkham a foul fly to McVey, who had just gone behind the bat. Simmons was left on first. On the fourth innings the Reds had the ill fortune to be blanked when the bases were full. Birdsall and McVey made safe hits and were left on third and second respectively. Spalding flew out to Foley and Gould to McAtee. Schafer was left on first, which he got by an error, Barrows sending up an easy fly to Wood. Then the Whites were blanked, only one man (Zettlein) reaching first base, and he by an error. The game was decided in the fifth innings. Harry hit safe for first and George went there on an error. Barnes then flew out to Wood, but Birdsall got first on an error and Harry scored the first run for Boston amid hilarious applause. McVey and Spalding made safe hits, filling the bases and making the situation most exciting. Gould was the next striker, and thousands of pairs of eyes were fixed upon him in almost painful expectancy. Suddenly his powerful arms made a tremendous sweep and the ball was sent flying high over the fence well inside the foul line. Thousands of spectators sprang to their feet with yells of encouragement as the striker sped around; when he crossed the home plate the friends of the Reds went into ecstacies. Their extravagance was pardonable, for at one blow the bases had been cleared and four runs scored, putting their favorites well in the van, and giving the game a decidedly new turn. The next two strikers, Schafer and Barrows, were captured, but the game was won, for not another run was recorded by either side. The play subsequently was very sharp. The Whites worked earnestly for victory, but the Reds gave them tit for tat every time. Schafer distinguished himself by holding two extremely hot flies, low down, for which he was heartily applauded. George Wright and Gould played in the Cincinnati style, the latter clinging to some very swiftly thrown balls. It is a remarkable fact that George did not earn a base during the game. Indeed, the game is mostly made up of remarkable facts, as the following score will show:—

Boston.	AB.	R.	1B.	T.	PO.	A.	White Sto'ngs.	AB.	R.	1B.	T.	PO.	A.
G. Wright, s s	5	1	0	0	2	3	McAtee, 1st b	5	0	0	0	10	0
Barnes, 2d b	5	0	0	0	2	5	Wood, 2d b	5	1	1	1	6	7
Birdsall, c	5	1	1	1	0	0	Treacy, l f	4	1	2	2	2	0
McVey, r f	4	1	3	3	0	0	Duffy, s s	4	0	1	1	2	3
Spalding, p	4	1	1	1	2	0	Simmons, r f	4	0	1	1	0	0
Gould, 1st b	4	1	1	3	11	0	Foley, c f	4	0	1	1	1	0
Schafer, 3d b	4	0	1	1	3	4	Pinkham, 3d b	4	0	0	0	3	2
Barrows, l f	4	0	0	0	1	0	Hodes, c	4	0	1	2	0	1
H. Wright, c f	4	1	3	3	2	0	Zettlein, p	4	0	0	0	0	0
Totals	40	6	9	12	27	8	Totals	38	3	6	9	27	13

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	1	1	1	0	0	0	0	0	0	— 3
Boston	0	0	0	0	6	0	0	0	0	— 6

Base play—Put out by Boston—Gould, 9; Birdsall, 1. Chicago—McAtee, 9; Wood, 3; Duffy, 2. Fly catches—Chicago—McAtee, 1; Wood, 3; Treacy, 2; Duffy, 1; Simmons, 2; Foley, 1—10. Boston—G. Wright, 2; Barnes, 1; Birdsall, 1; McVey, 1; Spalding, 2; Gould, 1; Schafer, 2; Barrows, 1; H. Wright, 2—13. First bound catches—Chicago—Pinkham, 1. Out on foul balls—Chicago 4 times, Boston 3 times. Umpire—Mr. W. E. Young, of the Olympic Club, of Washington.

CHICAGO vs. MUTUAL.

ANOTHER LUCKY DAY FOR THE WHITES.

The Chicago Club closed their second Western tour on Sept. 8th, with the Mutuals, on the Union grounds, L. I., and had the Mutes played with any skill in the field they would have recorded a victory; but as it was, they muffed worse than the White Stockings did, and thereby lost the game. The contest completed their championship series, the Chicagos winning four out of the five games played. The following is a record of the club tour:—

Monday, Aug. 28th, Mutuals,* New York	6	4
Wednesday, Aug. 30th, Athletics,* Philadelphia	6	3
Thursday, Aug. 31st, Olympic, Baltimore	15	16
Friday, Sept. 1st, Nationals, Washington	9	5
Saturday, Sept. 2d, Olympics, Washington	12	10
Tuesday, Sept. 5th, Bostons,* Boston	3	6
Thursday, Sept. 7th, Eckfords, Brooklyn	12	20
Friday, Sept. 8th, Mutual	13	10
Totals	76	77

*Championship games.

The match of Friday was one undeserving of a detailed description, consequently we give only the score:—

Mutual.	R.	1B.	PO.	A.	Chicago.	R.	1B.	PO.	A.
Hatfield, l f	2	1	1	2	McAtee, 1st b	4	1	15	0
Patterson, 2d b	2	2	1	0	Wood, 2d b	3	0	3	3
Start, 1st b	2	2	5	0	Treacy, l f	4	3	2	0
Wolters, p	1	1	0	0	Duffy, s s	0	2	1	7
Egler, c f	1	3	4	0	Simmons, r f	1	3	0	0
Mills, c	0	2	4	0	Foley, c f	0	1	1	0
Ferguson, 3d b	2	1	0	2	Pinkham, 3d b	0	0	1	3
Pearce, s s	1	1	0	4	Hodes, c	0	2	1	0
Higham, r f	0	0	2	1	Zettlein, p	2	2	1	1
Totals	10	12	27	9	Totals	13	14	27	13

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	0	0	0	7	0	0	0	2	—10
Chicago	1	0	4	3	3	1	1	0	0	—13

Runs earned—Mutual, 2; Chicago, 0. First base on errors—Mutual, 6; Chicago, 10. Total fielding errors—Mutual, 19; Chicago, 14. Umpire—A. Martin, of the Eckford Club. Time of game—2 hours.

BOSTON vs. HAYMAKER.

The return game of the "exhibition" series between these clubs was played in Troy, Sept. 7th, and it being Fair week, the receipts were considerable. The game did not redound to the credit of either nine, consequently we give but the score:—

Boston.	AB.	R.	1B.	PO.	A.	Haymaker.	AB.	R.	1B.	PO.	A.
G. Wright, s s	7	3	0	2	2	McGeary, c	7	4	2	1	0
Barnes, 2d b	7	5	1	2	5	York, c f	7	1	2	1	1
Birdsall, r f	7	2	3	3	1	Flowers, 2d b	7	4	4	5	8
McVey, c	7	3	4	3	0	Flynn, 3d b	7	3	3	1	2
Spalding, p	7	3	4	3	0	King, l f	7	4	4	2	0
Gould, 1st b	7	1	2	12	0	McMullin, p	6	2	1	0	3
Schafer, 3d b	6	3	3	2	2	Pike, r f	6	3	3	1	0
Barrows, l f	6	4	2	1	0	Bellan, s s	7	3	2	3	5
H. Wright, c f	6	3	3	0	2	Connor, 1st b	7	2	4	14	0
Totals	59	26	23	27	12	Totals	61	26	25	27	19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymaker	1	12	3	4	0	3	1	2	2	—28
Boston	1	3	2	1	1	8	0	6	4	—26

Fly catches—Barnes, 2; Birdsall, 3; Spalding, 2; Barrows, 1—8. Ford, 1; Flowers, 1; King, 2; Pike, 1; Bellan, 1—6. Double plays—Haymakers, 3. Out on fouls—Haymaker, 1; Boston, 2. Umpire—D. Mack, Forest City, of Rockford. Scorers—Jackson and Scofield. Time of game—3 hours.

CENTRAL vs. UNION STAR.

The Centrals, of Plainfield, N. J., amateur, played a practice game with the Union Stars, junior, on the Capitoline Grounds, L. I., on the 5th inst. The Stars were short their third baseman and change pitcher, and Flees, of the Mutuals, being an old member of the Union Star Club, was put in the game with the consent of the Centrals, it being a practice game only. The score:—

Union Star.	O.	R.	P.O.	A.	Central.	O.	R.	P.O.	A.
Stephenson, s s	3	3	1	1	Smith, 2d b	3	3	2	1
Fleet, 2d b	2	3	6	2	Jake, p	3	4	1	2
Lanigan, c	3	3	3	0	Crandell, r f	3	4	1	0
McKenny, 1st b	3	2	9	0	Dailey, 1st b	3	5	5	0
Sullivan, p	2	2	0	2	Collier, r f	4	3	1	0
McGee, c f	2	3	0	0	Merrell, s s	3	4	1	1
Bowlen, r f	4	1	0	1	Gun, c	2	3	11	0
Coyle, 3d b	3	3	2	1	Leland, 3d b	3	1	1	0
Butterson, 1st b	3	0	11	0	Lamon, l f	3	0	3	2
Totals	27	21	27	11	Totals	27	27	27	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Central	5	0	3	1	4	7	3	0	0	—27
Union Star	4	3	0	2	3	4	3	1	2	—21

Umpire—Mr. Ree, Concord Club. Time of game—2 hours and 20 minutes.

HAYMAKERS vs. ROCKFORD.

On Sept. 5th, the Rockford Club visited Troy to play two games with the Haymakers' nine during the fair week. The first match was played on Tuesday, in the presence of about a thousand spectators, and the result was the signal defeat of the Haymakers, the Rockfords outpitching their adversaries by a score of 5 to 1 of earned runs; outfielding them by a score of 7 to 5 of first base by errors, and out-batting them by the score of 19 to 8 of first base hits. The score:—

Haymakers.	R.	1B.	PO.	A.	Rockford.	R.	1B.	PO.	A.
McGeary, c	0	0	1	2	Mack, 1st b	3	5	16	0
York, c f	0	1	2	0	Anson, 3d b	2	1	0	7
Flowers, s s	0	0	2	1	Fisher, p	2	4	0	4
Flynn, 1st b	0	0	14	1	Hastings, c	3	0	1	0
King, l f	1	1	0	0	Addy, 2d b	1	2	4	2
McMullin, p	1	1	0	4	Ham, l f	1	0	1	0
Pike, r f	2	2	2	1	Stires, r f	1	4	1	0
Bellan, 3d b	1	2	0	6	Fulmer, s s	1	1	2	4
Craver, 2d b	0	1	6	4	Bird, c f	1	1	2	0
Totals	5	8	27	21	Totals	15	19	27	17

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	0	1	0	0	0	0	2	0	2	— 5
Rockford	2	3	3	1	3	1	0	3	0	—15

Runs earned—Haymakers, 1; Rockford, 5. Umpire—Theo. Bomeisler, Eureka Club. Time of game—2 hours and 45 minutes. Double plays by Pike and Flynn, 1; Flowers, Craver and Flynn, 1; McMullen, Craver and Flynn, 1. Total, 3. Total bases—Haymakers, 10; Rockford, 27. First base on errors—Haymakers, 5; Rockford, 7.

The Troy papers comment on the umpiring of Mr. Bomeisler as excellent.

On Sept. 6th the two nines played their third game, and, as the contest would decide whether the Haymakers would lose the series or have another chance given them to win, considerable interest was taken in the game. This time the Haymakers left Flowers out, put Connors at first base, Flynn to third base, and Bellan at short field, and as they fielded splendidly and supported McMullen well, that pitcher sent in balls with more effect. In fact, the Haymakers entirely reversed the display of the day before, and met their reward in a well earned victory by a score of 5 to 4. Not a run was earned on either side, the game being won by superior fielding, as the score of first base by errors shows. This leaves the Haymakers another chance to win the series. The score:—

Rockford.	R.	1B.	PO.	A.	Haymakers.	R.	1B.	PO.	A.
Mack, 1st b	1	0	11	0	McGeary, c f	2	1	5	1
Anson, 3d b	1	1	3	1	York, c f	0	1	0	0
Fisher, p	1	1	1	5	Connors, 1st b	1	1	12	0
Hastings, c	0	1	3	1	Flynn, 3d b	1	0	2	4
Addy, 2d b	0	2	3	4	King, l f	1	1	3	0
Stires, r f	0	0	3	1	McMullen, p	0	3	0	3
Ham, l f	0	1	3	1	Pike, r f	0	1	3	0
Fulmer, s s	1	0	2	3	Bellan, s s	0	0	1	4
Bird, c f	0	0	0	0	Craver, 2d b	0	1	2	4
Totals	4	6	27	15	Totals	5	9	27	15

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rockford	0	0	1	1	0	0	0	2	0	— 4
Haymakers	3	0	0	1	0	0	0	1	0	— 5

Total bases earned—Rockford, 6; Haymakers, 9. First base by errors—Rockford, 4, Haymakers, 7. Umpire—Thos. Daubney, of Union Base Ball Club, of Cohoes. Time of game—2 hours and 15 minutes.

RESOLUTE vs. EXCELSIOR.

On Sept. 5th the Resolute Club, of Elizabeth, N. J., visited the Capitoline grounds, L. I., to play their first game with the Excelsior amateurs, of Brooklyn, and the weather being favorable and the field in good order, a good game was expected, especially as the Resolutes presented a new and apparently a very strong nine, including three old Morrisania players, Austin, Sammy Collins and Reynolds, together with a new man at second base. The Excelsiors were unable to present their full nine. After waiting an hour for absent players, the Brooklynites had to take the field without Packer, their fine first baseman, Reynolds, their efficient left fielder, and Jewell, their champion base runner, and under the circumstances it looked as if defeat was in store for the Excelsiors. The game did not begin until after 4 P. M., and the consequence was that it was nearly dark before the eighth innings terminated. The first innings opened with the Excelsiors at the bat, and they gave their opponents easy chances to whitewash them. By fielding errors, however, they were allowed to score a run, the Excelsiors, from a similar cause, allowing the Jerseymen to score three. This looked bad for Brooklyn, but in the next three innings the Excelsiors added 14 runs to their score on twelve first base hits, Pell and the two Chaunceys batting with effect, Collins pitching fast instead of slow, thereby just suiting the Excelsiors. But three of the fourteen runs were earned. On the other side, the Resolutes added eleven to their score on nine first base hits, five of the runs being earned, Peters not being on his pitching in this game. In the ensuing four innings the Excelsiors added fifteen runs to their score on thirteen first base hits, not a run being earned; the Resolutes, on the other side, adding but seven to their score on ten first base hits, they, too, not earning a run.

By this time there was too little light to field by, and the umpire properly called the game, the result being the success of the Excelsiors by a score of 30 to 21.

The ball was far too lively for good fielding, and, moreover, Collins, by not tossing in the "slows," which he can deliver with pretty good effect, allowed the Excelsiors the best chance of punishing. The display on the part of the Excelsiors was far below what they can do, but some good fielding was shown, especially by the two Chaunceys, Dohrman, Pell and Frank. Wells was a failure and Flanly proved conclusively that he has seen his best days on the ball field. On the part of the Resolutes, it was the worst display we have yet seen at their hands. There was muffing all round, if we except M. Campbell and Beardsley, Reynolds' display being the worst of all, for he not only muffed balls, but got sulky, and would not make any effort to redeem his errors by promptly returning the ball when he had muffed it. Pearce impartially umpired the game, but was very lax in his observance of the rule of calling balls and strikes. The score:—

Excelsior.	R.	1B.	P.O.	A.	Resolute.	R.	1B.	P.O.	A.
Chauncey, c	3	3	4	2	Austin, l f	3	2	2	0
Wells, l f	4	2	0	0	Beardsley, c f	3	3	0	0
Dohrman, s s	3	1	3	5	Morrison, 3d b	3	3	5	0
Frank, 3d b	3	4	2	5	"Brown," 2d b	4	5	3	3
G. Chauncey, r f	5	4	5	1	B. Campbell, s s	2	2	2	3
Pell, 1st b	5	5	7	0	Reynolds, r f	2	3	2	3
Lockett, c f	3	3	0	0	Farrow, c	3	3	5	2
Peters, p	2	3	0	2	Collins, p	3	0	0	1
Flanley, 2d b	2	3	3	1	M. Campbell, 1st b	0	3	4	0
Totals	30	27	24	16	Totals	21	23	24	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Excelsior	1	4	6	4	1	8	0	6	—30
Resolute	3	0	7	4	1	5	1	0	—21

First base on errors—Excelsior, 17; Resolute, 9. Total fielding errors—Excelsior, 23; Resolute, 39. Umpire—R. Pearce, of the Mutual Club. Time of game—2 hours and 45 minutes.

MUTUAL vs. CLEVELAND.

MUTUAL STOCK LOOKING UP.

Very recently Captain Ferguson has been enabled to obtain more control over his nine in the field, and the result has been a marked improvement in their play. Following the well earned victory over the Athletics, the Mutuals next played the Forest City nine, of Cleveland, the game taking place on the Union Grounds, L. I., on Sept. 6th, in the presence of about a thousand spectators, the improved fielding by the Mutuals, of course, making their games more attractive. The game opened with the Clevelands at the bat, and they were put out in one, two, three order by the infielders. The Mutuals then went in at the bat, but did no better, their three first strikers giving easy chances to the field. In the second innings the Clevelands made two good base hits and scored as many runs, chiefly by errors, but this lead the Mutuals offset with a score of 3, obtained mainly by good batting, a double play being noteworthy on the part of Carleton and Pratt. In the third innings the Clevelands were retired for a single, and as the Mutuals added 3 to their score, by errors, they closed the innings with the totals at 6 to 3 in their favor. In the next three the Clevelands made five runs, and disposing of the Mutuals for two, left the score at 8 to 8, the game, at the end of the sixth innings. The next three innings, however, were unproductive of runs for the Forest City nine, and as the Mutuals rallied well at the bat for three, they won by 11 to 8, to be credited to their superior fielding and effective batting, Wolters out-pitching Pratt by a score of 3 to 1 of earned runs. The score:—

Forest City.	R.	1B.	PO.	A.	Mutual.	R.	1B.	PO.	A.
J. White, c	1	1	4	2	Hatfield, 2d b	1	0	3	3
Pabor, l f	1	1	3	0	Patterson, l f	3	2	2	0
Allison, c f	1	1	3	0	Start, 1st b	2	2	12	0
Carleton, 1st b	1	0	9	0	Wolters, p	3	2	0	1
Sutton, 3d b	0	1	1	0	Eggler, c f	1	4	4	1
E. White, r f	0	0	5	1	Mills, c	1	1	3	0
Johnson, 2d b	0	1	1	3	Ferguson, 3d b	0	2	0	1
Pratt, p	2	1	1	1	Pearce, s s	0	0	0	4
Kimball, s s	0	0	2	3	Higham, r f	1	1	2	0
Totals	8	8	27	10	Totals	11	14	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	2	1	1	3	1	0	0	0	— 8
Mutual	0	3	3	0	2	0	1	2	0	—11

Runs earned—Forest City, 1; Mutual, 3. Total bases earned—Forest City, 11; Mutual, 18. First base on errors—Forest City, 5; Mutual, 5. Total fielding errors—Forest City, 17; Mutual, 9. Umpire—Mort. Rogers, Star Base Ball Club. Time of game—1 hour and 50 minutes.

BASE BALL IN BALTIMORE.

On Saturday, Sept. 2d, the Pastimes, with a newly re-organized nine, played their first game with the Nationals, of Washington. The score:—

Nationals.	AB.	R.	1B.	TB.	PO.	A.	Pastime.	AB.	R.	1B.	TB.	PO.	A.
Coughlin, c	5	1	2	2	3	1	Williams, 1st b	8	5	2	2	9	0
Holly, 2d b	5	1	1	3	1	0	Matthews, p	8	4	5	6	0	1
Bielaski, r f	5	0	0	0	2	0	Carey, 2d b	8	5	5	9	4	1
Norton, c f	5	2	4	7	1	0	Hall, s s	8	3	4	5	1	2
Hurley, 1st b	5	1	1	1	12	0	Henry, c	7	2	2	2	7	2
Doyle, s s	5	1	1	1	3	4	Mincher, l f	7	3	3	3	3	0
Heins, l f	5	1	1	1	1	0	Barrett, r f	7	4	3	3	2	0
Stearns, p	5	1	0	0	0	2	Popplein, 3d b	6	2	3	6	0	3
White, 3d b	5	1	1	1	4	5	Doyle, c f	7	2	2	3	1	0
Totals	45	8	11	16	27	1?	Totals	66	29	29	41	27	9

Innings.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	0	0	0	1	0	0	0	7	0	— 8
Pastime	5	3	1	4	0	0	8	4	4	—29
Runs Earned.										
National	0	0	0	1	0	0	0	5	0	— 6
Pastime	0	0	0	0	0	0	2	4	2	— 8

Umpire—Mr. Brennan, of the Swann Base Ball Club, Baltimore. Time of game—2 hours and 30 minutes.

On the 4th inst. the Pastimes met the Swann and defeated them, as per appended score:—

Swann.	AB.	R.	1B.	TB.	PO.	A.	Pastime.	AB.	R.	1B.	TB.	PO.	A.
Hooper, r f	4	0	1	1	0	0	Williams, 1st b	7	3	3	3	7	0
West, 3d b	4	0	0	0	6	3	Mathews, p	7	0	3	4	3	1
Morland, p	4	1	0	0	0	0	Cary, 2d b	7	4	3	3	3	1
Kernan, 1st b	4	0	0	0	7	0	Hall, s s	7	3	1	3	3	2
Radifer, c	4	1	1	3	2	1	Henry, c	7	3	4	5	0	0
Jackson, c f	4	1	2	2	0	0	Mincher, l f	7	2	3	3	0	0
Woodhead, s s	4	0	0	0	5	1	Barrett, r f	7	5	3	4	10	3
Brenner, 2d b	4	0	1	1	4	2	Popplein, 3d b	6	4	6	8	1	1
Ehlan, l f	4	0	1	1	3	1	Kelsey, c f	6	2	2	2	0	0
Totals	36	4	6	8	27	8	Totals	61	26	28	35	27	8

Innings—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Swann	0	2	0	0	0	0	0	0	2	— 4
Pastime	1	1	6	4	4	1	6	0	3	—26
Runs Earned.										
Swann	0	1	0	0	0	0	0	0	0	— 1
Pastime	0	0	1	3	0	0	3	0	0	— 7

Umpire—Mr. Welsh, Olympic B. B. C.

On the 6th inst., the Pastimes were to have played the Olympics, but as they failed to appear they played a picked nine, which resulted as below:—

Pastime.	AB.	R.	1B.	TB.	PO.	A.	Picked Nine.	AB.	R.	1B.	TB.	PO.	A.
Williams, 1st b	6	3	4	4	6	0	Chenoweth, l f	5	0	1	1	2	0
Mathews, p	6	4	4	4	2	2	Hooper, c	4	1	0	0	2	1
Carey, 2d b	6	1	1	1	3	2	Kernan, 3d b	4	0	0	0	1	0
Hall, s s	5	2	2	2	1	0	Woodhead, s s	3	1	1	1	1	5
Henry, c	6	2	1	1	7	1	Buck, c f	3	0	1	1	8	0
Mincher, l f	5	0	0	0	1	0	Locke, p	3	0	0	0	2	2
Barrett, r f	5	2	2	4	7	0	Brennen, 2d b	3	0	1	1	2	3
Popplein, 3d b	5	1	5	7	0	0	Graham, 1st b	4	0	1	1	9	0
Bailey, c f	5	1	1	1	1	1	Berry, r f	3	0	1	1	0	0
Totals	49	16	18	24	27	6	Totals	32	2	6	6	27	11

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	4	2	1	0	0	2	1	6	0	—16
Picked Nine	2	0	0	0	0	0	0	0	0	— 2
Runs Earned.										
Pastime	1	1	1	0	2	1	1	0	0	— 7
Picked Nine	1	0	0	0	0	0	0	0	0	— 1

Umpire—John Armstead, Pastime Base Ball Club.

EXCELSIOR vs. LONE STARS.

The most exciting game of the season at New Orleans, La., was played on the 3d instant, between the Lone Stars and Excelsiors, which resulted in the defeat of the former by the score of 18 to 16. The score:—

Excelsiors.	O.	R.	Lone Stars.	O.	R.
Tebaulte, c	7	4	Condon, 1st b	0	3
Ferry, 3d b	0	2	Amar, r f	2	1
Fay, s s	3	2	Tracy, s s	1	0
Shea, 2d b	1	3	Hennessey, l f	5	2
Long, l f	3	2	Oby, 2d b	3	1
Clement, c f	2	1	Leonard, p	0	1
Smith, 1st b	10	2	Redan, c f	3	3
Alick, r f	1	0	Didtake, c	6	2
Maxent, p	0	2	Wright, 3d b	0	3
Total		18	Total		16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	3	2	0	6	4	0	0	2	1	—18
Lone Star	2	6	1	0	5	1	1	0	0	—16

First bases on errors—Excelsiors, 22; Lone Stars, 5. Passed balls—Lone Stars, 12; Excelsiors, 4. Time of game—1.56. Umpire—Mr. W. L. Lewis, of Southerners.

MONTAUK vs. SYLVAN.

These clubs played a good game at Jersey City on the 4th inst., the Montauks winning by 9 to 7. Sept. 14th the Montauks play their return game with the Putnams, of Troy, on the Capitoline grounds. Appended is the score of the 4th inst.:—

Montauk.	R.	1B.	Sylvan.	R.	1B.
Nichols, s s	0	1	Egan, l f	0	0
Purnell, 2d b	0	0	Winters, c f	0	0
Holstein, 3d b	1	1	Webb, 1st b	1	1
Duncan, c	1	3	Carroll, p	1	2
Geer, 1st b	0	1	Casey, 2d b	1	2
McGrath, r f	2	1	White, 3d b	2	2
McCracken, l f	3	3	McDonald, s s	1	1
Guerin, p	1	1	Finn, c	0	0
O'Donnell, c f	1	1	Cryan, r f	1	1
Totals	9	12	Totals	7	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montauk	0	3	1	0	0	4	0	1	0	— 9
Sylvan	0	1	1	2	0	1	0	0	2	— 7

Runs earned—Montauk, 2; Sylvan, 1. Umpire—P. H. McFarland, Mazeppa Club. Scorers—Messrs. Leary and Brosnan. Time of game—1 hour and 35 minutes.

HAYMAKERS vs. MAPLE LEAF.

The last game of the Haymaker tour was played at Guelph, Canada, on Sept. 1st, the result being a finely played and closely contested game; one of the best, in fact, ever played in the Dominion. The Haymakers were met at the depot by the officers of the Maple Leaf Club, and, during their sojourn in Guelph, were the recipients of kindly attentions from the hospitable Canadians, the visitors being serenaded in the evening at their hotel. The Maple Leaf Club ground is a level field and is kept in good order, the seats being well arranged. Connors, of the Haymakers, umpired the game, and in a manner satisfactory to the Canadians. The contest opened with the Haymakers at the bat, and they retired a whitewashed party, the Maple Leafs opening with a lead of 2 to 0. In the next three innings the Troy nine added 5 runs to their score to a single by the Canadians, and as they scored three singles more in the last five innings to two by the "Canucks," the "Yanks" came in victors by the total of 8 to 5. The score:—

Haymakers.	R.	1B.	PO.	A.	Maple Leaf.	R.	1B.	PO.	A.
McGeary, c	1	3	6	1	J. Colson, 2d b	0	1	0	3
York, c f	0	0	0	0	Steel, r f	2	1	1	0
Flowers, s s	1	1	1	3	T. Smith, s s	1	1	1	1
Flynn, 1st b	0	1	14	0	Smiley, p	0	1	0	0
King, l f	0	1	0	0	Nichols, c	0	1	5	0
McMullin, p	1	0	0	3	Cross, 1st b	0	0	12	0
Pike, r f	2	2	1	1	W. Smith, l f	1	2	4	2
Bellan, 3d b	1	1	4	1	McLean, c f	1	0	4	5
Craver, 2d b	2	1	1	6	Maddock, 3d b	0	0	4	5
Totals	8	10	27	13	Totals	5	7	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	0	3	0	2	1	1	0	0	1	—8
Maple Leaf	2	1	0	0	1	1	0	0	0	—5

Runs earned—Haymakers, 3; Maple Leaf, 1. Total bases—Haymakers, 15; Maple Leaf, 8. First base on errors—Haymakers, 3; Maple Leaf, 3. Umpire—E. Connor. Time of game—One hour and thirty minutes.

The Maple Leafs are to take a trip to New York, via Troy, this fall, and they will meet with a hearty reception.

STAR vs. HARMONIC.

The Stars played the amateur Harmonics on Sept. 3d, on the Capitoline grounds, L. I., and though the latter were short-handed they managed to score 15 runs in the game against the full nine of the Stars, the latter playing a shaky sort of a game. The feature of the display was the fine short fielding shown by Sexton, of the Harmonics; his batting, too, was very good. He fielded in the best professional style throughout, putting out twelve players. The score:—

Harmonic.	R.	1B.	PO.	A.	Star.	R.	1B.	PO.	A.
Lewis, 3d b	2	1	0	0	Rogers, 1st b	4	6	10	0
Bennett, 1st b	2	2	10	0	Worth, c f	5	5	2	0
George, p	1	0	0	0	Dollard, l f	5	3	3	0
McEwen, c	1	2	2	1	Clyne, 3d b	5	6	2	1
Brown, 2d b	1	2	3	0	M. Rogers, r f	3	3	1	0
Marrin, l f	1	1	2	0	Beaven, 2d b	2	1	2	3
Albert, c f	1	1	4	0	Jackson, s s	1	1	1	1
Sexton, s s	4	3	2	10	Cummings, p	3	2	0	2
W. Bennett, r f	2	2	0	0	Barlow, c	5	3	6	2
Totals	15	14	27	13	Totals	35	30	27	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harmonic	1	0	1	0	3	9	0	0	1	—15
Star	10	0	5	1	3	1	5	6	4	—35

First base by errors—Harmonic, 10; Star, 13. Runs earned—Harmonic, 3; Stars, 10. Fielding errors—Harmonic, 34; Stars, 13. Umpire—Mr. Powers. Time of game—2 hours and 5 minutes.

We were informed by the Stars that Ferguson was to join them next season.

SCOTT vs. EXCELSIOR.

On Sept 2d, these crack junior clubs, of Danvers and Boston, played their test match, the result being the success of the Danvers club, who were therefore declared the state champions. The game was impartially umpired by Mr. G. W. Logan, of the Young Americas. The score:—

Excelsior.	R.	Scott.	R.
Middleby, 3d b	1	F. Caskin, l f	3
Mowton, s s	0	T. Hawkes, s s	1
Kent, 1st b	3	P. Hawkes, 2d b	2
Cram, 2d b	2	Carey, 3d b	1
Dulon, r f	3	Cushman, p	1
Clark, p	2	King, 1st b	3
Warren, c f	1	Dudley, c f	1
Cutter, l f	1	Finerty, r f	0
Drew, c	0	E. Caskin, c	0
Total	13	Total	15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Scott	1	0	1	1	0	5	4	2	1	—15
Excelsior	3	0	6	0	0	0	0	3	2	—13

Umpire—G. W. Logan, Young America. Time of game—2 hours.

SHORT STOPS.

On Aug. 28d, the Mansfields, of Middletown, Ct., beat the Jeffersons, of Hartford; score, 11 to 3......The third game of a series between the Stars, of Washington, D. C., and the Independents, of Alexandria, Va., was played at Manassas on Aug. 22d. The game was finely contested throughout, the principal features being one of the finest picks up at short by Green, of the Stars, ever witnessed, and a beautiful one hand catch at second by Harper, of the Independents. At the close of the ninth innings the score stood 3 to 3, which caused another innings to be played, in which the Independents were whitewashed, and the Stars added 2 to their score, winning the game by a score of 5 to 3......At New Orleans, on Aug. 27th, a number of games were played, the clubs engaged therein being as follows:—The Southerns were defeated by the Lone Stars, the score standing 33 to 17. The Washington, Jr., vanquished the Lees; score, 29 to 7. The Right Ways beat the Blue Stockings; score, 7 to 5. The Idas put a head on the All Rights by a score of 46 to 13. The R. E. Lee, Jr., were defeated by the Lottas; score, 14 to 10; but the Lees took revenge out of the Comets, beating them to the tune of 26 to 8. The Dots vanquished the Clippers by the score of 36 to 16. The Lottas slaughtered the Shoo Flys by a tally of 48 to 4. The Atlantics, of Carrollton, first nine, were vanquished by the second nine of the Capitols; score, 19 to 17. The Active Stars met a Waterloo defeat at the hands of the Fashions; score, 30 to 12. The Tigers beat the Morgans by a score of 38 to 27. The Lottas' third game of the day was with the Wide Awakes, whom they defeated by a score of 12 to 3. The Fine Cuts played a close game with the Right Ways, which resulted in favor of the former; score 7 to 6. The Bees received a "Chicago" at the hands of the Katies, the score being 7 to 0. The Lotta and Dot second nines played a full game, in which the latter were beaten; score 17 to 32. The Progress beat the Welcomes; score, 29 to 6...... The Actives, of Newburg, N. Y., visited Rondout on the 28th ult., and were scooped in by the Excelsiors, the count being 26 to 11. ......The No Names, of Davenport, Iowa, were warmed by the Clippers, of De Witt, on Aug. 26th; score, 35 to 26......The Kekiongas, of Philadelphia, were waxed by the Friendships, of Reading, Pa., on Aug. 25th, the totals being 13 to 5......The return game between the Champions, of Jersey City, and the Amateurs, of Newark, N. J., was played at the former place on Aug. 29th, in which the Amateurs were defeated by a score of 15 to 3......The figures in a game between the Hantins, of Danvers, Mass., and the Philips Academy nine, of Andover, were 32 to 9 in favor of the latter...... On Sept. 2d the Mansfields, of Middletown, defeated the New Britain nine by a tally of 48 to 7......A few days previous the Mansfields beat the Essex nine, scoring 67 to 3......The Leader Club, of Pittsburgh, took a printers' nine into camp on the 2d inst., the totals being 14 to 5. On the previous day the Enterprise, of Pittsburgh, were beaten on the same grounds by the Ball C., of Wheeling; score, 10 to 5......A game was played at Montgomery, Ala., on Aug. 31st, between the Pastimes, of that place, and the Escambia county nine, of Pensacola, Fla., which the former won by a score of 15 to 33. On the following day the Montgomery county nine beat the visitors by a score of 60 to 7......The first annual pic-nic of the Dramatic Base Ball Club takes place on Friday, Sept. 22d, at Hamilton Park, Sixty-ninth street and Third avenue, New York. They promise a fine day's pleasure to all who attend, as the committee pledge themselves to make this the most enjoyable affair of the season. The officers of this club are as follows:—William B. Freligh, president; George France, vice-president; F. W. Hofele, corresponding secretary; S. C. France, financial secretary...... On the 2d inst. two nines respectively selected from the employees of the Loyd & Co., and Biddle & Co., hardware firms, of Philadelphia, played a match, which the former won by the large score of 43 to 11......The St. Louis Varieties Base Ball Club, and the Buck Eyes, played a game on September 3d, the Varieties winning by a total of 33 to 30......The Eckford Club, of St. Louis, Mo., was organized on Aug. 29th, by electing J. H. Kussenberger, president; J. H. Biermann, secretary; Wm. H. Jones, treasurer, and F. J. Guyot, field captain. All communications should be addressed to J. H. Kussenberger, 215 Pine street, St. Louis, Mo.

THE GAME OF CHESS.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 11.

By G. Reichhelm.

PAGE 198.

There is no mate from the diagram under *fourteen* moves, e. g.:—

1..B to B 7 +	K to R 3	8..R to B 5 +	Q to Kt 4 *best*
2..P-Q 3 +	P-K 6	9..R × Q +	K-R 3
3..Kt-B 5 +	K-Kt 4	10..R-B 5 +	P-Kt 4
4..Kt × K P	P-Kt 5 *best*	11..R × P	R-K B sq
5..Kt × Kt +	K-Kt 5 *best*	12..R-Kt 8 +	R inter
6..B-K 6 +	K-R 5	13..B × R +	Moves
7..P-Kt 3 +	K-R 4	14..Checkmates.	

If Black 4..Kt × Kt, and this is the move Herr Hoffman actually adopted, then:—

5..B × Kt +	K moves	7..P to R 4 +	K to R 4
6..R-B 4 +	K-Kt 4	8..R-B 6, mate	

And if 4..Q to B 3; 5..Kt to B 5 +, Kt inter; 6..B × Kt +, K to Kt 5; and 7..P mates.

If Black 5..K to R 4, mate in 10, as follows:—

5..	K to R 4	8..P +	K to R 6
6..R to B 5 +	K-Kt 5	9..R R 5 +	P × R
7..Kt-K 3 +	K-R 5	10..Checkmates.	

And, lastly, if Black 8..P × R; 9..B +; 10..Kt to B 2 +; and 11..Mates.

PAGE 279.

After Black's 21st move in the variation you can call it mate in *nine*, for the 22d and 23d moves are forced.

FINIS.

P.S.—Wherever I have been in error in the foregoing corrections I shall be glad to acknowledge it.—G. R.

[We have thus closed another exceedingly interesting and valuable series of critical articles, for which the Clipper has long been so famous. Mr Curtiss' notes on Mr. Reichhelm's "Review" are next in order; after which we are promised a revision of *American Chess Nuts*.]

Enigma No. 775.

From the Leipziger Schachzeitung.

BY CONRAD BAYER, L.L.D.

Black: at Q 5, K B 2, Q B sq, K 3, K Kt 2, K 6, Q B 6, Q 2d.

White: at Q 6th, at Q R sq, at Q B 2d.

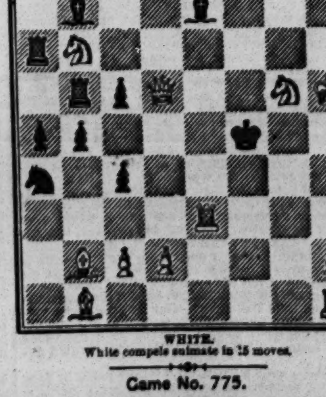
White compels suimate in nine moves.

Problem No. 775.

Following is the last original contribution to the Clipper of our late lamented friend,

T. SMITH, ESQ., OF LONDON.

BLACK.



WHITE.

White compels suimate in 15 moves.

Game No. 775.

Our contributor, W. J. B., agrees to give mate with his K Kt P; for which Amateur gives his Q R, which remove from Defence.

IRREGULAR OPENING.

Attack. W. J. B.	Defence. Amateur.	Attack. W. J. B.	Defence. Amateur.
1..Q Kt to B 3	P to K 4	20..K B to K 2	Q Kt to B 3
2..Q Kt-K 4	P-K B 3	21..P-Q B 3	Q P-Kt 3
3..Q Kt-Kt 3	K B-B 4	22..Q B-Q 2	Q Kt-Q 5
4..P-K 3	K Kt-K 2	23..K P × Kt	K B × P
5..P-Q B 3	Castles	24..Q B-Kt 5	P-K 6
6..P-Q 4	K B-Kt 3	25..Q × Q B	K P × P +
7..K B-Q 3	K-his R sq	26..K-B sq (d)	Q × K Kt
8..Q-her B 2	P-Q 4	27..Q-K R 5 +	K-Kt sq
9..K B × P	Q B-Kt 5 (a)	28..K B-B 4 +	K R-B 2
10..P-K R 3	Q B-K 3	29..Q × K R +	K-R sq
11..K B-Q 3	P-K 5	30..Q-K 8 +	K-R 2
12..K B-K 2	K Kt B 4	31..K B-Kt 8 +	K-R sq
13..P-K R 4	Q-her 3	32..B-Kt 3 dis +	K-R 2
14..Q Kt × Kt	Q B × Kt	33..B-Q B 2 +	P K B 4
15..P-Q B 4	Q P × P	34..K B × P +	P-K Kt 3
16..K B × P	P-Q R 3	35..Q × Kt P +	K-his R sq
17..K Kt-K 2	P-Q B 4	36..Q B-B 6 +	K B × B
18..Q P × P	Q × B P	37..Q × Q, and the Defence resigned.	
19..Kt-his 3	Q-K 4		

Notes by our contributor.

(a) If P to K 5, the Attack takes three Pawns for his Bishop.

(b) Attacking the Pawn.

(c) A lost move; but if B to Kt 5, with an eye to B to B 6, the Attack would play Q × K P.

(d) Sailing close to the wind.

CHEQUERS.

To Correspondents.

P. M. M.—A championship tournament is the only way of deciding who is the best chequer player in the U. S.

To whom it may concern.—Mr. James Dempster, of 15 Bleeker st., Utica, N. Y., offers to match Mr. A. K. Avery to play any one in the United States for $150. Who accepts?

A. F. Crumb, Mystic, Conn.—Accepted, with thanks.

O. F., New York City.—Our opinion is that there exists an unhealthy rivalry. Is this sufficient?

The Draught Championship.—Mr. H. Spayth, it appears, in response to a defi from a Mr. Brown, of Cataraugus, offered to play said Brown in March next for not less than $500, where he might happen to reside at that time, and after that he would play Mr. Mugridge on the same terms. The above named Mr. Brown, it seems, is J. Brown McIadoe. Mr. Spayth writes us to the effect that he left his acceptance open one week and then withdrew it because it was not accepted, and he was preparing to go west on business. As tort and retort seems to prevent rather than accelerate the making of a match, our opinion might be better acted upon to prove who's champion, viz., by a regular draught tournament for the title and a prize, to be mutually and equally subscribed for by each contestant, and to be contended for under equitable regulations. It might be arranged to commence on or before Jan. 1st, 1872.

Game No. 18.—Vol. XIX.

IRREGULAR.

BETWEEN MESSRS. BENNETT AND FARNER.

Black. Mr. B.	White. Mr. F.	Black. Mr. B.	White. Mr. F.
1..11 to 15	21 to 17	14..12 to 19	9 to 5
2..9 14	17 13	15..14 18 (c)	23 17 (d)
3..14 17	25 18	16..3 8	26 23
4..8 11	27 23	17..18 23	17 14
5..4 8	24 20	18..23 27	23 17
6..12 16	20 11	19..27 32	14 10
7..8 12	31 14	20..7 14	17 10
8..10 17	32 27	21..32 27	10 7
9..17 21	29 25	22..8 12	7 3
10..6 10	27 24 (a)	23..11 16	20 11
11..10 14	18 9	24..27 20	3 8
12..5 14	13 9 (b)	25..19 23. Drawn.	
13..16 19	23 16		

(a) This is White's best move. (b) 23 to 19, followed by 10 to 6, is better play. (c) A strong move. (d) 31 to 27 loses at once.

Solution of Position No. 33.—Vol. XIX.

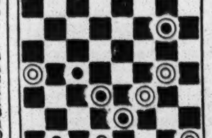
BY C. H. WILDER.

White.	Black.	White.	Black.
1..22 to 18	15 to 22	4..13 to 9	22 to 13
2..20 25	22 29	5..6 1 and White wins.	
3..30 25	29 22		

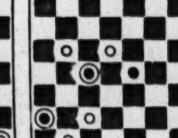
Solution of Position No. 34.—Vol. XIX.

Black.	White.	Black.	White
1..6 to 9	14 to 5	3..26 to 17	24 to 15
2..23 18	15 22	4..13 9 Black wins.	

Position No. 35, Vol. 19.	Position No. 36, Vol. 19.
BY A. F. CRUMB.	BY A. F. CRUMB.
BLACK.	BLACK.



WHITE. White to move and win.



WHITE. White to move and win.

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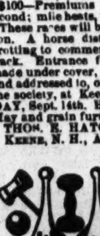
THOS. E. HATCH, Secretary.

KEENE, N. H., Aug. 7th, 1871. [20-3t] MR HAILE, President.



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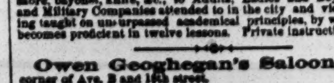

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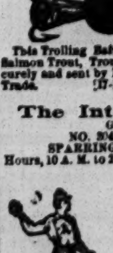

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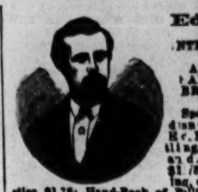

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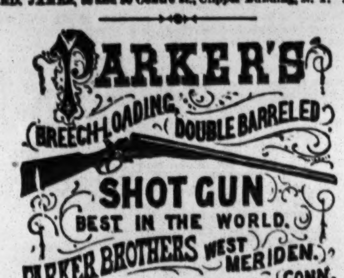

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There will be two glass wheels. One wheel will contain 100,000 numbers, plainly printed on leather tags. The other wheel will contain 721 boxes, each containing a gift. One tag or number will be drawn from the 100,000 wheel, and the first box drawn from the second, or 721 box wheel, will contain a gift, neatly printed and sealed up, and the gift so drawn from the second wheel will be the gift of the tag first drawn, whether $100, $1,000 or $100,000, as announced.

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Introductory Overture.

MONDAY, Sept. 11th, '71.

The city is itself again; the absentees have returned; tourists in Europe are "on deck" once more, and Broadway is all alive. The ladies, who seem delighted to once more breathe the impure air of the metropolis, are out in their full strength, and the way they go for the dry goods and milliners' shops is a terrible caution to impecunious husbands and fathers. Already, premonitory symptoms of the fall fashions are to be seen on the street, but the things are so complicated, so mixed, so mysterious in their general "get up," that really we are at a loss how to describe them, or to make known their sphere of usefulness. Remnants of watering place jimcrackery are also to be seen upon the Rialto; but they look faded, flimsy, and otherwise maltreated by being over-worked or exposed to the debilitating air of the salt sea waves......We feel it to be our duty, as Christians in a Christian land, to state, most explicitly, that Mrs. E. C. Stanton indignantly denies that she traveled in California "with *one* leg *each* side of a mule." The degraded monster who made such a charge against a lady should be consigned to a felon's cell. Any one of the least sense will see at a glance that the thing is impossible; you cannot, by any means, get *one* leg on *each* side of a mule at the same time; it requires *two* legs to perform the feat successfully......And, talking about women, we are told that Mrs. John Wood, the favorite burlesque actress, who of late years has been running a London Theatre, has occasionally to let out on some of her employees who seek to take in the lady; and notwithstanding her usually sweet temper, she once in a while grows angry. This was the case a short time ago, when one of her stage drivers sought to intimidate her; in a moment she was in a fine frenzy rolling, as the late lamented poet expressed it; the unruly man thought "the whole strength of the company" was upon him, and the rebellious person was shocked like he had been stricken by a stroke of lightning. It reminds us very forcibly of that passage in "Richard III" where the bloody-minded Duke of Gloster says, says he:—

"Was ever woman in this humor *Wood*?
Was ever woman in this humor *one*?"

......"What are the wild waves saying?" dear friends, when they assure us that the great tenor, *Herr Ferenzy*, has been engaged for life at the Grand Ducal Theatre, Weimar. We should think that this life-long infliction on Weimar would make *her frensied* before the engagement is half over. [This is intended for a harmless little bit of pleasantry, the object being to diffuse a spirit of cheerful mirthfulness among our dear readers.—ED.]......"Our Jim," having, by seeing "Nick of the Woods," "Across the Continent," and other reliable productions of a similar character, acquired the knowledge that *gravity* is a characteristic of "the noble red man of the forest," has made the ingenious discovery that in California there is a whole tribe of grave "Diggers."......And speaking of McCloskey's successful play, the lad James thinks "Across the Continent" in three hours is the greatest thing of this fast age; and wonders whether, while going at this speed, anybody will run "Across the *In*-continent." We inform the boy that it wouldn't be hard......It has been one aim of our life to encourage young beginners, be they aspirants for histrionic fame, gentlemen who desire to soar among the nigger singers, champion pie biters, the rising supernumerary, or the embryo poet; yet we sometimes become discouraged, as it were, by some of the productions sent in to us by our youthful, poetic, mal-practical friends. Distressing as some of these cases are, sad as many of the rhymes leave us, and hardened as our callous nature has become by a constant perusal of the juvenile poetic indiscretions sent to us, we nevertheless try to oblige all who seek our aid and connivance in foisting these diabolical inventions upon a too-confiding and generous public. One of the latest poems "written expressly for the NEW YORK CLIPPER" we were placed in possession of during the past week, and though we give place to it, yet we must enter a mild protest against the liberty taken by the author on the score of poetic license; having no time to make the corrections necessary, and Jim's machine being inadequate to the task of re-grinding it, we present the document just as it came from the hands of the writer, with all its imperfections on its head. Here is a *fac simile* of the poem. We do not give the author's name, out of regard for his parents' standing in society. We have appended a few notes where the exigencies of the case seem to require them:—

THEM DAYS I.L SEE NO MORE.

oft times I think of days gone By.
them days that where Blest with glore *
But them days have fled a way.
them days I.l see no more.

But still I think and linger yet.
for them Bright days I Cant for get.
for then I had frends By the score
But them Bright days I.l see no more.

In them Bright days I had full and Plenty.
my dollars swung from tens two twentys
But now I Breathe on a homeles shore. †
for them Bright days I.l see no more.

at night when I lay me down two Rest.
Beneath the Roof that god ‡ has Blest.
and in my dreames I seem two Roar. ‖
of them Bright days I.l see more.

* We are somewhat in doubt as to the eligibility of this word; *glory* may be intended, but we do not *insist* on the substitution; there may be a hidden point that the casual eye fails to detect: therefore, in justice to the author, we give him instead of our readers the benefit of the doubt.

† The painful result, probably, of unfortunate investments in coal oil speculations, or theatrical management; landed on a lee shore, as it were; hence, "them bright days he'll see no more."

‡ We enter our solemn, earnest protest against the use of the small g in this case; it is a violation of all rule, contrary to all precedent, and if permitted in one case would soon undermine the entire foundation of the poetic superstructure. We call upon our fellow citizens to join us in a mass meeting at Cooper Institute to express our indignation at this high handed outrage.

‖ We are also in doubt as to the feasibility of this word; it may be proper in this connection, but "snore" would seem to be the more [illegible]. However, we leave it to the impartial adjudication of our "constant readers" and "admirers."

......We have repeatedly given instances of extraordinary feats of strength, throwing the caber, holding a hundred and tenner dumb bell, lifting fabulous numbers of pounds, but it remained for the softer sex to cast all such trifling performances in the shade; for one of our evening papers makes the astonishing disclosure that Mrs. Field, the female lecturer, "held her audience for three-quarters of an hour!" With even a *small* audience this is a mighty feat for even a strong-minded woman, but as large assemblages attest the popularity of the fair lecturer, the performance becomes simply miraculous. Here, then, is a new field for the women's rights advocates to operate in. ......Our Boston friends are always surprising us. At one time they astonish us with a "big organ;" at another they bewilder us with a gigantic "jubilee;" then they kill the double baby; anon, they raise mammoth infantile specimens for a baby show. And now, one of the "biggest" attractions is a two-year old [illegible] brought from Japan, which is only seven inches high, and [illegible] inches long. This Japan ware is exciting quite a flutter among the dear creatures of immac[illegible] Boston. Since this new arrival in Boston, a Society [illegible] has come into existence......Degraded friends, by your kind and indulgent permission, we will now proceed to favor you with one of those scientific problems in algebra, or some other outlandish game, which will no doubt afford you much lively sport, as well as be the means of calling your most important powers of mental calculation. Here it is:—"Why is an emigrated person of unwealthy repute, just arrived in the metropolitan political arena from Hamburg, and who, in his earlier moments of arrival, before his friends have had due cognizance of his presence, or before he has had time to become naturalized as an independent and oft-repeating voter, and therefore not placed under the care and protection of our humane political societies in due season, who would, no doubt, have initiated him in the wicked ways of our cosmopolitan population, which is ever on the alert to take the weary stranger in, to his great disgust and discomfort, no doubt; why is such a Hamburg person—after he has been fleeced and otherwise skinned by one of those professional sharpers with which this city abounds—like the principal character in Mr. Charles Gayler's drama of "Fritz?" Because he is a *cozened German*, we believe......Our boy, Jim, thinks that there is a Lotta devil in a certain piquant actress, who shall, of course, be nameless......An actor of Philadelphia remarked to a New York professional, a short time ago, that another water famine threatened the Quaker City. "Is that so?" queried the Yorker; "well, in such an event, come to New York for your supplies, as we always have plenty of water here." "Yes," responded the disastrous and ungrateful Brotherly Love-er, "that's because you use so little of it." ......Miss Nilsson, who was supposed to have lost her diamonds at the commencement of her former engagements, is finding them at the opening of her second season, and in this way she gets free advertising; but some of the papers see the little game, and cut her and her diamonds at the same time.

City Summary.

THE FALL AND WINTER SEASON at the Fifth Avenue Theatre was inaugurated on Tuesday evening, Sept. 5th, with "an original comedy of contemporaneous interest," entitled "Divorce," from the pen of the manager, Augustin Daly, which was acted with the following cast:—

Alfred Adrianse..D. H. Harkins	Guinea........W. Beekman
Capt. Lynde......Louis James	Mrs. Ten Eyck....Fanny Morant
Rev. Harry Duncan....H. Crisp	Miss Lu Ten Eyck..F. Davenport
De Wolf De Witt...Wm. Davidge	Grace, "Our Niece,"...L. Deitz
Templeton Jitt.....Jas. Lewis	Flora Penfield........Mary Cary
Mr. Burritt.......W. J. Lemoyne	Mrs. Kemp..........Mrs. Gilbert
Pam..........John Burnett	Kitty Crosbie.........Ida Yerance
Judge Kemp........D. Whiting	Molly..........Nellie Mortimer
Dr. Lang.........Geo. De Vere	Nellie..........Kate Claxton
Jim..........Owen Fawcett	Jenny..........Louise Volmer
Richard..........G. Godfrey	Alfred..........Gertrude
Christmas.........F. Chapman	

The comedy is in five acts and a portion of its plot was undoubtedly suggested by Trollope's novel of "He Knew he was Right." It is a picture of society and points a good moral, teaching mutual forbearance and self-sacrifice. Notwithstanding the great danger, in treating such a delicate subject, of verging on dangerous ground, the author has been cautious and conservative. The story may be told as follows:—Mrs. Ten Eyck, a lady in fashionable society, has two daughters—Fanny and Louise—and a niece named Grace. In the first scene Louise is about to be married to a rich, elderly widower—De Wolf De Witt, and Fanny is bethrothed to Alfred Adrianse, a young, impulsive, and wealthy gentleman, who has just returned from a two years' cruise in his yacht. Alfred had previously been a suitor for Fanny's hand, which, with her mother's consent, is now promised him. The niece, Grace, a portionless beauty, is reserved for some other wealthy husband, although we see that she is in love with the young clergyman, Harry Duncan, who has come to perform the ceremony of marriage between Louise and De Witt. We are also introduced to a handsome, indolent captain, an exquisite of the first water, too poor in pocket to marry, and who is willing to content himself with being considered a very intimate friend of all the marriageable young ladies and newly wedded wives. And this Captain Lynde takes especial pains to display his intimacy and familiarity with them when their husbands are about. The first act closes with the departure of the bride, groom, and wedding guests for the marriage ceremony. In the second act we are transferred to Alfred Adrianse's summer residence on Long Island where we find the owner and his bride Fanny comfortably domiciled. Captain Lynde is their guest, and by his familiarity with Fanny he has already excited the jealousy of her husband and caused a breach between them. Adrianse forbids Fanny to speak to him, which she, conscious of her own innocence, refuses to comply with. Mrs. Kemp, a cheerful, honest old lady, counsels Fanny to heed her husband's request, but she, in a spirit of independence, declines, and just at the moment that Fanny is running after Captain Lynde, the husband re-appears, and in a fit of passionate jealousy orders his wife and mother to leave the house. Fanny goes, taking with her their child. Act third shows us the husband fully persuaded of his wife's coquetry, if not actual guilt, and goaded almost to madness by the bogus discoveries of a detective whom he has employed to watch Fanny, who still associates with Captain Lynde, he resolves to abduct his child, and while all the ladies of the house have gone on a boating party he, in company with Burritt, enters the house, and successfully accomplishes his purpose. In act fourth we find the husband and the boy living in an almost inaccessible retreat in the ruins of a convent in Florida. He has become a misanthrope, and seeks only to keep his boy from the contaminating influences of his mother's society. Fanny and her mother having learned from the unfaithful detective the whereabouts of Adrianse's retreat follow him thither, the mother having in the meantime devised a scheme to regain the child by accusing the father of insanity and taking him by force. Fanny is the first to gain her husband's retreat, and working upon his better feelings, is about to achieve the best results when her mother, the mad-house doctor and the detective enter, seize the child, and Adrianse, believing his wife to be treacherous, and the author of the plot of which he is the victim, falls into a paroxysm of rage, which is mistaken for insanity, and he is overpowered and borne to an asylum. The last act brings us again to New York. Fanny, who will not believe in the insanity of her husband, seeks his release; but ere she exerts herself in that direction, Adrianse has freed himself by convincing the doctor of his sanity and the plot against him. He comes to her to say farewell, and resign to her the child. Fanny beseeches him to forgive the past and that they may in future live in reconciliation; but the old estrangement in his heart darkens the future, and he sees no way in which they can be re-united, when the child rushes in to welcome his papa, exclaiming that "Mamma will never be alone now." The voice of nature prevails and the husband and wife rush into each other's arms. Such is the main story running through the comedy. The lighter portions embrace the somewhat ludicrous attempts of Lu to obtain a divorce from her husband, De Witt; and the scene with Templeton Jitt, a lawyer who "procures divorces without publicity," and his detective, Burritt, are very amusing. It was mounted throughout with freshly painted scenery, some of which was very beautiful, particularly the ruins of the Convent at St. Augustine, Florida. The characters were elegantly costumed, and the ladies had ample opportunity to display a number of rich and varied toilets—a change being made each act. The comedy is too long, having played on the first night until half past twelve, and though somewhat curtailed, it now acts until half past eleven. Further curtailment of the dialogue, and possibly the compression of the first two acts into one, would be desirable. Mr. Harkins acted Adrianse in a manly, earnest manner. Louis James, who made his first appearance at this theatre, acted Capt. Lynde with much care and attention, but we think his bass voice was against him, making the impersonation appear too melo-dramatic. Rev. Harry Duncan was fairly acted by Harry Crisp, likewise a first appearance. Mr. Davidge was genial and humorous as De Wolf De Witt. James Lewis infused much humor and lightness into Templeton Jitt. Mr. Lemoyne, another first appearance, although he acted Burritt well, did not dress the character appropriately. We never remember having seen anything like it in this country, and much doubt that any person so costumed would be admitted into the society represented. John Burnett acted Pam, a small character, with care and attention. D. Whiting was gentlemanly as Judge Kemp. Mr. De Vere had little to do as Dr. Lang, but was, as usual, correct. Owen Fawcett had little opportunity to display his ability as Jim. Christmas and Guinea, two contrabands, were effectively impersonated by F. Chapman and W. Beekman. Miss Fanny Morant made all that was possible of Mrs. Ten Eyck, and, as usual, was artistic and excellent. Fanny Davenport acted Lu Ten Eyck with much vivacity. Miss Clara Morris acted Fanny with power and pathos, and in the final scene she achieved a rare emotional effect which was thoroughly natural, her manner being magnetic, her eyes bedewed with tears and her whole form seemed a picture of abject supplication. That her acting touched the hearts of her auditors we had visible demonstration. Miss Linda Deitz acted Grace in an ingenuous manner and denoted marked improvement. Flora Penfield, who appeared only in the fourth act in a single scene, was charmingly played by Miss Mary Cary. Mrs. Gilbert played Mrs. Kemp with much happy humor. Miss Ida Yerance, a *debutante*, displayed much confidence in the brief part of Kittie Crosby; Nellie Mortimer, as the nurse, Molly, was vivacious, and the brief characters of Nellie and Jennie received due attention from the Misses Claxton and Volmer. Little Gertrude played the child, Alfred, very acceptably. The comedy has achieved success, the auditorium having been filled nightly and many persons were unable to procure seats. It is announced for continued repetition, and will, we think, have a run.

AT THE GRAND OPERA HOUSE a new dramatization in five acts, entitled "Jasper," based upon and suggested by the fragmentary novel of the late Charles Dickens, entitled "The Mystery of Edwin Drood," was produced for the first time on Sept. 4th. It is from the pen of Mr. T. C. DeLeon, and was prepared expressly for Mr. and Mrs. Bandmann, the present stars at that theatre. It was elaborately mounted, and acted with the following cast:—

John Jasper......Mr. Bandmann	Dick Datchery........——
Durdles.........Mark Smith	Tope...........J. B. Brutone
Edwin Drood......E. F. Thorne	Joe..........D. Barclay
Thos. Sapsea.......C. W. Barry	The Deputy, *alias* "Winks,".....Marion Fiske
Rev. Septimus Crisparkle........Harry Eytinge	Rosa Bud.....Mrs. Bandmann
Mr. Grewgious.......T. J. Hind	Helena Landless...Edith Challis
Neville Landless......W. H. Pope	The Opium Crone..Emma Cline
Mr. Luke Honeythunder......Geo. Johnson	Miss Twinkleton. Frances Jackson
	Mrs. Crisparkle..Emma Keough

We have ever maintained that it is next to impossible to present a satisfactory dramatization of Charles Dickens' works. How much more difficult must then, be the task when an attempt is made to place before the public, in a dramatic form, an unfinished work of which the intentions of the author regarding the closing chapters were unknown even to his family or most intimate friends? In the present instance Edwin Drood is made to re-appear in the last act after a year's absence, conclusively showing that no murder has been committed by Jasper. Drood is united to Rosa with Jasper's sanction, who has wandered upon the scene while laboring under the influence of opium, and who dies almost immediately after joining their hands. The play is gloomy, having little to relieve it, and nearly all the characters are mere sketches, and to those who had failed to peruse the fragment of the novel it must seem incoherent. Mr. Bandmann's impersonation of John Jasper may, as a whole, be termed effective, although great scope for acting was not afforded. In the scene of his confession of his love to Rosa his acting was electrical, and his portrayal of the mesmeric influence he was supposed to hold over the lady was quite effective. Again, when the public announcement of the murder of Edwin Drood was made, his powers of dissimulation were finely displayed. In the later portions of the drama, in his delineation of the effects of opium smoking, he was quite successful. Mark Smith gave an artistic and effective rendition of Durdles, investing it with much individualization of character, both as regards costume, make-up and acting. E. F. Thorne did much to wipe out the unfavorable impression he created on the opening night by his quiet and natural acting of Edwin Drood, for which he deserves much praise. His assumption of old age, in the disguise of Dick Datchery, in the last act, was highly creditable. C. W. Barry invested the somewhat sketchy part of Sapsea with character and acted it naturally. Harry Eytinge as Crisparkle was easy, unaffected, and more colloquial in style than on the occasion of his first appearance, and his acting deserves commendation. T. J. Hind, as Grewgious, the "angular man," was a close copy of the character as described by Dickens. W. H. Pope acted Neville Landless with much vigor. George Johnson gave character to Honeythunder. Miss Marion Fiske acted the Deputy with much vivacity and displayed a considerable intuition of character. This young lady, though but a brief time upon the stage, gives evidence of much latent dramatic ability, which, under proper development, will, we think, make her an excellent *soubrette* actress. Rosa Bud, which in theatrical parlance is a walking lady, was effectively acted by Mrs. Bandmann, although no great opportunity for the display of histrionic ability was afforded her. She successfully portrayed the mysterious influence exerted over her by Jasper, and her love scenes with Edwin Drood were girlish and natural. In the last scene, when denouncing Jasper as the murderer of Edwin Drood, she evinced considerable power. Miss Edith Challis deserves commendation for her impersonation of Helena Landless. Miss Emma Cline was highly successful as the opium crone, it being a strongly-marked individualization. Miss Frances Jackson as the spinster, Miss Twinkleton, of an uncertain age, acted with effect, and Miss Keough's impersonation of Mrs. Crisparkle was commendable. The attendance was good the early part of the week, but fell off during the latter.

"HUMPTY DUMPTY," one of the most popular pantomimes that has ever been produced upon Broadway, was presented in a reconstructed form at the Olympic Theatre on Thursday evening, Aug. 31st, on which date the fall and winter season was commenced. It was originally produced at this theatre March 10th, 1868, and was withdrawn after the performances of May 15th, 1869, 483 representations having been given. In the present version the characters in the opening burlesque are cast as follows:—

Tragedy.........Mrs. Yeamans	Africa...........Mr. De Bonay
Burlesque.......Miss Lulu Prior	Asia...........Miss H. Naylor
America.........Miss Flora Lee	New Jersey.......Geo. A. Beane
Europe.........Miss K. Melnotte	Others...Messrs. Tyson & Atkins
TRANSFORMATION	OF CHARACTERS.
Clown..........G. L. Fox	Columbines....Haniola & Emilie
Pantaloon.......C. K. Fox	Sprite..........Herr Willio
Harlequins....Imre & B. Kiralfy	

The pantomime was presented in three acts, the first being devoted to the burlesque opening, the transformation of characters and three scenes of pantomime. The second act is devoted entirely to the incidental attractions, and in the third act the pantomime is again resumed and finished. The incidental attractions were as follows:—A grand *ballet* with Miles. Adele Paglieri, Marietta Moriondo, Clemence Alexandrowa, *premieres*; Mlle. Derpa, the Misses Howe, F. Beane, Richards, Moritz, Mayer, Bohme and Flora Lee, *coryphees*, and a *corps de ballet*; the Marten family, Mons., Mme. Martin and Mlle. Gretchen, Tyrolean vocalists; Signor Gasselli, performer on the invisible wire; M. M. Brunaux, Maire, Robert and Rojade, Parisian grotesques; Young Adonis and little Venna, bicycle performers; little Jeannie Yeamans, character vocalist, and the Kiralfy *ballet troupe*, consisting of Miles. Haniola, Katie, Emilie, M. M. Imre and Bolossy Kiralfy. The pantomime was mounted with freshly painted sceneries from the pencil of James E. Hayes, assisted by J. A. Johnson. The first three scenes—the Retreat of Romance, the Vale of Fertility and a Subterranean Grotto, together with an Oriental Palace in the second act, and the closing scene being marvels of scenic art. The music had been especially arranged by F. Strebinger, who deserves much commendation for the success he achieved; the machinery and mechanical effects were under the personal supervision of J. Tait; the tricks, properties and appointments were manufactured by R. Cutler, and the calcium lights, of which there were a great number, were skillfully handled by Messrs. Caffery and Wilson. For the admirable disposition of these various elements, and the general superintendence of the entire production too much praise cannot be awarded to John H. Selwyn, the stage manager. In the opening burlesque the characters were all well assumed, that of Burlesque by Miss Lulu Prior, who afterwards performed the duties of the Fairy Queen, being most conspicuous. She was charmingly costumed, her pretty face and shapely form enhancing in no little degree the beauty of the picture. Her lines were clearly and distinctly delivered and the character was invested with much archness and vivacity. The opening, if not particularly well written, had the merit of brevity, and was quickly followed by the opening pastoral scenes, introducing the Brothers Fox, whose advent upon the stage in the little donkey cart was the signal for loud applause, which was long continued. The fun now commenced in good earnest, G. L. Fox being in the best of spirits, and creating, in his genial, artistic way, a fund of merriment which he appeared to enjoy as fully as any auditor. That he is one of the best clowns of the French school now upon our stage has long since been conceded. He produces his effects naturally and apparently without exertion. In other words, the art is so concealed that it would seem that none was used. If pantomime is not art, G. L. Fox has raised it to that close approach thereto that it would be difficult to distinguish the dividing line. C. K. Fox, who, in the *role* of pantaloon, has won a reputation scarcely inferior to his brother's, acted excellently, and his return to this theatre may be considered an auspicious event. In the third scene we were introduced to the grand *ballet*. The principals, Paglieri, Moriondo and Alexandrowa, are all excellent dancers of repute, who have evidently learned their profession in a good school and have attained extreme suppleness of limb, combined with grace and modesty of movement, by assiduous practice. The *coryphees* and *corps de ballet* were composed of shapely forms and the average amount of beauty, while their costumes were in admirable taste. During the performance of the *ballet* the stage was flooded with light from a number of calcium lights arranged in the flies and one directly in front of the conductor of the orchestra to counteract the shadows thrown by the lights above. At the termination of the *ballet* the transformation of the characters took place, and three scenes of pantomime were acted in a vigorous manner, the tricks working admirably and being profuse in number. In the Market Place scene little Jennie Yeamans, attired in the fall costume of a belle of the period, wearing a green satin dress, with long train profusely trimmed with lace, sang a song about the beaux and belles of the period, which was loudly re-demanded and cheerfully accorded. Her imitation of the manners of a young lady was excellent and astonishing considering her tender years. The little folks, of whom there was a goodly number in attendance, evinced their delight in the most vociferous manner, some fairly shrieking with laughter. The act terminated with the pursuit of the harlequin and columbine by the clown and pantaloon in a hastily constructed steamboat, which explodes its boiler as the curtain descends. The second act opened with a *ballet divertissement* by the *coryphees, corps de ballet* and the ladies of the Kiralfy troupe, the former appearing as Follies and the latter as Gnomes, wearing what may be termed double costumes, the backs of the figures being costumed in blue satin, and masks of pleasing female faces being attached to the back of their heads. When, by a concerted movement, all the ladies turned round, they were found to be costumed in gold colored satin. All had large wings depending from the shoulders to the hands. The effects produced by the constant changes of position were very pleasing. Immediately succeeding the *ballet* came the Marten family, who sang eccentric Tyrolean melodies. They have excellent voices, and evidently a high degree of musical culture. They sang a number of selections, the title of each of which was announced by Mons. Marten in a highly comical manner. At the conclusion they were vociferously applauded, and in acknowledgment repeated a brief refrain. Signor Casselli then performed some wonderful feats while walking a small wire stretched across the stage some ten feet above the floor. He used no balance pole, yet was able to walk from end to end, turning around suddenly, at times lying at full length upon his back, then performing with a small hoop which he passed over all parts of his body with remarkable precision, and terminating his performance by a feat of juggling, keeping three long bladed knives revolving in the air, and never failing to catch them by their handles. The Parisian grotesques now performed an act entitled "The Zig-Zags; or, Human Insects." There were four persons, one very tall, one very short, and two of medium height, all clad in tight fitting black dresses, with their faces made up like lunatics; one sang a song, while the others performed most grotesque dances and contortions of the body which the pen would fail to describe. They are wonderful performers and achieved a great success. The one having the tallest figure seemed actually to be hung on wires, such was the flexibility of his limbs and such apparently incredible feats did he perform. His arms at times seemed to coil around his body, and at times during the dance one leg would be seen elevated in a parallel line to his body, with the foot far above his head and maintained in that position quite a little time. Succeeding these came two little children, one said to be 4½ years of age, and the other 2½ years, who performed wonderful feats upon two-wheeled velocipedes, of which they appeared to have a perfect mastery. The eldest, a boy, after performing a number of feats requiring great skill, removed the crossbar attached to the steering apparatus, and proved conclusively that he could guide the vehicle without it. The little girl, much less than three feet in height, rode with remarkable skill and ease. After this Mons. and Mme. Marten sang a duet entitled "The Cats." Instead of words, the voices of two cats were imitated, the effect being most ludicrous and upon the audience most electrical. The applause at its conclusion was almost deafening, and to appease the audience they were compelled to repeat it. Its execution was most artistic, the imitation of the peculiarities of the feline voices being close to nature. This act concluded with the Hungarian *divertissement* entitled "Magyar Csardas," by the Kiralfy *Ballet* Troupe, with which the public are familiar. It was, however, characterised with that rapidity and grace of action which won the favor of the audiences on its first production. M'lle Haniola appears to have lost none of her grace and beauty. The third act consisted of familiar pantomime scenes, with the exception of an improvement made in the railroad scene, which is now performed as follows:—The clown is lying across the track, and pantaloon is confined in a shanty near by; the noise of the approaching train is heard; pantaloon breaks out and snatching the clown up in his arms, stands across the track, while a miniature train of cars passes between his legs. Herr Willio, who acts the sprite, is a wonderful acrobatic performer, and at various stages of the performance he favors the audience with a sample of his abilities, which cannot be described upon paper. He also possesses in an eminent degree the power of closely imitating the songs of all kinds of birds, also the voices of a number of animals. There were two harlequins and two columbines, which were effectively impersonated by Imre and Bolossy Kiralfy and M'lles Haniola and Emilie Kiralfy, their actions being agile, and the incidental dances better performed than usual in such cases. Since the production of the pantomime the attendance has been very large, every portion of the auditorium, including standing room, having been fully occupied, and we think, it is destined to have a long run. *Matinees* are given on Wednesdays and Saturdays, and at these, as well as the evening performances, the proportion of children among the audience is very large. The entertainment is so diversified that it must please all classes. For the benefit of the little folks we would say that there is no half price of admission to the evening entertainments, but that at the *matinee* performances all under twelve years of age are admitted for fifty cents each.

HARRY EYTINGE severed his connection with the company at the Grand Opera House, Sept. 9th. He is engaged at the Brooklyn Theatre, under Mrs. Conway's management, for the season.

JOHN KELLY, a minstrel performer, who rejoices in the *aliases* of Christy, Wilson and Devere, was arraigned at the Jefferson Market Police Court on Wednesday, Sept. 6th, upon a charge of bigamy. It is alleged that on May 8th, 1869, he married a girl living at No. 16 Van Nest place, in the capacity of a servant. Professional engagements shortly thereafter took him to Philadelphia, Pa., and his wife accompanied him. While there he obtained from her some $200, which she had accumulated from her earnings, and then abandoned her. Returning to New York, he made the acquaintance of another servant girl named Ellen O'Connor, whom he married June 17th, 1870. He was committed to answer.

A BRILLIANT AND NUMEROUS AUDIENCE greeted the return of Newcomb and Arlington's Minstrels to their hall, in Twenty-eighth street, on Sept. 4th, when their fall and winter season was duly commenced. The troupe has been considerably strengthened and several new features introduced, among which were a comic dissertation on the female suffrage movement, by W. Arlington, Lon A. Myers in novel musical performances, and James Edward in protean impersonations, all of which met with favor from the audience. The first part was fresh, and the vocalism was excellent.

J. B. CURRAN, who, during the past summer, ruralized near Baltimore, Md., returned to this city during the past week. He is engaged with Miss Jane Coombs' combination the present season.

BRYANTS' MINSTRELS inaugurated their fall and winter season at their hall, in Twenty-third street, near Sixth avenue, on Sept. 4th, with the company as published in our past issue. The auditorium was well filled. The first part was composed entirely of fresh selections, and Monroe Dempster, Dave Reed, W. F. Stanley, Dan Bryant and J. A. Barney were all heard to good advantage. In part second, W. Henry Rice, burlesque *prima donna*, sang "Beware." McAndrews performed the familiar act of "Pastimes on the Levee." Dan Bryant appeared as a German vocalist and detailed the mysteries of "Seven Up" vocally; Morrissey and Emerson, new comers, performed a song and dance, which was favorably received, and several Ethiopian sketches filled out the programme, Nelse Seymour, Little Mac, Dan Bryant and McAndrews being the chief features therein.

KELLY AND LEON'S MINSTRELS, performing at Lina Edwin's Theatre, have presented no particular novelty during the past week, the salient features of the programme consisting of "A Trip Around the World," "Carry the News to Mary," and the duets, by Kelly and Leon, of "Hoop La" and "The Cats."

LOTTA appears in the "Pet of the Petticoats" and "Family Jars," commencing this evening, Sept. 11th, at Booth's Theatre.

A GOOD BUSINESS has been done at Niblo's Garden during the past week, with J. K. Emmet in "Fritz, our Cousin German," who has introduced a German version of "If Ever I Cease to Love," although a slight falling off was noticed from previous weeks, owing, no doubt, in a degree to the re-opening of several other places of amusement for the fall and winter season.

AT WOOD'S MUSEUM, Miss Lucille Western and J. A. Herne commenced an engagement on Sept. 4th, acting in "East Lynne." The attendance during the week was large, which attested the strong hold Miss Western's emotional acting has upon the public. Although this play has been enacted at nearly every theatre in the city at various times, and has ever attracted large audiences, it would appear, from the present attendance and applause bestowed upon the acting, that there are many to whom it appears fresh and entertaining. It was well acted as a whole, and the individual members of the company appeared to exert themselves to give proper and effective delineations of the characters assigned them. At the usual *matinees*, save Saturday, "Bertha, the Sewing Machine Girl of New York," was performed.

A GOOD AVERAGE BUSINESS was done by the San Francisco Minstrels during the past week, although the programme remained almost the same as during the opening week. The only changes that were made were in the second part, "The Hair Dressers" and a song and dance by Bobby Newcomb, entitled "Pretty Little Minnie," being the fresh acts, which were well performed.

AT WALLACK'S THEATRE the Lydia Thompson burlesque company performed during the entire past week in "Blue Beard," which was withdrawn after the evening performance of Sept. 9th. The attendance during the entire week was very large. This evening, the 11th, the "Princess of Trebizonde" is announced for production. The present engagement of this company will terminate on Sept. 23d, as they perform in Boston, Mass., commencing the 25th.

CHARLES HALE, comedian, and Miss Susan Denin, leading lady, returned to this city from England during the past week.

THE COMPANY ENGAGED for the Tremont Opera House, Galveston, Texas, and Mr. Greenwall, one of the managers, sailed from this city on Sept. 9th.

THE UNION SQUARE THEATRE, a new edifice to be devoted to variety and music hall performances, will be inaugurated this evening, Sept. 11th. It is a large and commodious theatre, situated on the southerly side of Union square, midway of the block between Broadway and Fourth avenue. The company and officers are as follows:—Messrs. Felix Rogers, George H. Coes, Schwicardi, Kelly, Morgan, Waddleton, Hurley, the Misses Emma Grattan, Lizzie Wilmore, and Belle Howitt, burlesque artists; M'lles Marie Bonfanti, and Bertha, *premiere danseuses*; the Misses Alexandrina, Carrie Haines, Caroline, Gabrielle and Amelia Schrotter, Fannie Lucille, Ida Ross, Ida Greenfield, Viro Farrand, Lizzie Dark, Louisa Le Comte, Atherton and Nellie Stanwood constitute the *corps de ballet*; Miss Annie Adams, serio-comic vocalist, from the principal music halls of London, Eng., who will make her American *debut*; Fred Foster, comic vocalist and female impersonator, also from the London Music Hall, will likewise make his American *debut*; Hughey Dougherty, Ethiopian comedian; the Matthews family, from the principal London music halls, who will make their American *debut*; James F. Wambold, Ethiopian comedian and banjo performer; Ashcroft and Morton, song and dance performers; M'lle Geraldine and George Leopold, aerial gymnasts; Lew Rattler and J. Myers, Ethiopian performers; Miss Madelaine Hardy, actress; the Martinetti-Ravel pantomime troupe, consisting of the following artists:—Alfred, Julien, Albert and Paul Martinetti; Mons. Justin, M'lle Desire, *la petite* Adele, M'lle Adele Martinetti and M'lle Louisa Le Comte; manager, Robert W. Butler; stage manager, George H. Coes; treasurer, E. H. Gouge; machinist, William W. De Milt; *ballet* master, Signor Grossi; properties, H. Southerton, and an efficient orchestra, under the direction of D. Braham. At a private rehearsal given at this theatre last evening we had the pleasure of hearing Miss Annie Adams and Mr. Fred Foster sing a number of songs. Miss Adams has a figure somewhat inclined to *embonpoint*, a pleasing, expressive face, a powerful, flexible voice, and much vivacity of manner. Nearly all the selections she sang were new, the airs are popular and catching and her dramatic powers are highly meritorious. Mr. Foster is young, has a lithe, supple figure and a sympathetic tenor voice, of wonderful purity of tone. His method is good and his enunciation remarkably distinct. So far as we could judge, in the absence of character costume and make-up, his delineations of the Swells and Belles of the Period will prove very successful. His manners are pleasing and he possesses a peculiar power of ingratiating himself at once into the favor of the audiences. Such scenery as was displayed was bright, cheery and artistically painted. The auditorium, when lighted, has an elegant appearance, and it may be pronounced one of the handsomest theatres in the city. *Matinees* will be given Wednesdays and Saturdays, at half-past two o'clock.

AT TONY PASTOR'S the fall and winter season is announced to be inaugurated this evening, Sept. 11th, with the following company:—Frank Kerns, Sam Devere, Johnny Queen, H. W. Egan, Chas. Walters, J. W. Collier, Miss Kitty O'Neil, Miss Jennie Gilmer, Miss Josie Farran, Miss Adele Farran, William Carleton, Turner and Lester, Frank Girard, Charles F. Seabert, J. A. Graver, Joseph Braham, Miss Jennie Egan, Miss Marie Gorenflo, Miss Amelia Gorenflo, Miss Nellie Ayling and Tony Pastor. During the recess the auditorium has been freshly painted and decorated. *Matinees* are announced to be given twice a week, on Tuesdays, instead of Wednesdays, as heretofore, and Saturdays.

DAN SHELBY, the manager of Shelby's Comique, Buffalo, N. Y., is in the city on a brief visit. He reports business at his theatre as excellent. He has a deal of energy and is not afraid to engage the highest salaried performers in the business, for by so doing he has made his theatre one of the most popular resorts in Buffalo.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, states, through his card elsewhere, that during his absence in Europe Mr. Robt. E. Stevens will attend to his business. The following artists can be engaged through Mr. Brown:—Louis Gumpert, leader of orchestra; Frank S. Currier, pianist and lecturer, and Ed. Banker, variety performer. The Louisville Opera House and Wall's Opera House, Washington, D. C., can be rented through him.

MISS PLESSY MORDAUNT, recently of the Olympic Theatre, London, Eng., will be the leading lady at Wallack's Theatre the present season.

AMONG THE ARRIVALS from Europe during the past week were the artists composing the Vienna Lady Orchestra, and the manager, Fred Rullman; Tom Karl, one of the tenors of the Parepa Rosa Opera Troupe; MM. Capoul and Samait, of the Nilsson Opera Troupe; Wachtel, the German tenor, and George Dolby, agent of the Santly company.

MISS MATILDA HERON is about to resume her profession, and will, it is said, appear during the present season at the Grand Opera House in several new plays.

AT THE BOWERY THEATRE G. Swaine Buckley acted during the past week in "On the Track," which was preceded by the comedietta entitled "My Neighbor's Wife." This evening, Sept. 11th, T. G. Riggs will commence an engagement, when Poole's Irish drama entitled "Shin Fane" will be re-produced. This drama has been almost entirely re-constructed and an underplot written in.

WACHTEL, the tenor, has been engaged by Carl Rosa for fifty nights, for which he is said to pay him $30,000, or $600 per night. He will appear in the "Postillion of Longumeau," said to be his *chef d'ouvre*, at the Stadt Theatre, on Sept. 18th.

HARRY CUNNINGHAM, dramatic agent, No. 636 Broadway, is prepared to negotiate engagements for Kate Brevoort, with her specialty, "The Tumblerarian," Pedanto, arial gymnast, and Mlle. Adeline Fontainebleau, gymnast, ceiling walker, &c. He also wants musicians. For further particulars see the advertisements.

GUS. PHILLIPS, who is better known to the readers of the CLIPPER as "Oofty Gooft," will commence a six nights' engagement at the Grand Opera House on Sept. 18th, when he will act for the first time in a new drama written expressly for him by Mr. Edwin F. De Nyse entitled "Oofty Gooft," playing the title *role*, which is that of a German, as we see him in every day life in New York. The scenery of the drama has been painted expressly for it, and the music, which forms an effective part of the play, has been composed expressly therefor by Messrs. D. Braham, Carlo Mora, John M. Loretz, Jr., and Mark Quencher. The play, without being extremely sensational in its character, is said to abound in telling situations and ludicrous, though not impossible, incidents. The cast will include the Misses Ione Burke, Edith Challis, Henrietta Osborn, Messrs. J. B. Studley, E. F. Thorne, C. T. Parsloe and other. The *debut* upon the dramatic stage as an actor of "Oofty Gooft" may be considered as one of the events of the season, as he has a large personal acquaintance, besides those who only know him as a humorous writer.

RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, have several advertisements in another column, to which we refer managers and artists. Prof. Campbell, and the Victorian Bros., *trapeze* performers, can be engaged through them.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

THE COMMENCEMENT of Mr. E. L. Davenport's second season at the Chestnut Street Theatre, Philadelphia, took place on Monday evening, the 4th inst., "Money" being the play selected for the opening. Mr. Robert Craig, who made his first appearance at this theatre, received a most flattering reception. Mr. Charles R. Thorne, Jr., gave a quiet but very judicious rendering of the character of Alfred Evelyn, and Mr. Hart Conway a very acceptable interpretation of the character of Sir Frederick Blount; he will no doubt become a favorite here. Miss Phillis Glover performed the part of Clara Douglas with her accustomed gentleness and grace, and was presented with two handsome boquets. The orchestra proved the least satisfactory of the evening's proceedings, being entirely too weak. Mr. E. L. Davenport, on being called before the curtain, made a speech, thanking those present for their attendance, and asserting that in the future as heretofore, the legitimate would ever have sway in his theatre. On Tuesday evening, the 5th inst., Knowles' play of "The Hunchback" was produced, and Miss Phillis Glover ably portrayed the character of Julia. The comedy of "The Rivals" was produced on Wednesday evening, but the company failed to appear to as good advantage on this occasion as on the previous evening. Miss Lilly Davenport, who was laboring evidently under severe indisposition, fainted as she was advancing to the footlights to speak the tag which concludes the play. A series of old comedies will be presented during the current week.

"A BOLD STROKE for a Husband," "Your Life's in Danger," and "The Spectre Bridegroom" comprise the programme at the re-opening of the Arch Street Theatre, Philadelphia, on the 16th inst. In the last named piece Mr. Charles Jefferson is to make his first appearance in that city as Diggory.

LINA RICCI, *premiere danseuse*, can be addressed as per advertisement.

JOHN TEMPLETON'S DRAMATIC COMPANY performed in Griffin, Ga., Sept. 1st, 2d and 4th, and went thence to Atlanta.

EMMA JOSIE CLARA, the infant daughter of F. J. and Clara Wildman, performing with John Templeton's Dramatic Company, died at Griffin, Ga., Sept. 3d, at the age of 8 months and 8 days.

MISS ELIZA O'CONNOR is to receive a complimentary benefit at New Orleans, La., this evening, Sept. 11th, tendered her by the Shakespeare Club, of that city. Miss O'Connor has been engaged by the Greenwall Brothers to play the leading business at the Tremont Opera House, Galveston, Texas, commencing in December next.

CINCINNATI THEATRICALS are detailed by our correspondent, on the 8th, as follows:—"Wood's Theatre opened for the regular fall and winter season on Monday last, 4th inst., to a large and appreciative audience, with C. W. Couldock as star, in the play of the 'Willow Copse.' The cast was published in full in last week's CLIPPER. Mr. Couldock's Luke Fielding was the same natural rendition of the plain, honest farmer as of yore, the dialect of the Yorkshireman seeming to come natural to him. Mrs. Rachel Johnson Macauley made her first appearance on the stage in two years as Rose Fielding, and certainly carried off the honors of the evening. A little nervousness was at first perceptible in her reading and action, but as she warmed up to the part, and entered into the impassioned scenes, she excited great enthusiasm, being called out at the close of the first act. Mr. Whiting, who was here season before last, played Sir Richard Vaughn, and received a warm welcome at his *entree*. He was dressed in good taste, read well and was correct generally, but hardly worked up to the fervor requisite at times. He also was honored with a call. Mr. Macauley appeared as Augustus, and gave his auditors a very funny bit of low comedy, which they seemed to relish vastly well. Miss Fanny Prestige personated Meg, and, on the whole, not very successfully, though she carried out her conception very well. But she made it too much of a shrieking chambermaid and too little of an honest, eccentric character, not unlike that of Luke Fielding. She was a prime favorite here in the company at the old Pike's Opera House, during its last season, and is a valuable acquisition. The *role* of Dick Hulks had been assigned to H. A. Wentworth, but that gentleman was unable to reach the city owing to illness, and R. Russell replaced him. He did not do the part justice. Lucy Vanguard was assigned to Miss Emma Salisbury, a rising young actress, modest and pretty, who rendered it very effectively. John Marble took Bill Staggers with good effect, inclining, perhaps, a little too much to broad humor, but that is a fault generally rather relished. The balance of the cast was filled by members of last season's company and none of the characters gave much chance for display. On the whole, the opening was a very decided success. On Wednesday the 'Chimney Corner' was substituted, together with the comedietta of 'A Duchess or Nothing.' H. H. Wood appeared as John Probity, and rendered the part well. He has been here several seasons in former times. Mary Davenport made her first appearance in this city as Grace Emery, and created a very agreeable impression. Couldock's Peter Probity needs no notice. Church gave an effective rendition of old Solomon Probity, as did Charlotte Crampton of Patty. In the second piece Mrs. Macauley was charming as Susanne, and Macauley was excellent in the difficult character of Duke de Boissec. To-night (Friday) and to-morrow, Boucicault's comedy, 'Old Heads and Young Hearts' is to be the bill, with Couldock as Jesse Rural, Whiting as Littleton Coke, Macauley as Tom Coke, and Mrs. Macauley as Lady Alice. On Monday next Robert McWade commences six nights of 'Rip Van Winkle,' and on the 18th the 'Black Crook' is to be brought out and run for two weeks. During October Wood's Theatre will be occupied by combinations, embracing the Wyndham and Lisa Weber parties, and 'Three Hunchbacks' pantomime. The regular company will in the interim play in Louisville, re-opening here Oct. 30th, in support of Edwin Forrest......Pike's Opera House will be inaugurated as a dramatic temple on Monday, 18th, with Jefferson as Rip Van Winkle, his engagement continuing two weeks, followed by Janauschek, Oct. 2d, and Jane Coombs on the 9th. Manning's Minstrels have also engaged Pike's, but for what date I have not learned."

FROM SAN FRANCISCO, Cal., we have dramatic advices up to date of Sept. 2d, from our regular correspondent, as follows:—"At the California Theatre the beautiful scenery and startling incidents of 'Ready' have continued to attract large audiences. Mr. J. C. Williamson, by this production, has found a first class opportunity to prove what a good character actor he is. In the *role* of Sharphold, the detective, he assumed the disguises of a Frenchman, Chinaman, and miner, and so consummately did he transform, even his physical appearance, that theatrical sharps sitting down under the footlights were puzzled to know the actor. It was only upon the resumption of his natural voice and manner in the middle of a scene, when uttering aside speeches, that Mr. Williamson's identity was revealed and the audience, completely surprised, broke out each time in a round of applause. Mestayer played Sam Scroggins, the Cockney thief, with a humor that was rather grotesque, and though he did not altogether catch the Seven Dials lingo, his performance was quite acceptable. Mr. Owen Marlowe had a character suited to him exactly in the Hon. Philip Paget, a 'peripatetic plunger,' and he played it very well. First, he correctly dressed and looked the part, then he never exaggerated, the drawl and insufferable used-up air being touched off with absolute perfection. Mr. Edwards as Broadhead had but little to do, but that little was, of course, done well; but Mr. Carden displayed hardly any ability in the prominent part of Hargrave. Out of Mrs. Judge Holbrook, a widow from Vermont, Mrs. Judah evolved a complete bit of character that was almost equal in its way to John Owens' 'Solon Shingle.' The dialect was good, and for consistency of idea and finish of execution, it was, perhaps, the best piece of acting in the play. Miss Minnie Walton, pretty and piquant as Mrs. Sharphold, was a bright specimen of incorrigibility as the Irish boy, in which disguise Mrs. Sharphold accompanies her husband on his professional travels. Miss May Howard as Catherine Milford, looked interesting, which was all that was required. Mrs. Saunder's Dr. Everclack, M. D., was a disappointment, and Miss Van Dyke's picture of Emily Vaughan, 'a girl of the period,' was singularly leaden and lumpish. On Sept. 1st Mr. W. H. Sedley Smith, an excellent actor of the old school, was the recipient of a benefit, and it was gratifying to remark the presence of a brimming audience when genuine merit appealed for recognition. Mr. Smith presented 'Ready' and 'Blue Devils,' appearing in the latter as Meagrim. On Sept. 4th the engagement of Mrs. Bowers will commence and every endeavor will be made to ensure a success. The season will open with 'Lady Audley's Secret.' Mrs. Bowers as Lady Audely, John McCullough as Robert Audley and Harry Edwards as Luke Marks. Halliday's new historical play of 'Amy Robsart' will afterwards be produced for the first time for Mrs. Bowers, and the intention is to give the play the benefit of the full resources of the theatre. Then there will be performances of 'Elizabeth' and 'Marie Stuart,' besides the production of a number of Knowles' and Massinger's plays, and it is quite likely 'King John' will be brought out, with McCullough as King John, James McCollom as Falconbridge, Harry Edwards as Hubert, Minnie Walton as Prince Arthur and Mrs. Bowers as Constance...... 'The Octoroon' was continued with fair success at the Metropolitan Theatre up to Aug. 30th, when the dramatic company withdrew for one night to allow of the production of 'The First Kiss; or, The Rival Tenors,' a comic operetta written by Carmini Morley, of this city. A small audience was present to hear an aspiring lot of amateurs perform the 'First Kiss,' but the entertainment was altogether too one sided to be enjoyed on the public side of the curtain. On Sept. 1st, a Wm. Cranna, who has determined to embrace the stage as a profession, took a benefit, presenting Tom Taylor's play of 'Retribution.' 'The Octoroon' resumes its run this evening, and will continue till the 5th, when a five-act drama entitled 'Magnolia' will be produced, with Geo. Waldron in the principal character......At Maguire's the attractions this week have been miscellaneous. On several nights the Japanese, then a lot of colored gents and ladies, each and all of them ranting tragedians in Sheridan's tragedy of 'Pizarro,' while this evening the old Thespian temple will be the scene of an exhibition of the manly art of self-defence, for the benefit of Billy Dwyer, who announces himself engaged to go East and fight O. Geogeghan...... The minstrels visiting San Jose, the Alhambra was unoccupied the first three nights of the week, but with the return of the Emerson band, Aug. 30th, the theatre re-opened, and was thronged by an audience enthusiastic in welcoming back the old favorites......The programme was light, bright and entertaining, embracing the specialties of Billy Emerson, Charley Howard, Charley Vivian, S. S. Purdy, Master Eugenia, Gustave Bideaux, Sheridan and Mack. S. S. Purdy, who has for a long time acted as bone-player in the first part to the satisfaction of patrons in general, finishes his engagement this evening, and takes his departure overland for New York at the earliest opportunity......The Royal Yeddo Japanese Troupe have been performing with success at Platt's Hall, the principal attraction being Gangero, who is by far the most clever performer that has appeared in America. In Australia, Gangero won an enormous reputation, and there is every likelihood of his achieving a similar distinction in this country. The troupe close their engagement to-night......At Woodward's Gardens, which is a sort of a floral and zoological museum, there are on exhibition three Fiji cannibals, hideously painted, addicted to demoniac yowling and dancing. They are said to be the first of their race that have been introduced to America......At the Great Oxford, Dan Lowrey and Miss Lizzie Worrell made their first appearance Sept 2d. The production of a burlesque on 'Ready' is announced. ......At the Bella Union and Comique affairs remain materially unchanged......Mrs. Tony Pastor, Mme. Lopez and pupils, and Miss Clara Starr left on the steamer for Portland, Sept. 1st, under engagement to appear at the Theatre Comique......Mrs. F. M. Bates, who has lately been starring through Los Angelos, has been engaged to lead the business at the Metropolitan during the season. ......Louis Braham, tenor singer, and late of Emerson's minstrels, with whom he has sung with success for many months, has left, overland, for Chicago, where he has an engagement."

THE PROGRAMME presented last week at Fox's American Theatre, Philadelphia, was highly relished by the large audiences nightly in attendance. The new faces to be seen were Wm. P. Roy, Dutch Vocalist; the Richeda Family, four in number, in a musical *melange*; Alex Zanfretta, pantomimist, and Harry Brown, comic vocalist, the latter being extensively billed as the "Whistling Thief," and he created some little sensation by the novelty of his performance. He appeared on the stage in full evening dress, and proceeded to attitudinize, preparatory to singing the rattling Irish song known as the "Whistling Thief," with what success may better be imagined than described. He indulged in several imitations which were exceedingly ludicrous. Some of the boys in the gallery hissed on Wednesday evening, and Brown made a speech, saying that "his treatment by the 'gods' was truly disgraceful, but that he was bound to do his duty under all circumstances." Having thus excited the sympathies of the audience he was rewarded with one or two *encores*, although a great many persons left the house. Wm. P. Roy made quite a hit in his Dutch vocalism, and the Richedas created a perfect *furore* by their excellent violin and guitar playing, receiving several *encores*. Alex Zanfretta was heartily welcomed on making his reappearance in "Robert Macairie." The new *ballet* entitled "Les Fees Chez Eux," has proved a great success, and the lively and graceful dancing of M'lle De Rosa and Miss Lucie Clinetop, in conjunction with the *corps de ballet*, received considerable applause, the groupings and scenic appendages being excellent. Andy Hughes continues in his club-swinging act, and M'lle de King and Mons. de King repeated their daring act on the *trapeze*, the lady also doing the flying leap from the gallery with great success. Bob Harrison, Charles Young, John Forbes, and Lew and Frank Collins continue to please in their Ethiopian sketches and burlesques. Prof. John Ritter, for a long time leader of the orchestra, has resigned that position, which is now filled by Mr. Frederick Perkins. Mr. John Underhill now acts as treasurer of this establishment.

THE ROMANTIC DRAMA of "Amy Robsart" attracted large audiences at the Walnut Street Theatre, Philadelphia, last week, and is announced on the bills for repetition this week.

AT THE MUSEUM, Philadelphia, the dramatic company attracted a much better attendance than heretofore, and the first week of the fall and winter season may be said to have been successfully commenced. The dramatic portion of the entertainment here presented included "Still Waters Run Deep," "The Ticket of Leave Man" and "The Cricket on the Hearth." On the 11th inst., "The Sea of Ice" is announced for production. On the 18th inst., Blanche De Bar will commence an engagement in "Bertha."

THE "OLD RELIABLE THEATRE" COMPANY are announced to commence a brief season at Brownsville, Pa., on Sept. 16th.

MARIE ZOE publishes a card in another column in which she states that she has purchased of Chas. Foster the sole right to play "Bertha, the Sewing Machine Girl," in several states, and warns parties that they will be prosecuted if they infringe upon her right.

MISS LILLIE ELDRIDGE performed her new play of "Alma" during the past week at Montreal, C. E., meeting with much success. She commences an engagement in St. Louis, Mo., Sept. 13th.

MRS. H. L. BURRELL has been engaged to play first old women at the Tremont Opera House, Galveston, Texas, the present season.

VARNEY'S DRAMATIC COMPANY performed in Springfield, Ill., Sept. 9th, where they are announced to give their last performance this evening, Sept. 11th, thence to Paris, 18th; Centralia, 18th, and Duquoin, 25th.

J. A. SAWTELLE'S DRAMATIC COMPANY performed in Elgin, Ill., during the past week, while the fair was being held. They are billed to perform in Aurora this week.

THE RANKIN COMEDY COMPANY continued to perform at the Opera House, Milwaukee, Wis., during the past week, "Ours" constituting the bill for the entire week.

GEORGE KETCHUM, a comedian of repute, who has been playing the past season with Lisa Weber's burlesque company, has forsworn burlesque, returned to the legitimate, and enrolled himself as a member of the Mitchell-Albaugh Combination.

MISS KATE REIGNOLDS, by special permission of the authoress and publishers, has dramatized Mrs. Stowe's new story "Pink and White Tyranny." The authoress, Mrs. H. B. Stowe, has written her a very flattering letter concerning the manner in which Miss Reignolds has treated the subject.

MISS "MAJOR" PAULINE CUSHMAN, who shortly starts upon a starring tour extending to the Pacific Slope, has recently added to her *repertoire* a new five act sensational drama, entitled "As a Brand of Fire; or, The Letter D." Sol Yewell, Jr., is her agent, and will travel with her.

THE DEATH OF WALTER MONTGOMERY is confirmed. The funeral took place in London, Eng., Sept. 5th, and was attended by many members of the dramatic profession and a large concourse of personal friends. Among those well known in America were:—Dan Leeson, Harry Wall, J. H. Allen and Harry Palmer, of Niblo's Garden.

MCKEAN BUCHANAN played in Wheeling, Va., on Sept. 4th, and the *Intelligencer* of the 5th speaks of the performance as follows:—

AMUSEMENTS.—Mr. McKean Buchanan's impersonation of Cardinal Richelieu, at Washington Hall, last night, was one of the grandest pieces of acting that we have ever witnessed in our city. Endowed by nature with a figure and presence that command attention, and with a *physique* capable of giving proper expression to the utmost requirements of the dialogue and situation, he gave due effect to every line of his *role*. And when the threat of the "Curse of Rome" was delivered the effect was electrical and there broke forth a perfect torrent of applause.

THE COMPANY engaged for the Richmond Theatre, Richmond, Va., are notified through an advertisement that they can procure tickets of Col. Brown to leave this city, per steamer, on Sept. 19th.

A WALKING GENT and other artists and musicians are wanted for Flora Myers' Theatre. Address as per card elsewhere.

M'LLE ZOE acted Topsy in "Uncle Tom's Cabin," at Hempstead, L. I., Sept. 4th, under the management of Meeker and Glassford, and the hall was unable to hold all the applicants for admission. She will act in "Bertha, the Sewing Machine Girl," during her tour of the New England states.

THE CONDITION OF THE DRAMA in Pittsburgh, Pa., is reported as follows, by our correspondent who wrote Sept. 8th:—"Little Nell has been the attraction at the Fifth Avenue Opera House this week. 'Katy Did,' a drama written for her by Fred. G. Maeder, has held the boards all the week. The attendance has been very fair. Whatever might be said of this play in other respects, it must be admitted that it affords the person for whom it was written a wide field for the exercise and display of her varied dramatic abilities. That Little Nell possesses decided versatility and aptness in her profession is clearly proven by the clever manner that she handles her various and dissimilar *roles*. She is equally happy in song, dance, stump speech, drum or banjo solo, or pathetic or sparkling dramatic dialogue. Her songs and dances are *encored* nightly. Welsh Edwards as Jerry Doe was excellent. Mr. Metkiff, in the dual character of Rowland Hetherington and Strathmore Gray was effective, as also was Mrs. Fred Meek in the *roles* of Cybil, Miss Edgecomb and Mrs. Clarenden Mills. Mr. Charles, as Theodore Oakdale, was altogether out of his element. This gentleman is a good comedian and should always play a comedian's part. John Collins opens in 'Rory O'More' on the 11th inst. He remains one week. The Abbott Pantomime Troupe after Collins......'Kit' was produced at the new Pittsburgh Opera House on the 4th, with Mr. F. S. Chanfrau as Kit Redding. The presentation of this piece materially improved the attendance during the week. The play was strongly cast and more effectively put upon the stage than ever before in Pittsburgh. Chanfrau's fine, natural acting was very liberally applauded. Little Nellie Irving as Alice Redding was easy and pleasing, as she always is. Mr. Gotthold's Manuel Bond and Mr. Irving's Judge Suggs were very satisfactory impersonations. The other characters were generally acceptably rendered. Joe Jefferson commences a two weeks' engagement on the 11th inst."

CONCERNING AMUSEMENTS IN CHICAGO, ILL., our correspondent, writing on Sept. 8th, says:—"The attendance at our various theatres the present week has not been of a very encouraging nature, which is due in a great measure to the uncomfortably warm weather. At Hooley and Aiken's Theatre, Monday evening witnessed the first production in this city of Albery's reconstructed comedy, entitled 'The Two Thorns.' The comedy was mounted handsomely, the scene in the first act representing a beautiful garden scene on the Thames, and the exterior of Bowles' Cottage, in the third act, were especially noticeable for their splendor, and exhibited excellent taste on the part of Mr. Smith, the scenic artist. The piece savors very much of Robertson's productions, dealing throughout with characters, motives and incidents, which, in addition to the brilliant dialogue, have made his comedies so enjoyable. The piece has been rendered in a satisfactory manner by the company. Miss Dargon, in the *role* of Mrs. Minton, has no great opportunity of exhibiting any brilliant qualities, but she makes the most of the part. Miss Annie Campion made her first appearance in the *role* of Lillian Minton, and by her careful acting and handsome costuming she impressed the audience favorably. Miss Burt's acting was not quite up to the requirements of the *role* assumed. Messrs. Lawlor, Fitzpatrick, Morrison and M. C. Daly, were each entitled to commendable notice for the meritorious manner in which they rendered their respective parts. C. Stanley was hardly up to his usual sphere, but seemed to be entirely out of place. J. C. Padgett's first appearance was greeted with heartfelt applause. His acting was, as usual, fresh, life-like and pleasing. The performance has nightly terminated with the farce of the 'Two Buzzards,' with M. C. Daly, J. C. Padgett, C. Stanley, Miss Burt and Miss Lizzie Herbert doing the agreeable funny business. No announcement has yet been made for next week...... John Dillon has left the city and is going to link his fortune with the Katie Putnam troupe......'Extremes,' with its alternate cast, continues the attraction at McVicker's Theatre, but, strange to say, the attendance has in no way been commensurate with the excellent performances. The company can be said to be in good working order, and the piece is being well rendered by each company. For the Saturday *matinee* and evening performance the entire company will appear, the one headed by McVicker, Wheelock and Bascomb playing the first three acts, and the other, led by Rainford, Powers and Myers, playing the last two acts. 'Saratoga' has been in preparation for several days, and will be presented for the first time in Chicago on the 11th......The patrons of Col. Wood's Museum are being regaled this week with 'John Bull,' one of the best old comedies of the English stage. In the matter of mounting it has not received proper attention, and in consequence, its success depends wholly upon the company. The play is meeting with success, for which the credit is due the company. Tom Shuffleton is a rollicking, genial, raking character, which, of course, falls to J. K. Mortimer, who fills the requirements of the *role* to the letter. C. H. Wilson is always a conscientious, painstaking actor, but Job Thornberry is one of his very best efforts, even surprising his most ardent admirers. Mr. Langrishe's Dennis Brulgruddery is an excellent piece of Irish comedy acting. J. M. Martin is also doing some admirable acting. Mr. Richmond's conception of Peregrine is praiseworthy, but is greatly marred by his elocution, which is not of the best. Miss Freeman enacts Lady Caroline Braymore, a sort of Dundreary *role*, to perfection; in fact it could hardly be improved. Miss Lizzie Mahon shows perceptible signs of improvement in acting. Her Mary Thornberry is all that the author could desire, being played in a manner highly effective. Mrs. C. W. Walcott's Mrs. Brulgruddery was only fair. A capital farce, entitled 'The Fatal Initial,' was put up last evening, and was played in a charming style by Messrs. Langrishe, Martin, Trevalle, Miss Annie Mahon and Miss Hattie Whitney. The comedy of 'Not so Bad after All,' will be presented on the 11th. A grand national baby show will shortly take place at the museum."

LAWRENCE BARRETT and company, under the management of Messrs. Tayleure & Simmonds, performed at Wieting Opera House, Syracuse, N. Y., Sept. 6th, 7th and 8th, "The Man o' Airlie" being the programme on each occasion. Mr. Barrett was advertised to perform only on the 6th and 7th. On account of Barnum's Circus and other attractions being in town those evenings, the attendance was somewhat limited. However, the performance of this beautiful drama so pleased the mayor and several influential citizens that an urgent request was sent to Mr. Barrett to stay another night and take a benefit, which was accepted, and a full house was the result. Mr. Barrett is, by far, the best actor that ever appeared here. A very interesting feature connected with Mr. Barrett's visit here was the excellent company that supported him, every performer being evidently selected for their merit and abilities. Mr. George Ryer as Lord Steelman, Mr. John Jack as Saunders, Mr. James F. Hagan as George Brandon, Mr. Frank Murdock as Sir Gerard Hope and Miss M. E. Gordon as Miss Steelman, deserve special mention for their admirable rendering of their respective *roles*. Mr. Jack and Miss Gordon each received frequent rounds of merited applause. Messrs. Tayleure and Simmonds will always succeed here if they bring such excellent talent with them. Mr. Barrett performs in Utica the 9th, and at Providence, R. I., the 11th and 12th......Charles Mathews performed at the same theatre Sept. 4th and 5th. The first evening's programme was 'If I'd £1,000 a Year,' 'Gatherwool' and 'Cool as a Cucumber;' for the second night, 'Used Up' and 'Patter *Versus* Clatter.' The attendance on both evenings was very limited, owing, no doubt, to insufficient advertising, and also to the fact of Mr. Mathews being poorly supported, not one of the company being known to a Syracuse audience, consequently Mr. Mathews' splendid talents were not properly appreciated, and the management must have lost money......Edwin Adams is announced to appear at Wieting Opera House Sept. 14th, 15th and 16th, under the management of Messrs. Henderson and Lowell."

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., we are informed by our correspondent, "that Messrs. E. Palmer & Co.'s New York Spectacular Troupe have occupied the house for the week commencing Sept. 4th. The drama of 'Aladdin' has been presented to crowded houses. The piece itself was not well acted, but the introduced music and dancing was very fine. The child 'Americus,' under four years of age, accompanies this troupe, and elicits admirable music from a toy violin. Mr. J. C. Kenny played on the musical glasses, accompanying himself with the left hand on one of Steinway's grand pianos. Miss Marion Taylor, Miss Georgie Reignolds, Miss Monica Newman and Mr. J. H. Chatterson were the exponents of the admirably introduced music. The transformation scene, the property of this company, elicited much applause. Although 'Aladdin' has proved an attraction, much dissatisfaction has been felt at the failure of the management to carry out their advertised programme, which told us of a troupe of sixty-three performers, but dwindled down to about twenty-five. Professor Vogt's orchestra was applauded for its excellent rendition of overtures and accompaniments, Mr. Garry Hough is the stage-manager."

THE ABBOTT PANTOMIME TROUPE is billed to perform Titusville, Pa., Sept. 13th and 14th.

THE DRAMATIC SEASON IN NEWARK, N. J., has opened quite briskly, and the Opera House is engaged away up into January, wrote our correspondent, on Sept. 8th, adding: "The entertainments to be given this fall and winter are of a first class order, and will be under the management of Messrs. C. W. Tayleure, H. G. Clarke, A. Henderson, of the Lydia Thompson Troupe, Morris Simmonds, W. B. Freleigh, of the Bowery Theatre, Unsworth, Eugene & Griffin, Albert W. Aiken, and others whose names I have not learned. William Horace Lingard, with a dramatic company, gave an entertainment at the Newark Opera House on the 6th inst. before a large audience. The piece presented was Boucicault's drama in three acts of 'Elfie; or, The Cherry Tree Inn.' The piece was only fairly mounted, and many of the performers did not know their parts. The character of Bob Evans was given in a very poor manner, Mr. Frank Evans not knowing his lines. Mr. Lingard's sketches were given in his usual ex-

cellent manner, and elicited hearty applause. The orchestra, which was a piano, manipulated by Mrs. Pyne Galton, was only fair, and was placed upon the stage in such position as to hide many of the performers from the audience. Great dissatisfaction was expressed concerning the programme."

SHERRY'S NEW YORK THEATRE COMPANY performed at Harrisburg, Pa., Sept. 7th, 8th and 9th, producing "Lottery of Life," the "Red Light" and "Leah, the Forsaken." Our correspondent, writing on the 9th, says:—"Business was good throughout, and on Saturday night the receipts amounted to over $400, while nearly two hundred people were turned from the doors. Manager Sherry has every reason to be proud of his brilliant success thus far in his campaign, and the universal regret among the play-going portion of our community was that the stay of this popular *troupe* could not be prolonged. They opened in Allentown on the 11th."

IN HARTFORD, CONN., "New York After Dark" was performed by W. C. Hober's Dramatic Company, Sept. 4th.

.....Edwin Adams, under Henderson & Lowell's management, performed Sept. 5th and 6th.....Oliver Doud Byron is announced to play in "Across the Continent," under H. G. Clarke's management, Sept. 15th and 16th.

MISS DOLLIE BIDWELL, a very popular actress in the New England circuit, commences a star engagement at Albany, N. Y., Sept. 18th.

AT BRIDGEPORT, Conn., Edwin Adams, supported by a dramatic company under the management of Messrs. Henderson and Lowell, played Rover in "Wild Oats" and William in "Black Eyed Susan," Sept. 4th.....W. Horace Lingard and his company performed "Naval Engagements," Lingard's Sketches, and "Marriage at any Price," Sept. 7th. The auditorium was crowded in every part.

.....Albert W. Aiken and his company performed the "Witches of New York" on the 8th, and is announced to return there October 9th.....Mlle. Zoe commenced an engagement of three nights Sept. 9th, under the management of Glassford and Meeker. "Bertha, the Sewing Machine Girl," and "Kita; or, Woman's Constancy," were the attractions announced.....E. T. Stetson is announced to play in "Neck and Neck" Sept. 15th, under the management of T. E. Furbush. So wrote our correspondent on Sept. 8th.

MISS FANNY B. PRICE, supported by a dramatic company under the management of D. Hanchett, is billed to play during the fair at Mansfield, O., commencing Sept. 18th.

THE OLYMPIC THEATRE, St. Louis, Mo., under the management of Spaulding and Pope, was opened for the season on Sept. 4th, with the comedy of "Money," cast as follows:—Alfred Evelyn, Charles Pope; Sir John Vesey, W. D. Shiels; Captain Dudley Smooth, J. W. Hill; Sir Frederick Blount, H. A. Ellis; Stout, J. F. Pike; Lord Glossmore, Geo. Morton; Graves, W. R. Lloyard; Sharpe, J. Moen; Evelyn's servant, F. Watson; Sir John's servant, S. Norton; Clara Douglas, Louise Hawthorne; Lady Franklin, Miss E. J. Phillips; Georgina Vesey, Kate Browning. "Foul Play" was produced on the 5th and held the boards three nights, and "the Streets of New York" was acted the balance of the week. Miss Lillie Eldridge commences an engagement on Tuesday, Sept. 12th, appearing in "Alma." During the recess the entire building has been freshly painted, and the auditorium has been re-decorated, white and gold being the prevailing colors. A new drop curtain—a copy of Church's great picture, the "Heart of the Andes"—has been painted by Thomas B. Gleseing, of Indianapolis, Ind., and a large illuminated gas sign has been added to the front of the theatre.

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, want a leading, juvenile and old man, a leading lady and other people.

THE COMPANY engaged by John A. Stevens for the Great Western Star Circuit is requested to assemble for rehearsal at Kansas City on Sept. 20th. A leading juvenile man is wanted. See advertisement.

DE BAR'S OPERA HOUSE, St. Louis, Mo., was opened for the regular season on Sept. 4th, when the Chapman Sisters—Blanche and Ella—assisted by E. A. Locke, comedian, commenced an engagement, acting in a new play written by E. A. Locke entitled "True." The attendance is said to have been large, and the company met with much favor. Considerable new scenery had been painted for the piece and new music arranged therefor by Augustus Waldauer, the leader of the orchestra.

THE DRAMATIC SEASON IN BROOKLYN was inaugurated for 1871 and '72 on Sept. 4th, when Joe Jefferson commenced a week's engagement at the Brooklyn Academy of Music under the management of his son Charles. The opening attendance was moderately good only on the opening night, but afterwards business improved mightily, and on Friday the house was crowded, the *matinee* on Saturday being also well attended.....On Monday, Sept. 11th, the Park Theatre is to be opened under the control of Messrs. Carroll and McCloskey, the former also being acting manager, and the latter stage manager, with Mr. J. Connolly as treasurer. The season will be opened by Joe Murphy, who commences a week's engagement in Master's sensational play entitled "Help," the cast embracing Mrs. Jennie Carroll, Miss Dolie Pike, Mrs. D. B. Vanderen, Miss Lizzie Campbell, and Messrs. J. Z. Little, F. Hight and D. Fitzpatrick.

THE SALT LAKE THEATRE, Salt Lake City, Utah, will be re-opened for the fall and winter season on or about Sept. 18th. The company will consist of David McKenzie, John C. Graham, Phil Margetts, W. T. Harris, A. Thorne, C. H. Mathews, John Madden, John W. Dunne, Mark Wilton, M. Forster, J. B. Kelly, Harry Horsley, S. W. Drake, Miss A. Adams, Mrs. Carrie Carter, Mrs. Alice Clawson, Miss E. Bowring, Miss Dellie Clawson, Miss Edith Clawson, Mrs. Griest and Miss Susie Spencer. Mrs. Lander will be the first star, opening on the 25th.

CLIFFORD'S DRAMATIC COMPANY is billed to play one week at Fond Du Lac, commencing Sept. 11th; Upon six nights, commencing the 18th; Berlin, 25th and 26th; Appleton, 27th 28th, 29th and 30th; Oshkosh, one week, commencing Oct. 2d.

BIDWELL AND WILKINSON'S DRAMATIC COMPANY closed a week's engagement at Lowell, Mass., Sept. 9th. The company is as follows:—C. E. Bidwell, C. Wilkinson, T. N. Edwards, H. Reese Davis, C. W. Holmes, J. W. Reynolds, C. E. Ashton, G. E. Churchill, H. Whipple, the Misses Dollie Bidwell, Lizzie Wilkinson, Jane Parker, Ida Ashton and Fanny Whipple. J. Billings is musical director and G. H. Convers agent. They are billed to perform next at Manchester, N. H.

THE ACADEMY OF MUSIC, Cleveland, O., was opened for the fall and winter season Sept. 9th, with "Writing on the Wall."

THE WORRELL SISTERS' DRAMATIC COMPANY are billed to play at Brainard's Hall, Cleveland, O., during the present week.

"THE PRINCESS OF TREBIZONDE," done into English by Mr. Toole, of the Gaiety Theatre, London, Eng., with the cuts, gags, &c., is advertised for sale by Col. T. A. Brown.

THE FREEMAN SISTERS, who have been for some time in the variety profession, will make their *debut* on the dramatic stage at the Theatre Royal, Montreal, Canada, on Sept. 18th, in a new five act drama, written expressly for them. C. Amory Bruce, who is at present in this city, will act as their agent.

A NEW VERSION of "Bertha," entitled "Bertha, the Sewing Machine Girl of New York; or, Jack Ryerson in Texas," with several new sensations, is ready for production, and managers are referred to P. Connolly's card in another column.

JOE MURPHY commences an engagement at Martin's Hall, Albany, N. Y., acting in "Help," under the management of F. G. Maeder.

CHARLES ABBOTT'S Pantomime Troupe performed at the Academy of Music, Buffalo, N. Y., during the past week in the "Three Hunchbacks." This evening, Sept. 11th, Mrs. James A. Oates' Burlesque Troupe commence a week's engagement, opening in "The Fair One with the Blonde Wig."

DRAMATIC AFFAIRS in Albany, N. Y., are thus written about by our correspondent under date of Sept. 9th:—"The Comic Opera season, which closed to-night, has been a brilliant one. The 'Daughter of the Regiment' was produced for one night, the 4th; 'King's Secret' on the 5th. The feature of the week, 'Fortunio,' was brought out on the 6th to an immense house. This piece, which has been in preparation some time, was placed on the stage with new scenery, costumes and appointments. It is undoubtedly the company's best effort. Mrs. Oates as Hon. Miss Myrtina, assuming the name and arms of Fortunio, showed to fine advantage. Mr. H. T. Allen as Vindicta, and W. H. Crane as King Allfourite were appreciated. That young and promising actor, Mr. Chas. Drew, who has become a decided favorite during his stay in this city, in the character of Prince Elfa, was especially good. H. W. Pratt as King Foo-Foo and J. B. Nugent as Gormand were very funny. The other characters were well sustained. The foot race and dragon caused considerable mirth.....Mrs. Jane Coombs and company opens in the 'School for Scandal' on the 11th. During the week 'Love's Sacrifice,' 'Honeymoon,' 'Love Chase' and 'Romeo and Juliet' will be presented."

THE VILLA AND MINER COMIC OPERA AND COMEDY TROUPE, who are making a tour of the New England states, are reported as doing an excellent business. The *Valley Index*, of Waterbury, Conn, speaks of their recent performances in that city as follows:—

"The company is talented beyond the common herd, and we do not exaggerate when we class the troupe as far superior to any which has visited our town since Maggie Mitchell dropped down upon us. Those who like to patronize a good show will be gratified with delighted with the—Miner troupe. The performances from the heart, as we never received a mercenary cent for it.)

This week they perform in Williamantic, Conn., and Taunton, Mass., and open at the St. James Theatre, Boston, Sept. 18th, for two weeks.

AT BOSTON, Mass., during the past week, Joe Murphy played quite a successful engagement at the Boston Theatre, acting in "Help." This week "Elfie; or, The Cherry Tree Inn," with a portion of Wallack's company in the cast, will be acted.....At the Museum, "My Uncle's Will" was the attraction of the past week, and Henry J. Byron's drama entitled "Wait and Hope," together with "A Regular Fix," forms the programme for the present week.....At the Globe, John E. Owens acted in the "Victims" and "Forty Winks," the first three evenings of the past week. On Tuesday, "Married Life" and "Turning the Tables," were performed, and on Friday, the "Heir at Law," was acted. The announcements for the present week are:—Monday, the "Heir at Law;" Tuesday and Wednesday, "Everybody's Friend" and "Forty Winks;" Thursday, "Grimaldi." "Solon Shingle" is announced as being in active preparation.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

FROM CINCINNATI we have the following variety intelligence, through our correspondent, up to Sept. 8th:—"At the Race Street Varieties this week Master Frank Rivers, contortionist, has been added to the company, which otherwise remains the same. The burlesta of 'Oh Hush!' and a new act by McAVOY entitled, 'Who Dood,' are the main attractions, besides the usual pot pourris of songs, dances and witticisms. Mr. and Mrs. McAvoy close their season in this city on the 16th, and on the 25th they are to open at Tony Pastor's, New York. The company now has four lady balladists in Belle Williams, Carrie Austin, Nellie Halloway and Mrs. McAvoy, and not a single dancer. This is well. On Monday next, 11th, Alex. Nichols, pan'omimist and comedian, makes his first appearance. Business has continued to improve and may now be styled good.....The company at the Pacific Garden has been materially strengthened. Besides some German artists, it embraces J. P. Hill and Jim Hayes, Ethiopian comedians; the Gregory Brothers, gymnasts and Indian club performers, and P. Grady, clown and comic vocalist.

.....A number of new faces have appeared at Olympic Hall this week. Master Willie and M. A. Griffin, comedians and song and dance men; Mlle. Augusta, balladist and *danseuse*, and Miss Jennie Walters are their names. A burlesque on the industrial exposition just opened is one of the main features of the programme. Under the management of Charley Sullivan this hall is doing an excellent business. Harry Wilkinson has retired, having a regular engagement with Wood's theatre company."

OTTO BURBANK, Dick Parker, Julie Kees, J. N. Egan, Miss Amy De Brent, Miss Sallie Bonner, and the Leon Sisters are the principal attractions at the Alhambra, Philadelphia. The prices of admission at this house now are 15, 25 and 35 cents.

THOMPSON'S OPERA HOUSE, Vicksburg, Miss., is announced to be opened for the regular season, Sept. 18th, with the following company:—Walter Bray, Joe Chates, Admiral Tate, Oaks and Winnett, Hurley and Marr, Bobby Saunton, G. S. Otten, C. B. Navco, Tom Allen, Miss Lizzie Lamereoux, *la petite* Hensly, Lilly Wilton, Lizzie Warren, Ida Wallace, Pauline Hall, Maud Brown, Lottie Simmons, Fanny Stewart and Lillian Rice.

AT LON CHAPIN'S VARIETIES, Scranton, Pa., the business is said to have been good ever since the opening. The programme is changed every three nights. Alf. Miles and Frank Carlton are favorites. Mlle. Henrietta and Vic Ross are popular. Harry Heward, having made a good impression, has been re-engaged for two weeks. Jake Berry and Belle Graham have become favorites. James Mack, clog dancer; J. Rodgers, B. Foster and Miss Jackson, are well spoken of.

TALENT is wanted for the Odeon Music Hall, Baltimore, Md. See advertisement.

A COMPANY is wanted for the Richmond Opera House, Richmond, Va. Address as per advertisement.

SIDNEY FRANKS, comic vocalist, and Emma Alford, serio-comic vocalist and dancer, open at the Capitol Theatre, Albany, N. Y., on Sept. 18th, and they can be engaged after Oct. 16th.

THE MAMMOTH HALL VARIETIES, Mobile, Ala., was opened for the season on Sept. 4th, with the following company:—Johnny Fisher, comedian and stage manager; Dora Dawron, vocalist; Mollie de Vose, song and dance, also serio-comic; Maggie Loraine, jig dancer; Frank Cauuleigh, interlocutor, and Milt. G. Barlow, Dutch and negro comedian. Wiley Hamilton, song and dance, joined the company on the 7th.

JAMES SAWBORN, banjoist; Luke Martin, comedian; Sadie Rogers, dancer; Lena Clarke, vocalist, and Mlle Josie were the new attractions at Squiers' Opera House, Grand Rapids, Mich., during the past week.

THE THEATRE COMIQUE, New Haven, Conn., was opened for the season Sept. 9th. A list of the company was published in a past issue. Lew R. Pike & Co. are the managers.

THE WALNUT STREET THEATRE, Kansas City, Mo., is doing an excellent business with the new troupe. Miss Marie Roscelle, a charming vocalist, has been added to the company and was very well received. An excellent bill was presented during the past week, comprising comedy, farce, singing by Miss Eva Brent, banjo solos by the favorite, Geo. Burgess. Sprague and Mack have made a great hit with their finely rendered songs and dances. Prof. Max is still pleasing the audience with his very clever tricks in legerdemain, and there is no lack of fun during the whole performance. New faces are expected each week. So wrote our correspondent Sept. 7th.

AT THE THEATRE COMIQUE, Milwaukee, Wis., now under the management of Tom May, with James Sanford, stage manager, and James Devlin, leader of orchestra, the following ladies and gentlemen compose the company: Miss Frank Drew, protean actress; Claude de Ville, vocalist; Ettie Miller, dancer; Mlle Celeste; Miss Cecile, song and dance; Billy Wild, James Gilroy, John R. Gregg and James Nelan.

M'LLE SELINA, Ida Melville, Ada Freeman, Sam Orme, George Armstrong and Harry Jefferson are at the Varieties, Norfolk, Va.

THE PHILADELPHIA VARIETIES presented a capital programme last week, including the Female Minstrels, Jas. Quinn, a new accession to the troupe; and Charley Reynolds, being the end men. The Morest Brothers gave an acrobatic act and afterwards performed on the tight in the *trapeze*. The Daley Brothers made their first appearance here in some well executed songs and dances, and another new face—Miss Lillie Howard—was seen in a piquant character change act. The Freeman Sisters received great applause for the spiritted manner in which they sang their lively and characteristic duets, and their fare well benefit on the evening of Thursday, the 7th inst., was well attended. A new *ballet* by Mons. Bignian, entitled "Diane Chaseres," served to introduce Mlle. Mezeri and Brunetta in some spiritted and well executed dances, in which they were ably seconded by the *corps de ballet*. James Quinn appeared in his Dutch specialties, in addition to a banjo solo, which was well received. Miss Sallie Swift gave a neat club swinging act, and the Ethiopian concert was opened by the Female Minstrels in "Darpel Bagger" and "My Big Brother." The programme concluded with a sensational drama entitled "The Ways of the World," in which the entire company appeared.

PEDANTO, gymnast and ceiling walker, is at present performing at the St. James Theatre, Boston, Mass., where he can be addressed in relation to engagements after Sept. 16th.

SEVERAL ARTICLES from the Boston press commenting favorably on the Mamit and Bartholomew Pantomime Troupe, at present performing at the Howard Athenæum, are published in another column.

OF THE ST. JAMES THEATRE, Boston, Mass., the *Gazette* of Sept. 3d, says:—

The St. James Theatre has been finely attended, and appears to increase each week in popularity. It seemed scarcely possible that Boston would support two variety entertainments, but it has been settled beyond all doubt that it will.

THE NEW COMERS at the Varieties Theatre, Pittsburgh, Pa., the past week, were Miss Eva Costello and Fred. Costello, gymnasts, and Mlle Venturoli, *danseuse*. The Costellos do clever middle act performances. Venturoli dances neatly and artistically, and the Majiltons continue attractive cards. A good show is given, and business is remunerative. Nearly all of the old company depart next week. Hen Mason goes to Wild's Opera House, Syracuse, N. Y., for four weeks, commencing on the 11th inst., and afterwards goes to Tony Denier's Capitol Theatre, Albany. Ed. Banker opens at the Capitol Theatre, Albany, on the 11th, as also does Mlle Leah. Johnny Queen appears at Pastor's, New York, on the 11th inst. Celia Ilerd opens at Wild's Opera House, Syracuse, on the 11th inst., for four weeks. Among the new people next week will be Milburn, comique; Miss Emma Whiting, vocalist; Lord and Waldron, song and dance artists; Mlle Luxardi, *danseuse;* Billy Gray, Ethiopian comedian; Tom Hamp'on, comedian and Hilton, with his three headless men. So wrote our correspondent, on Sept. 8th.

AT THE OLYMPIC THEATRE, Chicago, Ill., there seems to be no diminution in the attendance. Peasely and Fitzgerald—late of the Dearborn Minstrels—appeared on the ends and did a double song and dance. They have been well received thus far. Their song and dance taking finely and their negro acts ditto, Viola Clifton's character ballads are as popular as ever. Nellie Clifford's ballads are pleasingly sung, and Eunice Annie Dunlap's re-appearance was greeted with great applause. Labelle Helene is dancing herself into favor. Otto Burbank is firmly established. The balance of the company are good in their respective lines.....Sterns' Tivoli Varieties is meeting with success. Among the company engaged may be mentioned:—Sam. Coe, Eddie Gibbons, Billy St. George, Dora Bishop and Mlle. Sallie. So wrote our correspondent on Sept. 8th.

AT THE VARIETIES, Peoria, Ill., there seems to be no falling off in the patronage. Since Mr. Wells took charge of the stage he has adopted the very good idea, we think, of changing the programme tri-weekly, thereby giving a freshness to the entire performances. During the past week the following artists have appeared:—Miss Sophie Gordon, song and dance and versatile actress; Mme. Cecile, song and dance, and Nellie Anderson, change vocalist, all of which were well received, and are good in their respective lines. This week (Sept. 11th), Miss Emma Miller, vocalist, *danseuse* and protean actress, and Mr. John Nelan, clog dancer and comedian, make their first appearance. Miss Emma Morton and La Belle Pauline have closed their engagement and gone to St. Louis; also, Miss Florence. So wrote our correspondent, Sept. 9th.

THE VOKES FAMILY state through a card in another column that they will appear at the Union Square Theatre, in this city, next year, and produce the following pieces:—"The Belles of the Kitchen," "Phœbus' Fix," and "The Wrong Man in the Right Place," which were written and arranged for them.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., during the past week, the attendance has been rather limited, owing to an unusual number of other amusements in town. N. B. Shimer, Charles Kimic, Carrie Avery and Nellie Whitney have been the chief attractions. Tots week Hen Mason, banjoist; Agnes Sutherland, vocalist, and Miss Celia Seifred, serio-comic singer, are to appear, and will, probably, attract larger audiences. So wrote our correspondent on Sept. 9th.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., the attendance during the past week has been excellent. The programme embraces Mons. Cardella's new *ballet*, "The Children of Fire" and the "Dance of the French Students." The *ballet* troupe is composed of twenty young ladies, led by M'lle Rosina Pagani, Miss Bettie Remelsburg and Miss Helene Smith. The Leslie Brothers, gymnasts, put in an appearance on Sept. 4th; also, Mons. Clemens Alvin, sensational drummer, who performed on sixteen drums at one time. Miss Sallie Mason gave a new budget of serio-comic songs. Rollin Howard, Charley Sturges, Bobby Daly and T. A. Gardner, in new acts, songs and dances. Prof. Campbell gave some clever imitations of animals, &c.; also exhibited his "Punch and Judy show." Miss Helene Smith has created a favorable impression by her songs and dances. The new burlesque of the "Naiad Queen" was presented, with George R. Edeson as Laring and Miss Sallie Mason as Sir Rupert. This week Miss Nellie Taylor, vocalist; Billy Carter, banjoist; the Leslie Brothers, gymnastic performers, and Mr. Samuel K. Chester, who has been engaged for the production of the "French Spy," will appear. So wrote our correspondent on Sept. 9th.

ELLA WESNER, character vocalist, leaves San Francisco on Sept. 23d, and opens at St. Louis, Mo., Oct. 2d, for three weeks.

THE VICTORELLI FAMILY, Henry, Annie, Oscar and Little Victor, gymnasts, &c., open at the Front Street Theatre, Baltimore, Md., on Nov. 6th, and they can be engaged for vacant dates through their agents, Messrs. Riggs & Fitzgerald.

AMUSEMENTS IN CLEVELAND, O., writes our correspondent on Sept. 8th, for the past week, have been at a low ebb, the Theatre Comique being the only one open, and has been crowded nightly. The Clair Sisters have made a decided hit in their dances and contortion acts. Fred and Emile Siegel still captivate with their *ballet* "L'Espanola." The other faces remain about as last mentioned. The comique carries a large company, excelled by few variety boards.

AT JOHN DENIER'S NOVELTY THEATRE, Titusville, Pa., Mr. and Mrs. E. H. Brink made their first appearance Sept. 9th. On the 11th, Maggie Willet's Female Minstrels and Tommy Ryan commence a week's engagement. John Denier is announced to take a benefit at the Opera House, Sept. 15th, when Jim and Pooley Mace, pugilists, and Major McLaughlin, champion wrestler, are announced to appear.

G. H. JESTER, ventriloquist, who can be addressed care of this office, is very favorably noticed by the Columbus, O., and Syracuse, N. Y., press, as will be seen by extracts in another column.

AT THE CAPITOL THEATRE, Albany, N. Y., business has been very good the past week. Tony Denier has presented novelties to the public for favor in rapid succession. Frank Dillon, the London comique, who opened on the 4th, cannot be called a brilliant star. However, he does very well. Little Vic, also a new candidate, is very fair in her protean sketches. Hughey Haggerty, in his Dutch specialties, is a success. Milburn does well enough. George and Willie Guy, in their songs and dances, are good. Miss Maggie McDonald, in her Scotch ballads, is well liked. Jennie Benson and *la petite* Benson, who closed on the 6th, were great favorites. John Kelly, in his Irish characters, takes well. On the 4th, 5th and 6th the performance commenced with "Irish Help," W. T. Melville in the principal character. The "Prussians' Return," with Geo. Learock as Rousiano, W. T. Melville as Carlis, Miss Charlsee Weidman as Christine, finished the bill. In addition to these, on the 7th, the pantomime of "Three Blind Mice" was brought out. Tony Denier, on his first appearance, met with a most hearty welcome. As clown he is one of the best, being comical but free from vulgarity. He has good support from Joseph M. Sloan as pantaloon. Master Willie Guy did well as harlequin, although he is but a novice in the business. Miss Linda de Rhodes made an acceptable columbine. The small parts were well filled. The pantomime, which has been cut short, is excellent, everything working in good order. The house has been crowded every night since the pantomime has been put on. On Monday, the 11th, "Ambition" will be presented, with Miss Mary Hill as Catharine Howard and Walter Keeble as Duke of Durham, supported by a full dramatic company. In addition M'lle Leah, Murphy and Roberts, Master Geo. Hunter and Ed. Banker put in an appearance. On the 14th the drama of "Nick of the Woods" will be enacted. This place will, I have no doubt, be run as a legitimate theatre before many weeks. So wrote our correspondent, Sept. 9th.

GUSTAVE WILLIAMS, musician, who has been engaged by Charley Shay for his Quincuplexal Exposition, is requested to be on hand for rehearsal on Sept. 18th. See advertisement.

J. S. REESE and Miss Bella Graham, vocalists, &c., are at present performing at the Variety Theatre, Scranton, Pa., where they can be addressed.

THE BROOKLYN OPERA HOUSE did a fair business only during the week ending Sept. 9th, a minstrel novelty bill and a burlesque of "Ernani" being the attractions.

THE GLOBE VARIETIES, in Brooklyn, present a bill for the week which includes the sensational drama "Day and Night."

THE OLYMPIC THEATRE, Brooklyn, did a very fair business last week. The performances of the *ballet* troupe are the best ever seen in Brooklyn. Archie Hughes was also well received last week. The burlesque troupe completed the bill of fair. This week Sam Ryan, the female minstrels and John Murphy are to be stars at the Olympic.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the usual number of new attractions have been presented. On Sept. 4th Miss Lucy Adams, Madame Mahretta and Leon Whetiony made their first appearance. The programme for this week commenced as usual, with Melinda Nagle's Female Minstrels, with Dan Shelby and Harry Miller on the ends. The new *finale* of "Can't See the Point" was well received. The second part opened with a double clog and horpe by Mahretta Thompson and Willie. The Irish eccentricities by Jimmy Clarke were rapturously applauded and encored, as they deserved. Mr. Leon Whetiony gave representations of the elephant and monkey in the sketch entitled the "U. and P. Elephant," and in the somewhat time-worn afterpiece of "The Weary Traveler." One of the greatest attractions this week has been the beautiful statues of Mlle Mahretta, some of whose most pleasing of her representations are—"The Flower Girl of Paris," "Fighting Gladiator," "Dying Gladiator," "Apollo Belvedere" and "Autumn, or The Little Reaper." On Friday evening, James Mace, assisted by his cousin, Pooley, and his trainer, Chas. Perkins, of Rochester, appeared in a fistic display. The party left Buffalo on the 11.20 train for Saratoga. So wrote a correspondent, Sept. 9th.

KING'S OPERA HOUSE, Chicago, Ill., will be opened on Sept. 18th. First class artists and combinations are advertised for.

JOE COBURN and Johnny Dwyer will spar at Trimble's Varieties, Pittsburgh, Pa., on Sept. 14th and 15th, and on the 18th they commence a week's engagement with John Denier's company, to travel. Coburn can be engaged after 25th. Address his agent as per advertisement.

N. C. HUDSON has leased and fitted up Lyceum Hall corner of Main and Beaver streets, Bridgeport, Conn., for a variety hall, to be known as Hudson's Varieties, which he proposes opening Sept. 11th.

TALENT IS WANTED at Lon Chapin's Variety Theatre, Scranton, Pa. See advertisement.

AT THE ST. JAMES THEATRE, BOSTON, MASS., the following artists are announced for the present week:—Miss Lisa Weber, Annie Hindle, Leamgwell, Cool Burgess, jester; Sidney Franks, pedanto, and Miss Emma Alford.

.....Ed. Howard and Jennie Benham be chief features for the present week are Ben Wheeler, Master Bennie, Little Vic. Gen. Grant, Jr., C. Burton, Miss Minnie Rainforth, Celeste and Henry de King, N. D. Jones, Miss Lillie Hall, George Atkins and Billy Huntley.

TONY PASTOR and his variety company performed at the Opera House, Newark, N. J., Sept. 8th, to a large audience.

Musical.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

SEVERAL MUSICIANS are wanted by C. B. Hicks, who advertises.

TWO NEW SONGS, "Katy Don't Leave Us" and "Plant a Few Little Flowers," have just been published and are advertised in another column.

THEO. THOMAS' ORCHESTRA will perform at Wieting Opera House, Syracuse, N. Y., October 3d, assisted by Mlle Marie Krebs. Their route for the ensuing season is as follows:—Opening at Troy, N. Y., Oct. 2d; Buffalo, 4th and 5th; Cleveland, O., 6th and 7th; Chicago, 9th, where they will re-open Crosby's Opera House, and perform there ten days; next at St. Louis, for one week, commencing Oct. 19th; Louisville, Ky., for three nights, commencing Oct. 26th; Cincinnati, O., one week, commencing Oct. 30th; Columbus, Nov. 6th and 7th; Pittsburgh, from Nov. 8th to 11th.

THE HYER SISTERS, colored vocalists, gave concerts in Kansas City, Mo., Sept. 1st and 2d. They are under the management of C. L. Grgess, for many years stage manager of Maguire's Opera House, San Francisco, Cal.

OLE BULL, it is said, has recovered from his illness, and will fulfil his intended engagements.

A LADY, with a good voice for ballad singing, is wanted by H. G. Edwards, who advertises.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, sail for Europe on Oct. 7th, to fill engagements in Great Britain and Germany.

Negro Minstrelsy.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties.

THE ATTENDANCE during the second week of Simmons and Slocum's fall and winter season at the Arch Street Opera House, Philadelphia, was fully as large and respectable as that which greeted them on their re-appearance. The management presented an attractive programme. The ballads "Under the Snow," "Don't be Angry with Me, Darling" and "The Mariner's Daughter," were rendered in an effective manner by Harry Norman, John Crosher and W. Hamilton. In the olio, Eddie Fox appeared in his violin solo with imitations and was rewarded with loud applause. The laughable act of "The Leap for Life" was the other principal feature of the olio.

AT SAM. SANFORD'S SECOND STREET OPERA HOUSE, Philadelphia, an attractive programme was rendered last week to very good audiences. In the first part, Eph Horn, Jr., and Sam. Sanford convulsed their auditors with numerous conundrums, and the ballad singing of J. Mitchell, S. Barquin and P. Berger received its share of applause. The olio embraced a variety of acts, prominent among which were the song and dances of Miss Ella and Miss Lea, the grotesque dances of J. W. Sanford and Ethiopian acts in which Sanford, Dougherty and Berger appeared.

THE DEARBORN MINSTRELS, Chicago, Ill., now in their third week, are meeting with a succession of large and thoroughly delighted audiences. The programme offered is even more replete with novelties than any they have given us this season. The first part is made particularly enjoyable, as it introduces the quintet in a new opening chorus, Lamont, Markham and Fredericks in finely rendered ballads. Ben Cotton and Luke Schoolcraft in a fresh budget of jokes and comic ditties, and the orchestra in national airs. J. H. Sudworth opens the second part with one of his specialities, styled "Lord Lovell," followed by Schoolcraft in a Dutch song and dance, which he executes in excellent style. "The Veteran," a language act by Kemble and Sudworth, follows in turn. J. W. Lamont renders the ballad of "The Heart Bowed Down" with great effect. Ben Cotton's "Love Among the Roses" is finely executed and is greatly admired. "The Last of the Mohicans" is very laughably acted by Kemble, Schoolcraft, Kent and Harry Talbot. The entertainment concludes with the old but funny sketch of "Sophia's Supper," in which Kemble, Cotton, Schoolcraft, Talbot and Kent, appear to pleasing advantage. Several novelties, including a first part finale, are in preparation and will shortly be produced.....Billy Manning received a telegram on the 5th, to the effect that his mother was on her death-bed, and he left for Piqua, O., the same evening. Con. T. Murphy has been engaged as interlocutor and stage-manager for Manning's Minstrels. He is at present playing a two weeks' engagement with the Katie Putnam troupe. J. J. Kely, W. B. Sandolph, Fred H. Kingston, Al. Scheardi and Con. T. Murphy will comprise the quintet with Manning's Minstrels. Billy Rice and Billy Manning will occupy the ends. So wrote our correspondent on Sept. 8th.

UNSWORTH'S MINSTRELS gave a very satisfactory entertainment at the Opera House, Bridgeport, Conn., Sept. 6th. Unsworth and Oscar Willis occupy the ends, and G. W. Wilson, Al. Scheardi and Con. T. Murphy will contribute part of the entertainment deserves especial mention. Eugene in burlesque ballads, is immense. Styles and Phelps did their character songs and dances well; they also do a double clog. Unsworth made a very funny stump speech, and J. G. Withers' flute solo received a deserved *encore*. The entertainment concluded with the burlesque opera "Fifty-two Dads." They are announced to appear in Bridgeport every Wednesday evening during the season. So wrote our correspondent on Sept. 9th.

AN END MAN, a tenor singer and a leader of orchestra, are wanted for Burt & Ridgway's Minstrels. Address as per advertisement.

MME. RENTZ'S FEMALE MINSTRELS are announced to commence their fall and winter season at Taunton, Mass., Sept. 18th. The company is as follows:—The Misses Hattie Forrest, Leo Gordon, Blanche Duvere, Marie Stella, the Stevens Sisters, Lillie and Moyloe, Laura Bell, Lottie Packard, and the versatile *artiste* Nellie, Signor A. Casselletti, Billy Wild, Johnny Purdy, Frank Bono, and George Reynolds. Manager, M. B. Leavitt; treasurer, A. M. Leavitt; agent, W. Read.

WHITMORE AND CLARK'S Minstrels performed in East Wallingford, Vt., Sept. 4th; Wallingford, 5th; East Dorset, 6th; Manchester, N. H., 7th; Arlington, Vt., 8th, and North Bennington, 9th. The following is a list of the company:—Hank White, Charley Austin, Eddie Lincoln, Tom Wixley, Jack Mix, Jerry Wyatt, George Rae, A. S. Pyron, Hermann Miller, O. B. Holden and G. H. Bishop.

HART, BARNEY AND RYMAN'S MINSTRELS are announced to perform in Louisville, Ky., Sept. 11th; Cincinnati, O., 18th.

W. B. REYNOLDS' Female Minstrels, performing under canvass, exhibited in Norfolk, Va., Sept. 4th, 6th and 7th. The company is as follows:—Emerita Palmyra, the Misses Minnie Wells, Rosetta, Emma Harrison, Ella Harrison, Lola Howard, Senor Ximines, Billy Reese, Ned West, Dick Berthelon, Frank Allison, Alex. Moser, E. G. Duffy, leader of the cornet band, and F. J. Duffy, leader of orchestra. They exhibited in Portsmouth, 8th and 9th, and from there they are announced to go South, traveling by wagons, having twenty horses and six wagons.

HUMPHREY BENNETT'S MINSTRELS performed at Hamilton, Canada, Sept. 9th, and are billed ahead as follows:—Lockport, N. Y., 11th; Toronto, Ont., 12th and 13th; Kingston, 14th; Ogdensburg, N. Y., 20th; Montreal, C. E., 21st, 23d and 23d.

HOLTON'S QUADRUPLE Exposition and Brass Band are to start from Decatur, Ill., Oct. 1st. The performances will be given under a 100-foot round tent, and they say will have a band chariot drawn by twelve horses. They will travel by railroad through the south. The company is as follows:—E. D. Holton, proprietor; J. Lem Howard, manager of amusements; Charles Farth, business manager; C. C. Smith, treasurer; Ben Wood, leader of brass band; R. Jackson, leader of string band; W. Saunders, agent; C. Alcott, D. D. Brown, W. D. Mehlmrat, Happy Cal Towers, Johnny Miller, Harry Miller, Ed. Wilson, C. A. Butler, C. Holt, J. Houghton, W. Turner, W. Dixon, W. Fobor, A. Huff, E. La Rue, the Misses Carrie Knight, Maggie Williams, Ruth Scott, Carrie Howard, Hattie Swan and Annie Maxwell. They will perform in Louisville, Ky., Oct. 4th, for one week, and Nashville, Tenn., 12th, one week.

THE GEORGIA MINSTRELS are billed to perform at Shamokin, Pa.,

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FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
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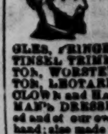

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